



BCGS



newsletter

Volume 20, No. 3, 2013



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THE BOSTON CLASSICAL GUITAR SOCIETY 2013-2014

artist series

Vladimir Gorbach
Friday, October 4
\$25 / 20 / 15

Marco Tamayo & Anabel Montesinos
Friday, November 22
\$25 / 20 / 15

Duo Melis
Friday, February 14
\$25 / 20 / 15

Manuel Barrueco
Friday, April 4
\$35 / 30 / 25

Roland Dyens & New England Guitar Ensembles Festival
all day Saturday, April 26
day pass \$35
evening \$25 / 20 / 15







all concerts
7:30 pm
First Lutheran Church
299 Berkeley Street

tickets
bostonguitar.org




Letter to Members



Dear Members,

The new BCGS season is beginning with a flurry of activity, from performance parties, Hingham recitals, orchestra rehearsals, to our opening concert with the thrilling GFA competition winner Vladimir Gorbach.

As you may know, winning the GFA comes with a handy little prize, an international concert tour of over 50 concerts. By all accounts, Vladimir’s performances have been confirming that he is one of the brightest stars of his generation. Now based in California, his October 4 concert at the First Lutheran Church will be a fresh way to open the ‘13-14 Artist Series.

Later this fall, we welcome the double billing of Marco Tamayo and Anabel Montesinos to our stage. I am thrilled to be able to present them. Marco is one of the most exciting guitarists around, his boundless technical wizardry underpinned by exquisite musical interpretations. Anabel, as evidenced by her gorgeous Naxos recordings, is a highly sophisticated performer with beautiful tone and phrasing, with chops to spare, of course. Their concert on November 22nd will surely delight all guitar lovers.

In 2014 the concerts will continue with a special Valentine’s Day performance by the magnificent Duo Melis, and spring concerts by guitar heroes Manuel Barrueco and Roland Dyens (the latter as part of the New England Guitar Ensembles Festival). I don’t think I am overreaching when considering this to be one of the best guitar concert lineups in the country. Season passes are available right through October 4 along with individual tickets. For the price of nosebleed seats in another town, the BCGS can provide you access to the great artists of our time in an intimate, friendly setting.

I feel that with the Boston Guitar Orchestra and frequent performance parties, our society is blessed with a fantastic number of active participants. If you are thinking of sharing *your* music, don’t hesitate to join these groups and play together in a low pressure, welcoming community. After all, listening to a world-class artists live is a rare treat, but creating music every day can certainly provide great joy and comfort as we head toward the cold winter months. If you are not yet ready to perform in public, but would nevertheless like to pick up playing again, don’t hesitate to contact one of the BCGS member instructors on our website.

On behalf of the BCGS board, many thanks for your support and participation, and wishing you a pleasant and colorful fall season,

Dan Acsadi
Director, BCGS

Angel Romero

Assad Brothers

Eliot Fisk & Zaira Meneses

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Honoring Robert Paul Sullivan On the Occasion of His Retirement



Robert Paul Sullivan

(Ed. Note: This past summer, at the opening concert of the Boston GuitarFest, longtime Chair of the Guitar Department at New England Conservatory Robert Paul Sullivan was honored with a Lifetime Achievement Award in celebration of his retirement. Bob has touched the lives of so many students and teachers all over New England (including this editor), and so the BCGS is pleased to join the guitar community in

congratulating and thanking Bob for

his inspiring dedication and service. We are happy to re-publish this tribute from the GuitarFest VII Program booklet, written by Eliot Fisk).

Boston GuitarFest honors beloved guitar professor Robert Paul Sullivan for his years of artistry and leadership in the guitar department at New England Conservatory. A lecturer and teacher at NEC for decades, Bob has been a source of support for generations of students. In addition to a lifetime of

excellence on the classical guitar, Bob has mastered a menagerie of plucked stringed instruments, including the vihuela, lute, jazz guitar, and mandolin.

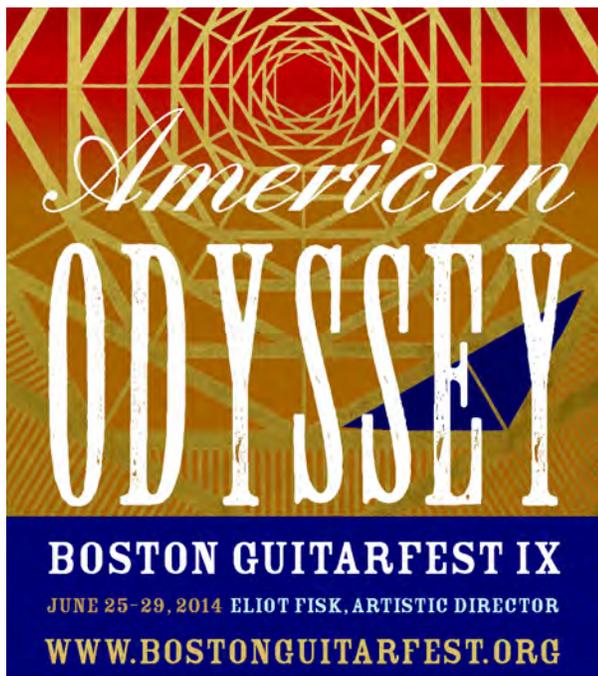


Bob is an esteemed performer in solo, chamber, and orchestral capacities in the New England region, as well as other parts of the country and in Europe. His performances have included the Boston Symphony Orchestra, most recently the opening Gala concert of Mahler's Symphony No. 8 with conductor James Levine in Boston and New York; Boston Celebrity Series; Alea III; New Hampshire Symphony Orchestra; Rhode Island Symphony Orchestra; Philadelphia

Symphony Orchestra; Boston Ballet; Boston Opera Company; Musica Viva, and others.

Sullivan has performed with Broadway productions of Chicago, Ragtime, Fiddler on the Roof, and Man of La Mancha, as well as performing Irish folk music with the band Jug O' Punch, and dueting, since the late 1950s, with Thomas Greene. He has also participated several times, as both a member and as president, of the jury at the Emilio Pujol Classical Guitar Competition in Sardinia, Italy. During the summer season, Sullivan served as a conductor for the American Mandolin and Guitar Summer School.

Students and faculty alike will miss Bob's unmistakable Boston accent in the halls, as well as his good humor and no-nonsense insight. We wish you a joy-filled and restful retirement!



Northeastern University
College of Arts, Media and Design



BCGS Performance Parties

Donna Ricci home 5-18-2013



Mark & Beverly Davis



Michael Hurley & Chris Ruth



Group Photograph



Steve Rapson



Marco Endara & Cesar Piedra



Donna Ricci



George Attisano



Jan Roll-Mederos



Mike Tomases

If you are a BCGS member and not receiving "e-vites" to Performance Parties contact Oscar Azaret at: joazaret@comcast.net



Jeff Aach

Steve Rapson home 9-7-2013



Group Photograph



Dough Danforth



Bill & Joanne Harriman



Steve Rapson & Joanna Florento



Oscar Azaret



Jeff Wyman



Steve Rapson & Adam Bahrami

Calendar

BCGS events are in red. Please visit the BCGS website (www.bostonguitar.org) to see further information including a link to maps and directions. Members may enter their own events by contacting the BCGS for permission and instructions.

Friday, October 4 7:30pm

BCGS Artist Series Concert

Vladimir Gorbach, guitar
First Lutheran Church, 299 Berkeley St, Boston, MA 02116

Saturday, October 12 2:00pm

BCGS Performance Party

Hosted by George & Phyllis Attisano
25 Holman Rd., Auburndale, MA 02466

Sunday, October 20 3:00pm

BCGS Sunday Sounds Special Concert

Steve Rapson solo guitar at the Hingham Public Library
66 Leavitt St., Hingham, MA 02043
www.hinghamlibrary.org 781/741-1405 for more information.

Sunday, October 27 5:00pm

Aaron Larget-Caplan at The Boston Conservatory
Sully Hall at The Boston Conservatory, 8 The Fenway, Boston

Sunday, November 3 4:00pm

Aaron Larget-Caplan plays solo in Duxbury "Sounds of Japan"
The Art Complex Museum, 189 Alden Street, Duxbury, MA 02331

Friday, November 22 7:30pm

BCGS Artist Series Concert

Marco Tamayo & Anabel Montesinos, guitars
First Lutheran Church, 299 Berkeley St, Boston, MA 02116

Classifieds

Classifieds are \$15 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on the BCGS webpage for three months. Email with inquiries. Please send checks to BCGS, P.O. Box 470665, Brookline, MA 02447, or pay online.

Guitars for Sale

Manouk Papazian classical guitar, Spruce/Brazilian. 1976. 650 scale. Good condition. Charming old and sweet traditional sound. asking \$3200. (617) 838-3745 or email: noahlubin@gmail.com

2006 Kenny Hill Signature double top guitar for sale with case. Excellent condition and sound, has ports, was refinished by Hill in 2012, \$4,500. Contact Peter Clemente, 508. 826-1444, or email: peter258@netzero.net

Allan Harold Chapman, 1995. "Lattice Brace Prototype." Indian rosewood back and sides, Sitka spruce top, mahogany neck with rear weighted head, Gilbert tuners, beautiful rosette. Recent setup by Jim Mouradian. Excellent tone and projection. \$1,800 OBO. Includes Harptone hard shell case in very good condition. (617) 835-3621, or email: ronaldkgold@gmail.com

Lessons

Monthly Performance Development Classes with guitarist Judy Handler in Vernon, CT. Guitarists of all levels & styles welcome. Supportive atmosphere. Receive feedback. Enjoy interacting with other guitar aficionados. (860) 871-1815 Email: guitar duo@comcast.net / website: www.judyandmark.com

Luthiers and Dealers

ALAN CARRUTH, LUTHIER. Offering handmade guitars of all kinds and lutherie instruction at 51 Camel Hump Road, Newport, NH 03773. (603) 863-7064, website: www.alcarruthluthier.com

STEPHAN CONNOR, Classical Guitar Maker. Come visit my shop and try out the latest guitars! (508) 294-1711, Cataumet, MA. Email: stephenconnor@juno.com / website: www.connorguitars.com

HANDCRAFTED GUITARS BY THOMAS KNATT – \$1,500-\$3,000. Inexpensive guitars for serious students \$400-\$700. La Bella, Hannabach, D'Addario and other strings and accessories – Dynarette thigh cushions – Repairs and Guitarmaking class. 687 Townsend Road, Groton, MA 01450, (978) 448-9663, Email: luthiers@alum.mit.edu / website: www.newenglandluthiers.org

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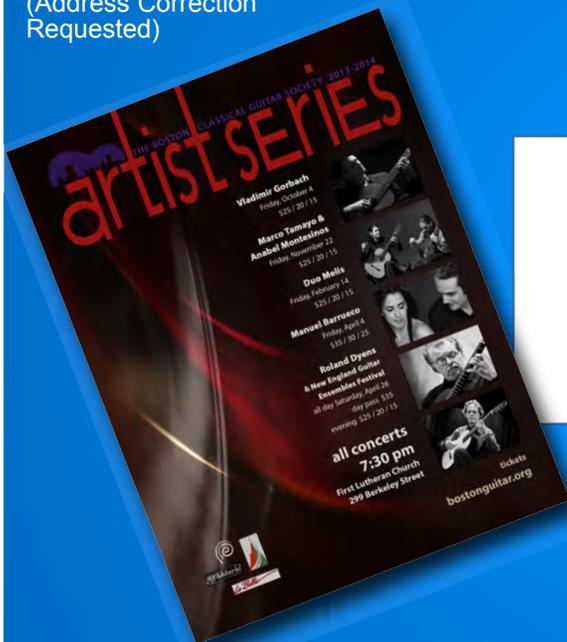
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(Address Correction Requested)



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