

The Boston Classical Guitar Society presents

Goran Krivokapić

March 20, 2009, 8:00pm
Gordon Chapel, Old South Church, Boston

J. S. Bach: Partita I (BWV 1002)

Allemanda, Double

Corrente, Double

Sarabande, Double

Tempo di Borea, Double

F. J. Haydn: Sonata XVI: 33

Allegro

Adagio

Tempo di Menuet

intermission

H. Hofmeyr: Lachrymae

Commissioned by Louise Smit for Goran Krivokapic

J. Rodrigo: Tres piezas espanolas

Fandango

Passacaglia

Zapateado

M. Giuliani: Fantasia Op. 119 ("Rossiniana" #1)

Goran will sign CDs in the lobby after the performance

Goran Krivokapić

appears by arrangement with

Luba Management Inc.

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Goran Krivokapić

Montenegrin guitarist Goran Krivokapić was born in 1979. He started his music education when he was eight with Mićo Poznanović at the Music School of Herceg-Novi (Montenegro). Soon after that, he began to perform publicly and quickly built up a reputation as a "freak of nature", which inspired the famous Montenegrin poet and TV personality Dragan Radulovic to produce a documentary about him in 1993. Goran Krivokapić did his first international competition ("Petar Konjovic" in Belgrade) in 1994. After winning it, he continued competing in the most prestigious international competitions and won a total of eighteen first prizes including the XXII Guitar Foundation of America International Solo Competition in Montréal (Canada - 2004), making this number unique in the music world.

As a soloist, Goran has performed with the Slovak Chamber Orchestra, Belgrade Philharmonic, Montenegro Symphony Orchestra, Montenegro Chamber Orchestra, Chilean Symphony Orchestra and Turin Philharmonic. He has given solo recitals and master-classes at guitar festivals, music festivals and concert seasons in Germany, Italy, Spain, Austria, Netherlands, France, Czech Republic, Slovakia, Luxembourg, Montenegro, Serbia, Greece, Turkey, USA, Canada, Mexico, South Africa and Chile. Several television documentaries were made about him (TV Montenegro, TV Arte, TV Politika) and he performed for and gave interviews to TV and radio stations such as RTS, RTCG, TVBK, FOX7, FMR... Various newspapers and music magazines wrote about him: Classical Guitar Magazine (UK), Akustik Gitarre (Germany), Gendai Guitar Magazine (Japan), Les Cahiers de la Guitare (France), Musica (Italy), Seicorde (Italy), MobilArt (Montenegro), Stampa (Italy)...

For his outstanding musicianship, Goran has received several honorary awards, including "The Golden Guitar" award, presented to him during the 10th International Guitar Convention in Alessandria (Italy) 2005, for the best up-and-coming guitarist. A year later (2006), he received another "Golden Guitar", this time for the best CD of the year. Since 2006, he is honourable director of [International Nikšić Guitar Festival](#) in Montenegro.

In 2005 he recorded a CD for Naxos Records, which received excellent reviews worldwide. His future projects include solo recitals and master-classes in Europe, America, Russia and South Africa, as well as DVD productions for Mel Bay Publications (USA) and La Guitarra (Italy) and new CD recordings for Naxos Records and Dutch Record Company.

UPCOMING BCGS CONCERTS For tickets and more information please visit www.bostonguitar.org

Third Life Series

Duo 46 - Sunday, March 22, 2009, 3:00pm

Troy King and Kathrin Murray Duo - Friday, April 10, 2009, 8:00pm

Festival 21 – a celebration of new Mexican music featuring composer Ernesto García de León

All events at Gordon Chapel or the Guild Room, Old South Church, 645 Boylston St., Boston

Michael Lorimer and Ernesto García de León - Friday, April 24, 2009, 8:00pm

Festival events – all day, Saturday, April 25, 2009 featuring Dieter Hennings at 3:30pm

Pablo Garibay – Sunday, April 26, 3:00pm 2009

We wish to thank the following for their generous support of the BCGS:

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