

The Boston Classical Guitar Society presents

Lily Afshar, guitar

November 4, 2007

Kara Toprak "Black Earth"	Asik Veysel, arr. Ricardo Moyano
MKG Variations	Kamran Ince, arr. Lily Afshar
Gozaar	Reza Vali
Koyunbaba, OP. 15	Carlo Domeniconi
Moderato	
Mosso	
Cantabile	
Presto	

Intermission

Invocation y Danza	Joaquin Rodrigo
Bird of Dawn "Morgh-eh- Sahar" (performance on seh-tar)	Morteza Neydavood
Fantasia on Bird of Dawn (Morgh-eh-Sahar)	Garry Eister
Sene de Qalmaz (Traditional Azarbaijani) Jaan-eh-Maryam (Persian popular ballad)	Arranged Lily Afshar
Three South American Dances	
Aire de Joropo	Benito Canonico
Jugueteando	Jorge Morel
Missionera	Fernando Bustamante

Lily Afshar's solo, chamber, and concerto appearances combined with her adventurous recordings have earned her the status of "one of the world's foremost classical guitarists" according to Public Radio International. The Washington Post described her onstage performances as "remarkable, impeccable." Recent highlights of Lily's career include concerts in the US, England, Ireland, Canada, France, Iran, Jordan, Denmark, Italy, Africa, New Zealand, Australia, and South America. Lily Afshar has four recordings to her credit, which have attracted international critical acclaim. Her first recording "24 Caprichos de Goya, Op. 195" was released in 1994 and her second "A Jug of Wine and Thou" in 1999. Her latest recordings "Possession" (2002) and "Hemispheres" (2006) feature a combined total of eight world premieres.

Born in Tehran, Lily was 10 years old when she began learning the guitar. She graduated with a Bachelor of Music and a Master of Music degree in guitar performance from The Boston Conservatory and the New England Conservatory of Music. At Florida State University, Lily became the first woman in the world to gain a Doctorate of Music in guitar performance. Currently, Lily is head of the University of Memphis guitar program where she received the 2000 Board of Visitors Eminent Faculty Award. Lily regularly conducts guitar master classes in conjunction with her touring. Her recordings of "24 Caprichos de Goya, Op. 195" by Mario Castelnuovo-Tedesco and "A Jug of Wine and Thou" were released on Summit Records. Her latest recordings, "Possession" and "Hemispheres", were released on Archer Records. Her *Five Popular Persian Ballads* are published by Mel Bay Editions, Inc.

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