



BCGS



newsletter

Volume 20, No. 1, September/November 2012



Contents

Letter to Members/Calendar	2
Artist Series Review	3
Holiday Recordings	4
Performance Party Pictures	4
Malden Youth Guitar Program	5
Classifieds	5

BCGS Staff

Director

Daniel Acsadiadbcs@gmail.com

Treasurer

Thuy Wagnertwagn01@yahoo.com

Newsletter

Will Riley, Editorwillriley@earthlink.net

George Ward, Productiong.w.ward@mac.com

Webmaster

Frank Wallacewallacecomposer@gmail.com

BCGS Boston Guitar Orchestra

Scott Borg, Directorscottborgguitar@gmail.com

Performance Party Coordinator

J. Oscar Azaretjoazaret@comcast.net

The Boston Classical Guitar Society 2012-2013

artists

Grammy Award winner
David Russell:

“a talent of
extraordinary
dimension.”

The New York Times

OCTOBER 5
berta rojas
...enormous
interpretative
versatility
...exceptional
humanity
and warmth.
Ultima Hora (Paraguay)

NOVEMBER 2
**grisha goryachev
& jerome mouffe**
flamenco guitar wizard
Grisha Goryachev
joined by monumental
Belgian talent
Jerome Mouffe.

FEBRUARY 15
david russell
...considered
by many
simply the best
guitarist
in the world.
Westfalenpost
(Germany)

all day MARCH 23
**ensemble festival
with andrew york**
...levels of honesty,
spirit and magnetism
that are rare in
contemporary
guitar composition.
Guitar Player Magazine

All concerts 7:30 pm

First Lutheran Church of Boston, 299 Berkeley Street, Boston, MA

contact info (617) 420-BCGS (617-420-2247), director@bostonguitar.org

tickets: bostonguitar.org

Letter to Members



Dear Members,

By all accounts, it has been a fantastic fall for the BCGS. In October, Berta Rojas shared her love of Paraguayan and Latin American guitar music with an adoring audience. The Boston Guitar Orchestra is in the middle of its

most ambitious season to date and sounding better than ever. Our performance parties are thriving – just check out the pictures on our website!

I was personally overjoyed at the remarkable reaction and attendance at the Grisha Goryachev/Jerome Mouffe concert. Of course it's wonderful to receive strong support for an artist with decades of international acclaim, but our November event showed that our community also values emerging artists who are passionately developing the guitar's present and future.

Following the holidays, the BCGS will prepare for one of our most anticipated events in recent years. On February 15, 2013, legendary guitarist David Russell will visit Boston for a solo performance.

During the course of his prodigious career, many superlatives have been used to describe his sound. With a new album of Baroque music out, perhaps the following quote from the Westfalenpost (Germany) is appropriate to post here:

David Russell could be called the Glenn Gould of the guitar, for whom Baroque music seems to fit perfectly. D. Russell, like no one else, is capable of maintaining a continuous flow of the Baroque works with an almost clock-like precision, showing at the same time the middle parts in the three-or four-voice structures with incredible technical ease...In the presence of so much perfection, brilliance, and clarity of interpretation, the audience in the totally overcrowded Obere Stadtkirche of Iserlohn was absolutely overwhelmed...and applauded for minutes demanding four encores.

I hope that as many of you as possible will attend the concert to celebrate the recent growth of our organization, which allows artists of David's caliber to come to Boston. Need I mention tickets to David's concert are a great holiday gift for friends and family? Together we can continue to foster the growth of our beloved instrument in Boston, presenting concerts, events, and community activities of which we can all be proud.

Wishing you all a peaceful, joyous end to 2012 and a New Year filled with happiness, success, and lots of music!

Warm regards,

Daniel Acsadi, Director

Calendar

Friday, January 11, 2013 8:00pm. Greater Boston House Concerts presents "Reading and Recital" Glenn Kurtz, author of, "Practicing, A musician's return to music", and Aaron Larget-Caplan, guitar. 21 Virginia St, Boston. Details at: www.GBHConcerts.com, Info@GBHConcerts.com, 617-947-1330

Saturday, January 12, 2013 2:00-6:00pm. BCGS Performance Party At the home of Oscar and Leslie Azaret. 334 Bear Hill Rd. North Andover MA

Friday, January 25, 2013 8:00pm. Music Divine: a Celebration of English Renaissance Music. Lindsay Chapel, 1st Church in Cambridge (also appearing in Somerville on Sunday, January 27).

Saturday, January 26, 2013 7:30pm. Chamber Music w/ Guitar, Aaron Larget-Caplan. First Church Unitarian Universalist, Belmont, MA.

Friday, February 15, 2013 7:30pm. BCGS Artist Series: David Russell, First Lutheran Church, 299 Berkeley Street, Boston, MA

Please visit the BCGS Calendar at www.bostonguitar.org for complete details.

**SUNDANCE
SCREENPRINTS**

20 Maplewood Avenue
Gloucester, MA 01930
978 281-6006

Assad Brothers

Angel Romero

Eliot Fisk & Zaira Meneses

Played by the
world's best.

www.connorguitars.com

CONNORGUITARS

Artist Series in Review: Rojas, Goryachev, Mouffe

By Will Riley

October 5: Berta Rojas

Paraguayan guitarist Berta Rojas performed for the Boston Classical Guitar Society's 2012-13 Artist Series on Friday, October 5 at First Lutheran Church of Boston, giving a warmly received program played with both beauty and passion. Rojas seemed the perfect choice for the opening night of the Artist Series, and with her welcoming personality and technical mastery she won the audience over quickly, taking her listeners on a sensuous journey of engaging music of Latin American origin or inspiration.

Berta Rojas possesses a rich tonal quality, one that was clearly on display in this performance, as she filled the church with the voluminous sounds of her Michael O'Leary guitar. This guitar maker is based in County Carlow, Ireland, and his instruments are played by many prominent guitarists, including David Russell, who is headlining the BCGS Artist Series this season, so we might hear one of these guitars again in a few months. Of course, it would not be hard to believe that Berta Rojas could get a great sound out of almost any guitar. Her technical command of the instrument was evident to all in attendance, but it was the sheer beauty and roundness of sound she produced that must have struck the audience most.

The first half consisted of accessible new works that contained lyrical melodic lines and warm jazz-influenced harmonic structures, all of which played to Rojas' strengths. She opened with a set of three pieces by English composer Vincent Lindsay-Clark (two of them from the *Fiesta Americana Suite*, dedicated to Berta Rojas), followed by works from Argentinian composer Quique Senesi and Costa Rican composer Edin Solis. Most of these pieces tapped into Latin American rhythms or dance forms, particularly the popular *Cielo Abierto* of Sinesi, which uses the infectious Uruguayan 'candombe' as the basis for its catchy rhythm.

The second half of her program consisted entirely of the music of fellow Paraguayan Agustin Barrios. Rojas demonstrated an instinctual connection to Barrios' music, and was able to communicate through the guitar on an emotional level due to her effortless handling of the technical aspects of the music. Berta Rojas' concert was well-conceived, expertly delivered, and very intimate, leaving the audience feeling as if she had perhaps played to them as she might for a small group of friends.

November 2: Grisha Goryachev and Jerome Mouffe

The fireworks were out in full force for the second concert of the 2012-13 BCGS Artist Series, at First Lutheran Church of Boston on Friday, November 2. Flamenco wizard Grisha Goryachev and classical guitar virtuoso Jerome Mouffe

combined forces and thrilled the audience with an evening of Spanish solos and duos that drew from both the classical and flamenco traditions.

Each half of the program opened and closed with the artists sharing the stage as a duo, while the centerpiece highlighted one of the guitarists in a set of solo pieces. After stirring duet transcriptions of Manuel de Falla's opera and ballet music, Mouffe was featured for his solo set. Performing *Mallorca, Granada, and Asturias* of Isaac Albéniz, Jerome Mouffe played with graceful artistry and refined taste, supported by a reserve of technique and voluminous depth of sound. His playing wonderfully evokes the spirit and intention of the music, and while *Asturias* was incredibly fast, it did not convey a sense of showiness, but rather a frantic, inevitable urgency. The first half concluded with a lyrical arrangement for two guitars of *Evocación*, from "Iberia", by Albeniz.

Grisha Goryachev was the focus of the second half. Grisha has a well-deserved reputation for his fiery flamenco playing, and also for being one of the fastest guitarists on the planet. He was joined by Mouffe for two duets, both arrangements of Paco de Lucia. As a duo, the two were energetic and communicated well with each other. In his solo pieces, Grisha demonstrated his command of flamenco playing, and his precision and passion combined to awe the audience with a mix of punchy rasgueados and blazing scale work. While Goryachev's speed is no secret, he also produced a warm and beautiful sound from his Stephan Connor guitar that filled the space with its resonance. Brought back for two encores, Goryachev and Mouffe performed *Flight of the Bumblebee* and *Malagueña*, to the delight of the audience.

At the midpoint of the season, the series has delivered two passionate, first-rate concerts. The quality of performers this year should have all society members energized to tell friends and family about one of the best artist series lineups in the country, as we anticipate our next performance, the headlining concert by David Russell on February 15.



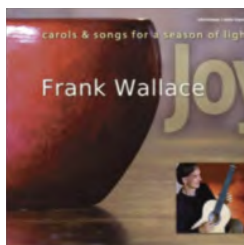
Holiday Recordings by Society Members

Here are two seasonal releases by BCGS members that would make great additions to any holiday playlist:



Noël: A Classical Guitar Christmas (John Muratore, guitar) is a collection of new arrangements and transcriptions for solo guitar of hymns, carols and folk music that have been selected from over six centuries of musical tradition. This set includes Louis-Claude Daquin's brilliant Noël X, originally for organ,

newly transcribed for this recording. Traditional Spanish/Latin-American guitar favorites by Miguel Llobet and Agustin Barrios are also included. Distinctively American voices are represented by Vince Guaraldi's "Chistmastime is Here" and his classic piano arrangement of "O Tannenbaum", and by Gene Bertonecini's sublime re-imagining of "Greensleeves". Mr. Muratore is on the faculty at Boston University, Dartmouth College and is coordinator of the guitar program at the All Newton Music School.



Joy: Carols and Songs for a Season of Light (Frank Wallace, guitar) This album has been one of our favorites for several yuletide seasons. Former BCGS Artistic Director Frank Wallace has put together a wonderful mix of traditional carols with less well-

known works from the middle ages inspired by the nativity, and also several of Wallace's own inspired compositions. Spirited playing and a beautiful recorded sound combine to make an album that belongs in the holiday rotation of any music lover. Fanfare magazine says, "...a beautiful collection of Christmas music from across the centuries, played, composed, and arranged by Frank Wallace...a true master of his instrument...His dynamic range is impressive, and his gradations of tone, constantly singing line, and sensitive musicianship confirm his "elegant virtuosity" (www.classicstoday.com)...a CD that should be heard by "serious" listeners who will give it the time and appreciation it deserves."

La Bella® World Class Strings

BCGS Performance Parties

If you are a BCGS member and not receiving "e-vites" contact Oscar Azaret at: joazaret@comcast.net

July Performance Party at Mike Tomases' home



Jimmy Lanzillotta, Robert Jackson, Doug Danforth, Mike Tomases.



Jimmy Lanzillotta & friend



Oscar Azaret

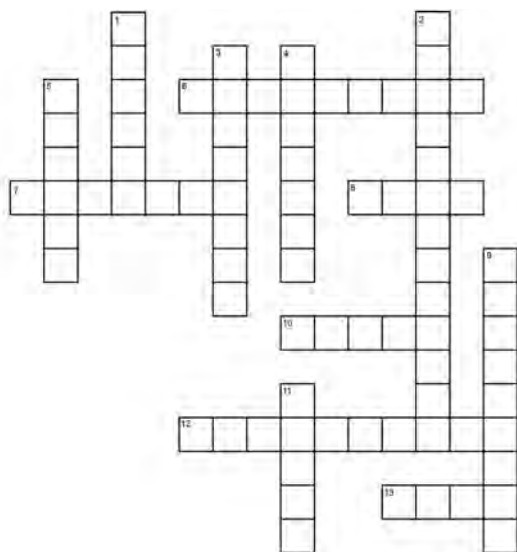
September 15 Party at Steve and Rosemary Rapson's home



New Youth Guitar Program at Malden YMCA

Calling for donations for a new youth guitar program funded in part by the Malden Cultural Council. Each \$150 buys a 3/4 size guitar, music stand, footrest, and allows us to keep the program accessible to anyone interested. Please contact Devin Ulibarri at devinulibarri@gmail.com for more information. Thank You!

BCGS 2012-13 Artist Series, Sponsors, and Advertisers Crossword Puzzle



All clues are related to BCGS 2012-13 Artist Series, Sponsors, and Advertisers. See Classifieds for answer key, and newsletter for clues.

Down

1. Monumental Belgian talent
2. "Played by the World's best"
3. Screen-print specialists
4. Superstar Scottish soloist
5. BCGS Artistic Director
9. Flamenco phenom
11. Paraguayan Premiere performer

Across

6. Rose's incomparable strings
7. "World Class Strings"
8. Contemporary Cal composer
10. Luthier's Workshop leader
12. "Worcester's Quality Guitars"
13. Spiral logo publications

Classifieds

Classifieds are \$15 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on this webpage for three months. Email: director@bostonguitar.org with inquiries. Please send checks to BCGS, P.O. Box 470665, Brookline, MA 02447, or pay online at www.bostonguitar.org/membership-payments

Guitars for Sale

Allan Harold Chapman, 1995. "Lattice Brace Prototype." Indian rosewood back and sides, Sitka spruce top, mahogany neck with rear weighted head, Gilbert tuners, beautiful rosette. Recent setup by Jim Mouradian. Excellent tone and projection. \$1,800 OBO. Includes Harptone hard shell case in very good condition. Email: ronaldkgold@gmail.com or (617) 835-3621

Ramirez, R4, 2001. good condition. Indian rosewood back/sides. Cedar(?) top \$1,400. Email: joe.classical@yahoo.com (617) 959-2712

Lessons

Monthly Performance Development Classes with guitarist Judy Handler in Vernon, CT. Guitarists of all levels & styles welcome. Supportive atmosphere. Receive feedback. Enjoy interacting with other guitar aficionados. (860) 871-1815 Email: guitarduo@comcast.net / website: www.judyandmark.com

Luthiers and Dealers

STEPHAN CONNOR, Classical Guitar Maker. Come visit my shop and try out the latest guitars! (508) 294-1711, Cataumet, Mass. Email: steveconnor@juno.com / website: www.connorguitars.com

HANDCRAFTED GUITARS BY THOMAS KNATT

\$1,500-\$3,000. Inexpensive guitars for serious students \$400-\$700. La Bella, Hannabach, D'Addario and other strings and accessories – Dynarette thigh cushions – Repairs and Guitarmaking class. 687 Townsend Road, Groton, MA 01450, (978) 448-9663, Email: luthiers@alum.mit.edu / website: www.newenglandluthiers.org

UNION MUSIC Good selection of new classical guitars including Kenny Hill's California made "Master Series" and Signature "double top" models. We also carry Hill's new line of all solid French polish guitars, Rodriguez from Spain, and Jean Larrivee. Used guitars include: 1975 Casa Sors \$1800; Barcelona, Ricardo Sanchis, Valencia, \$1995; and Jorge Montalvo, \$1100. Strings including Galli and Hannabach, accessories and excellent on-site repairs by luthier David Dick. For more information please contact classical guitarist Carl Kamp by phone: (800) 213-0013 or (508) 753-3702, Email: info@unionmusic.com, website: www.unionmusic.com or visit our climate-controlled showroom at 142 Southbridge St, Worcester, MA 01608.

Crossword Answers

Down: 1. Mountell, 2. Connor Guitars, 3. Acasadi, 5. Russell, 7. La Bella, 8. York, 10. Knatt, 12. Union Music, 13. Gyré
Across: 6. Augustine, 7. La Bella, 8. York, 10. Knatt, 12. Union Music, 13. Gyré

LUTHIER'S WORKSHOP

LW-LGI

THOMAS KNATT

Luthier-Guitars & Violins

La Gitana Instruments
687 Townsend Rd., Groton, MA 01450

Instrument Making Classes

- Removable neck guitars for airline travel
- OM fingerstyle guitars
- Classical guitars in the Bouchet-Friedrich tradition
- Custom Repairs • Strings & Accessories

web: www.ziplink.net/~tknatt
email: tknatt@ziplink.net phone: 1-978-448-9663

UNION MUSIC



QUALITY CLASSICAL GUITARS

- Handmade Guitars by Kenny Hill, Rodriguez, Laraviee, and Others
- Taylor & Martin New Cutaway Electronics
- Flamenco Guitars
- Used & Consignment Guitars

Strings, Accessories and
Excellent On-Site Luthier
Repairs

(90 Day 0% Financing Available)

www.unionmusic.com
800-213-0013 or 508-753-3702
email: info@unionmusic.com

142 Southbridge St., Worcester, MA 01608



BOSTON CLASSICAL GUITAR SOCIETY

P.O. Box 470665, Brookline, MA, 02447
(Address Correction Requested)



Berta Rojas

Friday, October 5, 2012



Grisha Goryachev & Jerome Mouffe

Friday, November 2, 2012



David Russell

Friday, February 15, 2013



Andrew York
& All-Day Ensembles Festival

Saturday, March 23, 2013

**ARTIST SERIES
2012-13**

www.bostonguitar.org

