



BCGS *newsletter*



Volume 20, No. 2, December/February 2013



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BOSTON GUITARFEST “BRITISH INVASION”

JUNE 19-23

**DEDICATED TO
JULIAN BREAM
ON THE
OCCASION OF
HIS 80TH
BIRTHDAY**



Eliot Fisk



Oscar Ghiglia



Nigel North

Letter to Members



Dear Members,

Thanks to you, the 2012-13 BCGS Artist Series was a resounding success. Berta Rojas provided a delightful opening recital with authoritative, yet beautiful and tender interpretations of

the music of Barrios and her native Paraguay. Grisha Goryachev and Jerome Mouffe wowed us with supremely virtuosic programs that point to a bright present and future for our instrument. David Russell's landmark February concert proved all over again why he is one of the most highly admired, shining stars of the guitar world. The 2013 New England Guitar Ensembles Festival welcomed Andrew York, who demonstrated his invaluable abilities as performer, composer, and instructor. Our 13-14 Artist Series is almost finalized, so stay tuned for an announcement in June.

We now turn our attention to the next major event for the Boston guitar community, Boston GuitarFest. Now in its eighth year, GuitarFest is tirelessly and brilliantly led by Eliot Fisk and hosted by New England Conservatory and Northeastern University. Titled "British Invasion," the June 19-23 event celebrates John Dowland, Benjamin Britten, and Julian Bream, who turns 80 a few days following the festival.

The internationally celebrated roster includes master teacher Oscar Ghiglia, great lutenist Nigel North, Greek guitarist Elena Papandreou, early music expert Richard Savino, and harpsichordist John Gibbons. GuitarFest will again be packed with masterclasses, informative workshops, and beautiful concerts. For the second year, the Youth Guitar Workshop engages enthusiastic young players of all ages and levels. Our very own Boston Guitar Orchestra will make an appearance at the Friday evening concert with an all-English program of Elgar, Purcell, and of course, the classic rock group Queen.

I would like to take a moment to thank all who have demonstrated exceptional commitment to the BCGS over the course of the last season. George Ward, Will Riley, Oscar

Azaret, and Thuy Wagner have been a pleasure to work with on the Board. Scott Borg continues to expertly develop the BGO. Fiel Sahir, Jonathan Kim, and Tommy Coppola have been indispensable in running concerts. Furthermore, we are all grateful for the support of the Augustine and D'Addario Foundations, as well as our sponsors and advertisers. Most of all, thanks to you, Members, without whom none of this would be possible!

The BCGS wishes everyone a safe and rejuvenating spring.

Warm regards,

Daniel Acsadi
Director, BCGS

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Calendar

BCGS: There seemed to be quite a bit of room for the outer players to provide some improvisational elements in the score, using extended techniques such as left-hand tapping effects and harmonics that cascaded around the room. Was the score clearly notated, or did you leave the exact placement of certain events to the performers?

Andrew: There was no improvisation, everything was notated. I cued all the cascading and moving notes. Even the odd left-hand taps were carefully notated.

BCGS: Do you have any new compositions in the works? Is there a medium you haven't written for before that intrigues you (or another guitar concerto, perhaps)?

Andrew: I've written one concerto for two guitars and orchestra. And though I deeply love symphony orchestra, I don't particularly think guitar fits in very well with it. I can see the eyebrows rising. But I just find guitar too quiet to pair well with most instruments, much less full orchestra. So amplification becomes essential or only the guitar's attack is what is heard, which is the least attractive part of the sonic envelope of the guitar. And I have no problem with amplification. It just rarely sounds natural when paired with the power of an orchestra. So I doubt I will ever write another concerto. Right now I have just released "Yamour", a double CD and double LP of all new material. And so my priority now is to notate all that music, over eighty minutes worth, and make it available to guitarists.

BCGS: Thank you again for a great concert and for taking the time to talk with us!

Andrew: My pleasure Will.

Saturday, May 18, 2-6pm

BCGS Performance Party

Where: 458 Oakland St. Newburyport, MA 01950

Description: Performance party at the home of Donna Ricci in Newburyport. 617-461-0461

Saturday, May 18, 7:30pm

Oratorio Chorale and Aaron Larget-Caplan - Romancero Gitano and premiere Pravasa: Travels for the Guitar, Bowdoin College

Where: Studzinski Recital Hall, Bowdoin College, Brunswick, Maine

Description: Program: Romancero Gitano, op. 152 by Mario Castelnuovo-Tedesco: Travels of the Guitar by Vineet Shende.

Conducted by Peter Frewen. www.oratoriochorale.org

A second performance will be presented: Sunday, May 19, 3-5pm

Location: Falmouth Congregational Church, Falmouth, Maine.

Saturday, May 18 8pm

Concerts Royaux: Music from the French Baroque

Where: Lindsay Chapel, 1st Church in Cambridge Congregational, 11 Garden St., Cambridge MA

Description: Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo and Baroque guitar) are joined by violinist Lisa Brooke. Tel.617/776-0692. catlines@aol.com

A second performance will be presented: Sunday, May 19, 3-5pm

Location: Somerville Museum, 1 Westwood Road (at Central St.), Somerville MA

Wednesday, June 19 Sunday, June 23

BOSTON GUITARFEST VIII British Invasion

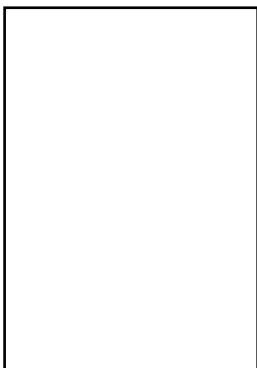
What: Boston GuitarFest VIII is an ongoing exploration of the past, present, and future of our noble instrument. Location: New England Conservatory and Northeastern University. Information:

www.bostonguitarfest.com

BCGS Performance Party

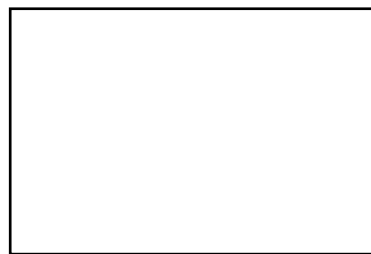
If you are a BCGS member and not receiving e-vites contact Oscar Azaret at: joazaret@comcast.net

Performance Party at Jimmy Lanzillotta s home in Wayland



Donna Ricci

Jan Roll-Medero



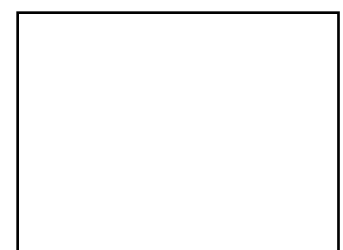
Lance Gunderson & Frank Wallace



Jeff Wyman & Don Hague



Miriam Ben-Ur & Doug Danforth



Leslie & Oscar Azaret

Members Donate Over \$1000 for Music Launch

By Ben Torrey:



Some time back I had an idea. Having heard that Devin Ulibarri had started a guitar program for kids at the YMCA in Chinatown, backed by NEC's Music-In-Education department, I thought

“Malden has a YMCA, how about bringing that to Malden's Y?” That started some conversations between Devin and the YMCA Malden, which was very interested in the program. YMCA Malden had the space, but not the funds. We decided to write a grant request of the Malden Cultural Council and received a very generous \$1500 grant.

Still we were a little short on funds, and that's where you all came in. We asked Dan if we could put a mention of the program and ask for donations in the BCGS newsletter and he most graciously agreed. Thanks to Dan and all the generous donations of BCGS members, we raised over \$1000 and are now ready to start the program on April 6th, 2013. There are a lot of great things to give to in Malden, and we really appreciate your support of this opportunity for kids to experience the guitar with Devin, a quality instructor trained at Boston's New England Conservatory. We'll keep you updated on the program, and you can follow the program blog at <http://ymcamaldenguitar.wordpress.com>

Thanks again BCGS members, you guys & gals are the best!



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Classifieds

Classifieds are \$15 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on this webpage for three months. Email with inquiries. Please send checks to BCGS, P.O. Box 470665, Brookline, MA 02447, or pay online.

Guitars for Sale

Raya Pardo, 1991. Flamenco spruce/cypress: good con. with some play wear. This is a fast and powerful guitar from one of Granada's premier luthiers. \$4700 obo. Email: noahlubin@gmail.com

2006 Kenny Hill Signature double top guitar for sale with case. Excellent condition and sound, has ports, was refinished by Hill in 2012, \$4,500. Contact Peter Clemente, (508) 826-1444, or Email: peter258@netzero

Allan Harold Chapman, 1995. “Lattice Brace Prototype.” Indian rosewood back and sides, Sitka spruce top, mahogany neck with rear weighted head, Gilbert tuners, beautiful rosette. Recent setup by Jim Mouradian. Excellent tone and projection. \$1,800 OBO. Includes Harptone hard shell case in very good condition. Email: ronaldkgold@gmail.com or (617) 835-3621

Ramirez, R4, 2001; good condition. Indian rosewood back/sides. Cedar(?) top \$1,400. Email: joe.classical@yahoo.com or call (617) 959-2712

Lessons

Monthly Performance Development Classes with guitarist Judy Handler in Vernon, CT. Guitarists of all levels & styles welcome. Supportive atmosphere. Receive feedback. Enjoy interacting with other guitar aficionados. (860) 871-1815 Email: guitar duo@comcast.net / website: www.judyandmark.com

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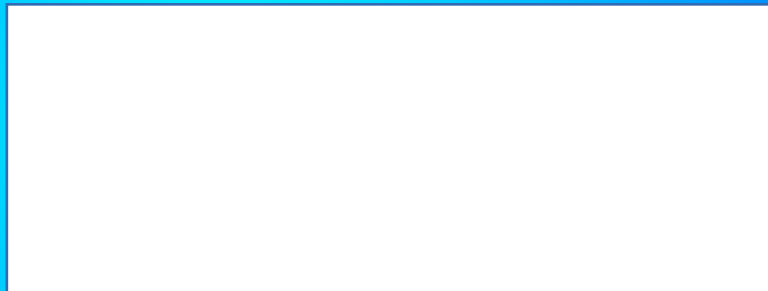
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"BRITISH INVASION"
JUNE 19-23**



www.bostonguitar.org

