

The Boston Classical Guitar Society presents

Denis Azabagic

February 15, 2009, 3:00pm

Gordon Chapel, Old South Church, Boston

Agustín Barrios Mangore

La Catedral

Preludio Saudade
Andante Religioso
Allegro Solemne

H. Villa-Lobos

5 Preludes

Fernando Sor

Variations on Mozart's theme op. 9

J.S.Bach

Partita for solo flute BWV 1013
(arr. by Denis Azabagic)

Allemande
Corrente
Sarabande
Bourré Angleise

intermission

Vicente Asencio

Collectici intim

La Serenor
La Joya
La Calma
La Gaubanca
La Frisanca

Vojislav Ivanovic

Café pieces

No. 2 Tear Prelude
No. 3 Improvisation and Dance

Denis Azabagic

Denis Azabagic (November 1972) is one of the most compelling classical guitarists on the international concert circuit today. He performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with the Cavatina Duo and engagements as soloist with orchestras.

In 1993, at the age of 20, he became the youngest winner of one of the most prestigious International Guitar Competition “Jacinto e Inocencio Guerrero,” in Madrid, Spain. After listening to Mr. Azabagic, distinguished Spanish composer, Anton Garcia Abril said: “I am sure that with the time, he is going to be one of the greatest guitarist of the world.”

Between 1992 until 2000 he won twenty four prizes in international competitions, from which eleven are first prizes (GFA, Tarrega, Printemps, Stotsenberg, Schadt, Guerrero...). He has written a book, “On Competitions”, based on his experiences of all those years and it’s published by Mel Bay.

Mr. Azabagic has recorded seven CDs for international labels such as Opera Tres, Cedille and Naxos, as well as two DVD’s for the Mel Bay Company. His recordings and live performances are highly appraised by the music critics, for his elegant approach to music and his unique way of communication and reaching the audiences hearts.

“Azabagic’s playing is virtually flawless and his technical facility is a joy to see as well as hear; increasingly I hear him mentioned in the same breath as John Williams, and while such comparisons are invidious, this one is not without merit”
Soundboard Magazine, USA

He has appeared as a guest performer in such venues as Masters of the Guitar at the Royal Concertgebouw in Netherlands, Radio France in Paris, France, Aix en Provence Festival, France, El Palau de la Musica, Valencia-Spain, Savannah on Stage, USA, and Omni Foundation, USA. His performances have been broadcasted live on the Radio (NPR, WFMT) and Television in Europe and USA.

His repertoire includes solo and orchestral music from the Baroque to our time.
As an active chamber musician with the Cavatina Duo, their repertoire in this field is vast and many composers have dedicated works for them.

His love for performing extends to sharing with others the knowledge of music making. He frequently offers classes while on tour and teaches at the Roosevelt University in Chicago.

Next concert is:

Goran Krivokapić

Friday, March 20, 2009, 8:00pm

Gordon Chapel, Old South Church, 645 Boylston St., Boston, at the Copley Greenline stop
Tickets: \$25 general admission; \$15 seniors / students. Discount for Members: \$5.

