



MARCH 23, 2013

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NEW  
ENGLAND  
GUITAR  
ENSEMBLE  
FESTIVAL  
2013

FEATURED ARTIST:  
ANDREW YORK

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LUTHERAN  
CHURCH  
299 BERKELEY ST.  
BOSTON, MA





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**D'Addario**<sup>TM</sup>  
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# NEW ENGLAND GUITAR ENSEMBLE FESTIVAL 2013

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Welcome to the 2013 New England Guitar Ensemble Festival!

The Boston Classical Guitar Society is pleased to present a full-day event exploring the artistic and educational possibilities of the classical guitar ensemble. Joining us today are a diverse array of performing groups from colleges and schools, as well as ensembles consisting of area professionals and enthusiasts.

We are honored to have the incomparable Andrew York as our featured guest in the capacities of composer, performer, and instructor. The evening concert will begin with the world premiere of his groundbreaking BCGS-commissioned work, *Hemingway*, and continue with a solo recital consisting of original works and selections from J.S. Bach's 5<sup>th</sup> Cello Suite.

The afternoon Members Concert continues the annual tradition of presenting area professional and advanced amateur players. A big thank you goes out to our dedicated and talented artists: George Attisano, Don Hague, Lin Hymel, Bob Margo (world premiere performance of a work by Frank Wallace), the McLellan-Wallace Duo, Mark Davis, The Pandora Duo, and Boston Mandolins.

The BCGS is grateful to all of today's performers, attendees, volunteers, supporters, sponsors, and members who make this event possible. Principal grant funding is provided by the Augustine Foundation and the D'Addario Foundation.

Best regards,

*Daniel Acsadi*

Director, Boston Classical Guitar Society



## SCHEDULE OF EVENTS

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**First Lutheran Church**  
**299 Berkeley Street, Boston, MA 02116**

- 9:00 am** Registration and Setup
- 9:30 am** Guitar Ensembles Open Rehearsal with Andrew York
- 10:30 am** Technique Class with Adam Levin—*Program Page 3*
- 11:30 am** Ensembles Showcase and Workshop, Part I—*Program Page 3*  
Timberlane High School, *coached by Christopher Ladd*  
The Hartt School, *coached by José Lezcano*
- 12:50 pm** Lunch
- 2:00 pm** Members Concert—*Program Page 5*
- 3:00 pm** Coffee Break
- 3:20 pm** Ensembles Showcase and Workshop, Part II—*Program Page 9*  
The Wheeler School, *coached by Scott Borg*  
University of Rhode Island, *coached by John Zevos*  
Keene State College, *coached by Mark Davis*  
Boston Guitar Orchestra, *coached by John Dennewitz*
- 5:50 pm** Dinner
- 7:15 pm** Evening setup
- 7:30 pm** *Hemingway*  
World premiere performance by 2013 NEGEF orchestra  
Composed and conducted by Andrew York—*Program Page 10*
- 7:45 pm** Andrew York recital—*Program Page 10*

**Adam Levin** Adam Levin has performed extensively throughout the US and Europe and received numerous top prizes, including the Fulbright Scholarship, the Program for Cultural Cooperation Fellowship from Spain's Cultural Ministry, and the Kate Neal Kinley Memorial Fellowship to research and perform contemporary Spanish guitar repertoire in Madrid, Spain. While studying and performing in Spain from 2008-2011, Levin commissioned thirty solo guitar works from four generations of contemporary Spanish composers. With violinist William Knuth, Levin formed the ensemble Duo Sonidos, and subsequently won 1<sup>st</sup> prize in the 2010 Luys Milan International Chamber Music Competition in Valencia, Spain. Levin has released four critically-acclaimed albums, including his 2009 debut, *In the Beginning*; *Duo Sonidos* and *Music From Out of Time* (2010), featuring diverse contemporary guitar-based chamber music; and *Fuego de la Luna* in 2011, featuring the guitar works of Cuban-Spanish composer Eduardo Morales-Caso. Levin is a graduate of Northwestern University and New England Conservatory. His esteemed teachers included Eliot Fisk, Oscar Ghiglia and Gabriel Estarellas.

# ENSEMBLES SHOWCASE & WORKSHOP, PART I

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## **Timberlane High School Guitar Orchestra**

Director: John Zevos Coach: Christopher Ladd

Leyenda de España

Augustín Barrios Mangoré (1885-1944)

*Arr. Eythor Thorlaksson*

Concerto in D Major

Georg Phillip Telemann (1681-1767)

Adagio and Allegro

*Arr. Scott Borg*

Grave

Allegro

Rondo

John Zevos

**Danielle Arena, Shaun Berthel, Zachary Blanc, Matthew Calandriello, Michael Cantone, Janelle Colon, Parker Croak, Madison DiCarlo, Keegan Donahue, Timothy Garofano, Ronald Hammond, Hayden Haynes, Gregory Hurley, Mark Johnston, Brian Lundgren, James McCoy, Andrew Rice, Benjamin Sargent, Raina Sheldon, Seth Thornhill, Ryan Treacle**

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## **The Hartt School**

Director: Christopher Ladd Coach: José Lezcano

Concerto No. 3, BWV 1048

Johann Sebastian Bach (1685-1750)

Allegro

Adagio

Allegro

**Catherine O'Kelly, John Birt, Elias Mullane, Chris Deeb**

## MEMBERS CONCERT

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Spanish Dance No. 4

Enrique Granados (1867-1916)

*Arr. Eythor Thorlaksson*

Lieder Ohne Worte (Song Without Words)

Felix Mendelssohn (1809-1847)

*Arr. Edson Lopes*

**George Attisano, Don Hague, and Lin Hymel, guitars**

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Blue Heron (2012)

Frank Wallace (b. 1952)

*World premiere performance*

**Bob Margo, mandolin**

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Da Chara (Two Friends)

Ian Krouse (b. 1956)

**The Pandora Duo: Janet Arms, flute, and Christopher Ladd, guitar**

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Chant et Pastorale

Carlo Munier (1859-1911)

Mazurka

Raffaele Calace (1863-1934)

Serenata Malinconica

Calace

**Boston Mandolins: August Watters and Ben Torrey, mandolins;**

**Celeste McClain, guitar**

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Preludio Triston from Cinco Preludios

Maximo Diego Pujol (b. 1957)

Campo from Preludios Americanos

Abel Carlevaro (1916-2001)

**Mark Davis, guitar**

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Theme and Variations in D minor, Op. 18

Johannes Brahms (1833-1897)

*Arr. John Williams*

**Dave McLellan and Frank Wallace, guitars**

## ARTIST PROFILES

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**George Attisano** George Attisano's classical guitar repertoire spans several centuries and a variety of styles. He has performed solo and in chamber ensembles in New York, New Jersey and New England. He currently studies with Belgian concert artist and teacher Jérôme Mouffe.

**Don Hague** Don Hague is a graduate of the Sloan School at MIT. He is the retired president of the W. M. Hague Co., a trading company specializing in automatic test equipment for the electronics industry. A current member of the BGO, Don's guitar teachers have included Colin Thurmond and Berit Strong.

**Lin Hymel** Lin Hymel began studying classical guitar with Elias Barriero at Tulane University and later studied with Peter Auras in Germany. He now studies with Aaron Larget-Caplan and plays with the Boston Guitar Orchestra. He is a patent attorney by profession."

**Robert Margo** Robert Margo studied classical guitar with William Newman and John Johns, and renaissance lute with Catherine Liddell. Twice a prizewinner on mandolin in the annual performance competition sponsored by the Classical Mandolin Society of America, he plays mandola with the Providence Mandolin Orchestra. When he is not making music, Margo teaches and conducts research in economics at Boston University, where he is Professor of Economics.

**Christopher Ladd** Award winning guitarist Christopher Ladd is rapidly becoming known throughout the country as one of the most promising young classical musicians. *Fingerstyle Guitar* hails his performances as being "... rendered confidently and expressively." Praised as "... an exercise in extremes." by *Soundboard Magazine*, he is highly sought after as a soloist and chamber musician. Performances of note as a soloist or as part of an ensemble include the DiMenna Center in New York City, the Kennedy Center in Washington, DC, and for former vice-president Al Gore at his residence. He received his Bachelor of Music and Master of Music in Guitar Performance from Shenandoah Conservatory. He received the Artist Diploma from The Hartt School where he studied with Richard Provost. Mr. Ladd currently serves on the faculty of The Hartt School in West Hartford, Connecticut, Central Connecticut State University and the New England Music Camp in Sidney, Maine.



## ARTIST PROFILES

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**Janet Arms** Flutist Janet Arms enjoys a notable career as an orchestral musician, soloist, chamber musician, and educator. She has been a member of the New York City Opera orchestra since 1988 and on the faculty of The Hartt School since 1994, where she currently holds the title of Senior Artist Teacher. Educated at Hartt and the Juilliard School, Ms. Arms was named a prizewinner of the Concert Artists International Competition while completing her Master's at Juilliard. She was presented in her Carnegie Hall debut the following season, a high profile beginning to an extended, multi-faceted musical journey. As a soloist, Ms. Arms has made appearances in the States and abroad with the New York Chamber Soloists, the Columbia Valley Festival Orchestra, and the Symphony Orchestra Academy of the Pacific.

**Boston Mandolins** Formed in 2010, *Boston Mandolins* is a performing ensemble dedicated to the concert mandolin ensemble tradition. Boston Mandolins brings together the mandolin and its lower-pitched relatives, the mandola and mandocello (along with classical guitar) to explore music, both contemporary and historical, written for this most flexible and expressive genre. Boston Mandolins is in the vanguard of musical groups exploring both newly-composed and long-forgotten works for mandolin ensemble. Directed by Prof. August Watters, Boston Mandolins presents a fresh, engaging and enjoyable concert experience for audiences of classical music, traditional folk music, and fans of the mandolin.

**Mark Davis** For more than three decades Mark Davis has been a leader in the field of plucked string music, known equally for his work as a guitarist, mandolinist, conductor and educator. After many years of working as a folk and rock musician, Mr. Davis began his first serious study of the classical guitar with Hibbard Perry of Providence, and later became a protégé of the German guitarist/conductor Siegfried Behrend. Mr. Davis appears on many CD recordings, including the Grammy-nominated 'Vienna Nocturne' (MAIR-DAVIS DUO; North Star Records). Mr. Davis has taught classical guitar at the University of Southeast Massachusetts, Rhode Island College, and the University of Connecticut. He developed the classical guitar ensemble program at The Wheeler School in

## ARTIST PROFILES

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Providence, Rhode Island. Mr. Davis performs and tours internationally in a duo with his wife, guitarist Beverly Davis. Mr. Davis is also an aficionado of the electric guitar and performs as lead guitarist with the neo-soul band Big Jump and the folk-funk ensemble The Whoa! Nellies.

**Frank Wallace** The history of musical collaboration of Frank Wallace and  
**Dave Mclellan** Dave Mclellan dates back to 1979 when Dave enrolled in the New England Conservatory graduate guitar program to study with Frank who was then on the faculty. Dave's short stint at NEC was interrupted by a career change (software engineering), and a wide variety of musical projects on guitar, marimba, timpani and other concert percussion, and teen ensemble direction. Frank went on to pursue his career as lutenist, vihuelist, and singer with LiveOak and as a solo guitarist and composer. He tours internationally with his wife, mezzo-soprano Nancy Knowles. His works are published by Gyre. An opportunity to present the Brahms Theme and Variations in an all-Brahms program in the in spring of 2013 inspired Dave to seek out Frank to rekindle the musical association dormant after thirty years. This is their first performance together.

# ENSEMBLES SHOWCASE & WORKSHOP, PART II

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## **The Wheeler School**

Director: Jared Maynard Coach: Scott Borg

Air

Shingo Fuji (b. 1954)

**Grace Evans, Omri Galor, Chris Gemma, Taylor Lee,  
William LupicaZidi Wang**

\*\*\*\*

## **University of Rhode Island**

Director: John Dennewitz Coach: John Zevos

Rumba

Stepan Rak (b. 1945)

Quatre Esquises (Four Sketches)

Jean Gauffriau (b.1931)

Venitienne

Tzigane

**Jared Maynard, Ceili Connors, Raffi Donoian, Andre Marcelin**

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## **Keene State College**

Director: José Lezcano Coach: Mark Davis

Slavonic Dance No. 4

Antonin Dvorak (1841-1904)

*Arr. A. Forrest*

Cuban Landscape with Rain

Leo Brouwer (b. 1939)

**Jack Anderson, Joran Chase, Scott DeMeo, Daniel Fleischman,  
Thomas Fox, Andrew Johnston, Anthony Kilcoyne, Max Kliegle,  
Jessica Lacoy, Steven Lenhard, Matthew McCue, David Pastore,  
Kyle Phaneuf, Mitchell Slemp, Christopher Wardlaw**

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## **Boston Guitar Orchestra**

Director: Scott Borg Coach: John Dennewitz

Serenade for Strings, Op. 20

Edward Elgar (1857-1934)

Allegro piacevole

Larghetto

**Mike Hurley, Frank Papineau, Andy Robinson,  
Donna Ricci, Lucas Patti, John Zevos, Michael Bester,  
Richard Joh, Wayne Hughes, Chris Ruth, Lin Hymel, Karen Godoy,  
Raffi Donoian, Ivy Scram, Don Hague, Ben Torrey, Adrienne Smith,  
Andrew Clarke, Omar Diaz**

# EVENING CONCERT

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Hemingway (World premiere performance)

Andrew York (b. 1958)

*There are some things which cannot be learned quickly, and time, which is all we have, must be paid heavily for their acquiring. They are the very simplest things and because it takes a man's life to know them the little new that each man gets from life is very costly and the only heritage he has to leave.*

-Ernest Hemingway

2013 New England Guitar Festival Ensemble

Conductor: Andrew York

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Glimmerings

Ride

Evensong

Knowing

Glimmer

Joyn

Albaycin

Yamour

Woven Harmony

Squares Suspended

Warp - Aspect 1

Weft - Aspect 1

Warp - Aspect 2

Weft - Aspect 2

Woven World

*Intermission*

Bach 5th Cello Suite in C minor, selections

J. S. Bach (1685-1750)

Prelude

Sarabande

Gavotte I & II

Gigue

Centerpeace

Mechanism

*All pieces by Andrew York unless otherwise noted  
Andrew plays LaBella Strings*

## ANDREW YORK

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ANDREW YORK is one of today's best loved composers for classical guitar and a performer of international stature. His compositions blend the styles of ancient eras with modern musical directions, creating music that is at once vital, multi-leveled and accessible. Andrew received a GRAMMY as a member of the Los Angeles Guitar Quartet during his sixteen years with the cutting-edge ensemble. Andrew has recorded CDs for Sony-U.S., Sony-Japan, Telarc, GSP and Delos labels, as well as inclusion on Rhino Records "Legends of Guitar" and numerous other compilations. Andrew's 2010 CD release "*Centerpeace*" offers individual collaborations with guitarist *Andy Summers*, and pianists *Mitsuko Kado* and *Allaudin Mathieu*.

In Andrew's concerts the theater becomes a living room, and the musical conversation begins with the first note. His authenticity has inspired a worldwide following, with his touring schedule spanning more than thirty countries. Recent concerts include Rome, Bogotá, Beijing, Ankara, Munich, Manhattan and Andrew's eleventh tour of Japan.

Andrew's most recent solo recording, "*Yamour*" will be released on vinyl as a double LP album in autumn of 2012. Commenting on the more than eighty minutes of new pieces for solo guitar he composed for this major work, Andrew says "When I write I feel a connection to my spirit and the joy and sorrow of life. My entire life comes into focus and there is no separation between me as a boy, a young man and now in my later years."

In film, Andrew performs in the live documentary "*Primal Twang*," written and hosted by eminent musician and storyteller Dan Crary, with other artists Eric Johnson, Albert Lee, Doc Watson, and Mason Williams.

In dance, the Los Angeles-based Vaughn Dance Company presented an entire show of modern dance choreographed to Andrew's compositions, premiered at the Electric Lodge in Venice, California.

In 2006 Andrew recorded and performed with the Atlanta symphony for the opera "*Ainadamar*" by Osvaldo Golijov. The recording of "*Ainadamar*" (Deutsche Gramophone) won two GRAMMY awards.

York's compositions have also been recorded by guitar luminaries John Williams and Christopher Parkening, and Japanese pianist Mitsuko Kado. In addition, generations of younger guitarists make Andrew's music a staple of their repertoire in their performances and studies. As a published composer, York's works appear in print worldwide through Alfred Publications, Hal Leonard, Mel Bay Publications, Guitar Solo Publications, Doberman-Yppan in Canada, Ricordi in London, and Gendai in Japan.

A love of music was instilled at an early age; Andrew's father is a guitarist and his mother a professional singer. Family reunions abounded with folk music ranging from frontier American to English and Celtic traditional songs.

Andrew crosses over stylistic boundaries with an unusual authority - besides his classical contribution, he also has an extensive background as a jazz guitarist, studying with jazz legends *Joe Diorio* and *Lenny Breau*. As a classical musician, Andrew was awarded a grant from the Del Amo Foundation for Study in Spain. Andrew received his Master of Music degree from University of Southern California, and is the only USC graduate in the school's history to twice receive the Outstanding Alumni of the Year Award - in 1997 as a member of LAGQ and in 2003 as the sole recipient.

We wish to thank the following  
for their generous support of the  
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