

The Boston Classical Guitar Society presents

Eduardo Minozzi Costa, guitar

May 18, 2008, 3:00pm

Gordon Chapel, Old South Church, Boston

Domenico Scarlatti (1685-1757)

Sonata K391

Sonata K209

Lennox Berkeley (1903-1989)

Sonatina op. 51

1st mov Allegretto

3rd mov Rondo

Egberto Gismonti (b.1947)

Central Guitar

Intermission

G.F. Haendel (1685-1759)

Suite N° 7 HWV 432

Overture

Andante

Allegro

Passacaille

Ronaldo Miranda (b.1948)

Appassionata

A Brazilian musician of outstanding facility and musical insight, Eduardo plays with an enthusiasm and energy that captures audience's imagination and draws them into a world of spontaneity, creation and wonder. He is first prizewinner in the following competitions: 5th St. Joseph International Guitar Competition (2007), Portland International Guitar Competition (2007), IV Beeston Guitar Competition (2006), XV Souza Lima Guitar Competition (2004), VIII Musicalis Guitar Competition (2004), XIII Rising Project – USP – Classical Music Competition. (2003). Eduardo has played solo recitals in Tucson, Brasília, Campos do Jordão, São Paulo, Guaratinguetá. As a member of the Quartz Guitar Quartet, he won first prize in the University of São Paulo "Rising Project" Competition in 2003. He has performed with Quartz in Campos do Jordão, Curitiba, Santos, São Carlos, Osasco, Bauru and São Paulo. Eduardo completed his Bachelor's Degree in guitar performance, at Brazil's leading university - The University of São Paulo, under Dr. Edelson Gloeden. During his studies, Eduardo, Gabriel Navia, Ítalo Aoki and Thiago Abdalla made Brazil's premiere of the 24 Preludes and Fugues by Mario Castelnuovo-Tedesco. He also received several awards; winning the nationally recognized Souza Lima Music Conservatory Guitar Competition, for which he was awarded a cultural visit to the U.S., under the sponsorship of the São Paulo United States Consulate General. This trip resulted in a successful audition at the University of Arizona and a full scholarship to pursue a Master's Degree in Guitar Performance. He is also a Teaching Assistant (GTA) under Prof. Thomas Patterson supervision.

Special thanks to the D'Addario Music Foundation for support of the BCGS concert series.
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