

The Cavatina Duo

"The best flute
and guitar duo
in the world
today."
-Sérgio Assad

"Cavatina Duo
offered an evening
of music that
was varied,
entertaining
and performed
with exceptional
virtuosity..."
-Fort Worth
Star Telegram



The Cavatina Duo, consisting of Eugenia Moliner, flute (from Spain) and Denis Azabagic, guitar (from Bosnia) has become one of the most impressive combinations of its kind.

After winning the "Young Musicians of the Doelen" competition in Rotterdam (Netherlands) in 1996, their powerful and versatile performances have captivated audiences in many major festivals and venues across Europe, Asia and the USA: Ravinia Festival in Chicago, Aix-en-Provence Summer Festival (France), Eem & Veem Festival in Groningen (Netherlands), International Guitar Festival of Frechen (Germany), Dame Myra Hess Series (USA), The Link (Netherlands), and the National Concert Hall in Taipei (Taiwan).

Cavatina's repertoire includes music from the Baroque to our day. Their commitment to increase the original repertoire for this combination has already inspired composers from around the world to arrange for and dedicate new works to the duo: Sérgio Assad (Brazil), Carlos Rivera (USA), Erik Otte (The Netherlands), Alejandro Yagüe (Spain), Michael Karmon (USA), and Clarice Assad (Brazil). Works by Piazzolla and other South American composers, as well as the folk music of Spain and the Balkans, are also highlights of their concerts.

The Cavatina Duo was featured as the cover story in *Classical Guitar Magazine's* October 2004 issue. (Pictured below)

"Top quality... excellent!"
-Seicorde, Italy



"Style, sympathy, and technical aplomb...it's doubtful that the Cavatina's sophisticated and artistic playing could be surpassed." -*Fanfare*

"The energy levels behind these brilliant musicians are breathtaking and fascinating. The Spanish flute player Eugenia Moliner is an artist of the highest caliber, and her husband Denis Azabagic is one of the best guitarists I have heard." -*British Flute Society Magazine, England*



"Their Piazzolla performance is vibrant and colorful, demonstrating their quality with its well-judged phrasing and rhythmic emphasis. Excellent technical control and convincing intensity that creates a haunting atmosphere. Highly recommended!"
-*Classical Guitar Magazine, England*

"This is not the sort of playing that comes from discussion and careful score markings. These two feel the music deeply and are of one mind as they play."
-*American Record Guide*

"The collaborative powers of this couple are extraordinary!"
-*Sun Times News Group, Chicago*

www.cavatina duo.com

