



# newsletter

Volume 9, Number 1 - September/November 2001

## Upcoming Events

### Sunday, September 9 at 4:00 p.m.

Nicholas Ciraldo, guitar. Allston Congregational Church; 41 Quint Avenue, Allston, MA.

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### Thursday, September 20 at 7:30 p.m.

Peter Clemente and John Muratore, guitars. Tower Hill Botanic Gardens; 11 French Drive, Boylston, MA. Page 6-7

### Sunday, September 23, 4 p.m.

Jeffrey Hamilton Steele, guitar. St. Episcopal Church, 24 St. Peter St., Salem. Page 6-7

### Saturday, October 6, 8:00 p.m.

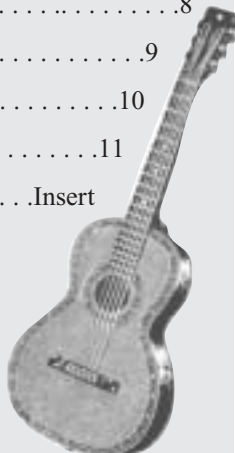
Pearl/Gray Duo, at the Pickman Hall, Longy School of Music. Page 6-7

### Friday, October 19, 8 p.m.

David Leisner, guitar, with the Chameleon Arts Ensemble of Boston. First and Second Church, 66 Marlboro, St., Boston. Page 6-7

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## Letters to Members

### Dear Members,

As the summer draws to its close, I welcome you to our 2001-2002 season! It is my privilege to tell you about what is coming up for the Boston guitar community. In this issue, you will find our annual "Teacher's List", a listing of some of the best guitar teachers in Boston. To prepare for the upcoming winter months, please read Stephan Connor's informative article on guitar humidity maintenance. Among the many interesting events our Fall Calendar boasts is information on upcoming performance parties. Do not hesitate to join us some time, with your guitar and your conversation.

We wish to bring you an exciting concert season with performances given not only by great Boston-based artists but also some of the best guitar personalities from around the world. In October, we are pleased to present the Pearl/Gray Duo, on October 6<sup>th</sup>, 8:00 p.m., at the Pickman Hall, Longy School of Music. Julian Gray and Ronald Pearl are exceptional guitarists, and their combined effort will make for an exciting duo concert.

Later in the concert season, in January, we will present the exciting contemporary music champion, David Starobin, joined by the famous avant-garde composer, George Crumb, for an evening of new music with guitar. With the generous gift of an anonymous donor, Paul Galbraith and his "Brazilian Dream Team", the Brazilian Guitar Quartet, arrive on our shore in February. In March, we will host the GFA 2000 first-prize winner, Martha Masters, during her "GFA Winner's Tour" across the U.S. Be on the lookout for further details about these concerts and more.

I also would like to announce my own concert, on September 9, 8:00 p.m., at the Allston Congregational Church, Allston. Please join me for an evening of diverse classical guitar music, followed by a "welcome" reception. Eliot Fisk, my very special guest, will join me for a duo at the end of the concert. Apart from the performance, I wish to meet as many of you as possible. My interests lie in knowing the questions, comments, input, and general opinion from our membership on how our guitar society is run. I look forward to meeting you!

Looking much further into the 2001-2002 season, we are pleased to announce the Boston Classical Guitar Society's Guitar Fest 2002. Details will be posted soon.

I am happy to start this concert season and I look forward to meeting you. I wish you all the best this fall.

Sincerely,

*Nicholas Ciraldo,*  
*Artistic Director*

## Julian Gray and Ronald Pearl, Classical Guitar Duo

Through their concerts and highly acclaimed recordings of dramatic power, lyric poetry and impressive technical command, the duo of Julian Gray and Ronald Pearl have established themselves as among the important voices in the current music scene.

Their live and recorded performances have been met with accolades:

*“Gray and Pearl raised the standard for classical guitar duos.”*

(Acoustic Guitar)

*“Pearl and Gray play with fingers, minds and hearts all in the right place...unmissable.”*

(Classical Guitar)

*“The two added a new dimension to the idea of ensemble.”*

(Washington Post)

*“If any pair of musicians is truly on the same wavelength, it is these two.”*

(St. Louis Post-Dispatch)



After their London debut, Classical Guitar magazine raved, “[Gray and Pearl] have convincingly extended the art of the possible so far as the guitar duo is concerned.”

The Duo’s extraordinarily broad repertoire ranges from their boldly innovative transcriptions of Baroque masters to Romantic favorites of Debussy, Chopin and Brahms. They have inspired composers to create an important body of new works for guitar duo that draws its rich appeal from such sources as the folk music of Armenia, Ireland and Appalachia as well as homages to music of the past and today. The only guitarists to win a commissioning grant from Chamber Music America, they have also received a special citation from ASCAP for adventurous programming.

This year, the Duo is celebrating its 19th season with a new recording on the Dorian label, “Scarlatti 15”. 2001 also marks the beginning of Edition Gray/Pearl Duo; a multi-volume series of the Duo’s transcriptions published by Mel Bay Publications.

Julian Gray - a recent recipient of the Excellence in Teaching Award of the Johns Hopkins University - is on the faculty of the Peabody Conservatory. Ronald Pearl is on the faculty of Loyola College in Maryland.

### GS Staff ~

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**Dr. Robert Trent**  
Radford University, Virginia



“When playing a Rawdon Hall guitar one is inclined to compare it, often favorably, to the sound and feel of concert guitars which currently sell for many, many times the price of the Rawdon Hall. It makes an ideal student guitar, and many professional musicians will enjoy playing on a Rawdon Hall as well.”

**Lars Frandsen**  
Brooklyn College

“The Rawdon Hall is certainly the best guitar I have seen in its price range, even a bargain at twice the price. The Rawdon Hall would make an excellent first guitar for those starting out and an enjoyable second guitar for the more experienced player.”

**Steven Novacek**  
University of Washington

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**Peter Argondizza**  
Royal Scottish Academy of Music  
and Drama

# Performer Spotlight



**Boston Classical Guitar Society**

**Welcome Concert**

*Nicholas Ciraldo*  
**Guitar**

*with special guest*  
**Eliot Fisk**

*Free Admission*  
**Allston Congregational Church**  
**Sunday Evening, 4:00 p.m.**  
**September 9, 2001**

## Directions

Allston Congregational Church,  
41 Quint Ave., Allston.

**By car:** From the Mass Pike, I-90: Take exit 17, "Watertown/Newton". Turn right on to Centre St. and follow. Turn left and follow on Commonwealth Ave., in to Brighton. Turn left on Harvard Ave., left on Glenville Terr. Quint Ave. is on the right.

From Cambridge, on Mass. Ave.: Go south on Mass. Ave., right on to Harvard St., cross Charles River. Right on Cambridge St., left on Harvard Ave., left on N. Beacon St. (Brighton Ave./Route 20). Quint Ave. is on the left.

**By T:** Take the Green line, B (Boston College Train) outbound to the Harvard Ave. stop. Walk north on Harvard Ave. (towards Allston Village), take the first left on Glenville Terrace, go right on Quint Ave. Up the hill is the church on the left.

Parking by the church is extremely limited. Meter parking, free on Sundays, is available along Commonwealth Avenue, the first major street south of Quint Ave.

## Program

*Sonate in C Major, Opus 15b*

Fernando Sor  
(1778-1839)

Flute Sonata in E minor, BWV 1037(arr. D. Russell)  
Adagio ma non tanto  
Allegro  
Andante  
Allegro

Johann Sebastian Bach  
(1685-1750)

From *Trés piezas españolas*  
Passacaglia

Joaquín Rodrigo  
(1901-1999)

### -Intermission-

*La Catedral*  
Prelude – "Saudade"  
Andante religioso  
Allegro solemne

Agustín Barrios  
(1885-1944)

From *Reminiscencias*, Opus 83  
Chôro  
Fredo

Marlos Nobre  
(Born 1939)

"Interrogando"

Joao Pernambuco  
(1883-1947)

*L'encouragement*, Opus 34  
Cantabile  
Téme et variations  
Valse

Fernando Sor  
(1778-1839)

Eliot Fisk, Guitar I, Nicholas Ciraldo, Guitar II

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**Benjamin Verdery**, Chairman of the Guitar Department,  
Yale University

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everywhere? Want to practice in trains, planes,  
and laundromats? These issues and many more  
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**Mark Tyers**, Adjunct Professor of Classic Guitar  
Studies, Montana State University, Bozeman  
"It gets used almost everyday."

**Gregory Newton**, Professor of Guitar,  
California State University, Northridge

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concerts and tours when I'm out of town."

**Ron Purcell**, Director of Guitar Area,  
California State University, Northridge,  
and Director of Int'l Guitar Research Archive

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practice whenever I want."

**Bryan Johanson**, Professor of Music,  
Portland State University, Oregon

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It works so well!"

**Muriel Anderson**, 1989 Fingerpicking  
Guitar Champion, performing artist,  
columnist

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have played."

**Anton Machleder**, Professor of  
Classical Guitar Studies,  
Houghton College, NY

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I don't have to worry about a  
broken guitar."



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# Calendar

## ♪ Fall 2001

### Sunday, September 9, 4:00 p.m.

Nicholas Ciraldo, guitar. Welcome Concert. Allston Congregational Church, 41 Quint Avenue, Allston. Music of Bach, Sor, Rodrigo, and others. Special guest: Eliot Fisk. Free admission. For information call (617) 254-5935.

### Thursday, September 20, 7:30 p.m.

Peter Clemente and John Muratore, guitars. Music by Ponce, Vaughan-Williams, Chick Corea and others. Tower Hill Botanic Gardens, 11 French Drive, Boylston, MA \$15/\$10. (508) 869-6111, ext. 36

### Sunday, September 23, 2 p.m.

Peter Clemente and John Muratore guitars. Same program as September 20th. Location: Newton Free Public Library, Drucker Auditorium, 330 Homer Street, Newton, MA. Free Admission.

### Sunday, September 23, 4 p.m.

Jeffrey Hamilton Steele, guitar. St. Episcopal Church, 24 St. Peter St., Salem. Performance includes Second Violin Partita in D Minor by J.S. Bach; second half of concert chosen by audience ballot. Admission: \$10, \$8 for students and seniors. Call (978) 282-3106 or visit [www.jeffreysteel.com](http://www.jeffreysteel.com).

### Tuesday, September 25, 8 p.m.

Boston Musical Theatre, featuring John Muratore, guitar, Rich Appleman, double bass, Michael Strauss, piano, Mara Bonde, soprano, Homero Helho, baritone. Cabaret-style revue of popular Latin-American Music. Regatta Bar, in the Charles Hotel, Harvard Square, Cambridge, MA. Call (617) 323-2766.

### Friday, October 5, 8 p.m.

“Unconstant Love: the Music of Alfonso Ferrabosco I and II” Music from the courts of Elizabeth O and James I of England. Performed by Poema Harmonico (Bruce Fithian, tenor, Carol Lewis, viola da gamba, Olav Chris Hhenriksen, lute). Lindsay Chapel, First Church in Cambridge Congregational, 11 Garden St., Cambridge, MA \$14/\$10. (617) 776-0692

### Sunday, October 7, 3 p.m.

Poema Harmonico. Same Performance as October 5th. Location: Somerville Museum, Central St., at Westwood Road, Somerville, MA. \$12/\$8. (617) 666-9810

### Friday, October 19, 8 p.m.

David Leisner, guitar, with the Chameleon Arts Ensemble of Boston. Dominick Argento’s “Letters from Composers”, featuring Sabrina Learman soprano. Also on the program is chamber music by Ravel, Kurtag, and Schumann. First and Second Church, 66 Marlboro, St. For tickets and information, (617) 427-8200, [www.chameleonarts.org](http://www.chameleonarts.org).

### Sunday, October 28, 8 p.m.

Robert Paul Sullivan, guitar. Faculty recital, Jordan Hall, New England Conservatory of Music. Featuring many different performers and types of music. Free Admission. For more information, [www.newenglandconservatory.edu](http://www.newenglandconservatory.edu)

### Sunday, November 4, 7:30 p.m.

Peter Clemente and John Muratore, guitars. Same concert as September 20th. Location: East Congregational Church, 610 Adams St., Milton, MA \$10/\$8. (617) 253-3260.

### Friday, November 16, 8 p.m.

Eliot Fisk, guitar. Performance of Guiliano’s Concerto for Guitar and String Orchestra, with the New England String Ensemble. First Parish Church, Wakefield, MA. Discount Tickets for BCGS members.

### Sunday, November 18, 3 p.m.

Eliot Fisk, guitar, same performance as November 16th. Location: Pickman Hall, Longy School of Music, Cambridge, MA.

### Friday, November 30, 8 p.m.

“War and Music: Music from the Court of Frederick the Great”. Works by CPE Bach, Quantz, Baron, Frederick the Great and others performed by Ensemble Chaconne (Peter Bloom Baroque flute; Carol Lewis, viola da gamba; Olav Chris Henriksen, Baroque Lute. Lindsay Chapel, First Church in Cambridge Congregational, 11 Garden St., Cambridge. \$14/\$10. (617) 776-9810

### Sunday, December 2, 3 p.m.

Ensemble Chaconne. Same Performance as November 30th. Location: Somerville Museum Central St., at Westwood Road, Somerville, MA. \$12/\$8. (617) 666-9810

### Friday, January 18, 8 p.m.

“Lamento d’Arianna: Music at the Dawn of the Italian Baroque”. Works by Monteverdi, Frescobaldi, Gabrieli, Rossi, and Kapsberger, performed by Trio Montparnasse (Anne Azema, soprano, Carol Lewis, viola da gamba; Olav Chris Henriksen, theorbo and archlute) joined by Janet Haas, Paul Johnson and Alice Mroszczyk, violins. Lindsay Chapel, 11 Garden St., Cambridge MA. \$14/\$10. (617) 776-0692.

**Sunday, February 24, 3 p.m.**

“Tastar de Corde: Italian Renaissance Music for Lute and Viola” Works by Spinacino, Dalza, Capirola, Francesco da Milano and others, performed by Duo Maresienne (Carol Lewis, viola da gamba; Olav Chris Henriksen lute. Somerville Museum, Central Street, at Westwood Avenue, Somerville, MA. \$12/\$8. (617) 666-9810.

**Saturday, April 13, 8 p.m.**

“LeTesor d’Orphee: 17th Century French Music for Lute and Viola” Works by Guedron, Gaultier, Marais, de Visee, and others, performed by Duo Maresienne (Carol Lewis viola da gamba, Olav Chris Henriksen, lute and theorbo.) Lindsay Chapel, First Church in Cambridge Congregational, 11 Garden St., Cambridge, MA. \$14/\$10. (617) 776-0692.

**Sunday, April 14, 3 p.m.**

Duo Maresienne. Same Performance as April 13th. Location: Somerville Museum, Central Street, at Westwood Avenue, Somerville, MA. \$12/\$8. (617) 666-9810.

**♪ Performance Parties****Saturday, September 22, 2 p.m.**

Alan Carruth, 553 High St., Dedham, MA 02026, (781) 329-9484. Directions from Rte. 128: Take Rte. 1 North (exit 15). This exit is poorly marked on Rte.128 Southbound, as “— to Rte 1A.” There is a traffic light on Rte. 1 just north of Rte. 128 and a multiplex cinema across the intersection. Go 1- 3/4 miles on Rte. 1 to the fourth traffic light (Eastern Ave.). There is a “Finagle a Bagel” shop on the corner. Take the left on to Eastern Ave. Eastern Ave. makes a “T” intersection with High St. in Dedham Center about 150 yards from Rte. 1. On the left side of Eastern Ave. there is a CVS store, and on the right, two parking lots. Park in the second, larger one and walk to the corner of Eastern Ave. and High St. Cross High St. and you will be standing in front of my shop. I share an entrance with “Salon 561” which has a very visible awning. My sign is in the window of my shop. If I am not upstairs, ring the doorbell.

**Saturday, October 27, 2 p.m.**

Charlie Carrano, 70 George Street, Norwood, (781) 769-0147. From I-95 South take exit 15B, Rte.1 South to Norwood. Follow Rte. 1 South roughly one mile and turn right onto Everett Street. You can find this turn most easily by watching for a green sign for the Xaverian Brothers High School. Follow Everett Street under a bridge, turning left onto Washington Street (be sure to take the left after the bridge, not before it). Follow Washington Street about a half mile and turn right onto George Street (start watching for George Street after you pass Alden Park apartments on your right). Our house is a tan duplex on the cul-de-sac at the end of George Street.

**♪ Ongoing Events****Thursday evenings, 7-10 p.m.**

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo.) Tasca Spanish Tapas Restaurant. 1612 Commonwealth Avenue Boston, MA. Free Valet parking. No Cover Charge. Call (617) 730-8002.

**Sunday Brunch 11 a.m.-1 p.m.**

Lance Gunderson, classical guitar. Performs at Ciento, Spanish Bar, 100 Market St., Portsmouth, NH

**\*\*\* Advertising in the Calendar is free of charge \*\*\***

Send your listings to Scott Hacker at  
scott.hacker@citizensbank.com or call (h) 401-421-8435  
or (w) 401-282-4354.

Listings may also be faxed to 501-282-4283  
(please call if faxing information), or mailed to:  
Scott Hacker, c/o Providence Mandolin and Guitar Orchestra,  
The Arcade, No. 31,65 Weybosset Street,  
Box 15, Providence, RI 02903.

The deadline for the Dec./Feb. issue is November 1  
Listings submitted after the deadline will be posted on the  
BCGS Web site: [www.bostonguitar.org](http://www.bostonguitar.org)



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## BCGS Mission Statement

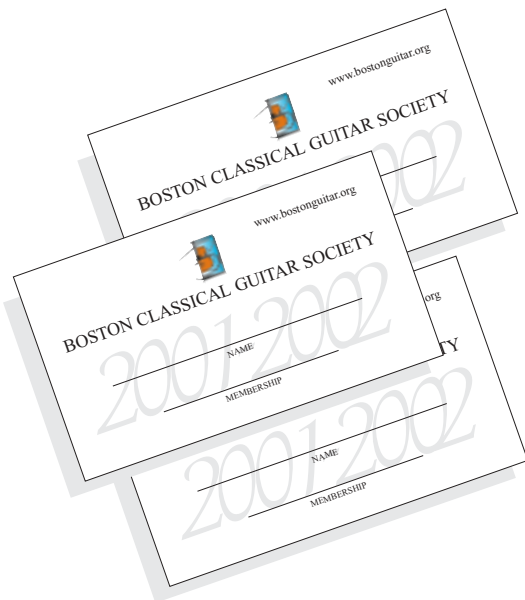
Founded in 1977, the Boston Classical Guitar Society is a non-profit organization with a membership comprised of students, teachers, and luthiers, as well as individuals who simply appreciate the music of the classical guitar. Staffed by a small group of dedicated volunteers, the Boston Classical Guitar Society's mission is to bring an awareness of the beauty and diversity of the classical guitar to communities and individuals in the Boston area. In addition, BCGS strives to provide a forum and community for members who wish to connect with other guitar enthusiasts.

*These goals are accomplished by:*

### Concerts

Each season BCGS sponsors a wide array of concerts featuring both promising young artists just beginning their careers as well as internationally acclaimed musicians. The classical guitar has a rich cultural heritage and concerts typically feature music from many countries and historical periods, including European music from the Renaissance through the Romantic eras, and 20th century music from South and North America. BCGS also presents an annual all day guitar festival—the only one of its kind in the this area. These festivals feature concerts, workshops and a vendor fair among other activities.

\* \* \*



**Membership Renewal  
cards will be mailed this month**  
Look for it and return it promptly with your check

Members receive discounts to all BCGS-hosted events as well as to guitar concerts sponsored by other performing arts organizations such as the BankBoston Celebrity Series and the Pro Arte Chamber Orchestra of Boston.

### Student Competitions

For the past several years, the Boston Classical Guitar society has co-sponsored with The Boston Conservatory an annual guitar competition for high school and college students. This event is the only annual student competition in the area and draws students from all over New England. Following the competition, the first place winners are invited to perform a concert sponsored by BCGS.

### Newsletters

The BCGS newsletter is the only classical guitar newsletter published in the Boston area. Printed quarterly for the membership, it features columns contributed by professional guitarists and guitar makers, music reviews, in-depth coverage of upcoming events, an extensive calendar of guitar related events in New England, regular concert reviews, and updated lists of local guitar teachers.

### Performance Parties

Each month, BCGS organizes gatherings for members that allow amateur guitarists at all levels of playing skill to perform in front of each other in a supportive environment. These gatherings are commonly held in the homes of members and the informal setting have allowed BCGS members to meet others who share a passion for guitars. New friendships have been forged and several individuals have begun playing ensemble music. Guests (and non-guitarists) are always welcomed to attend these events.

*For more information visit our web site at:  
[www.bostonguitar.org](http://www.bostonguitar.org)*



**Alan Carruth-Luthier**  
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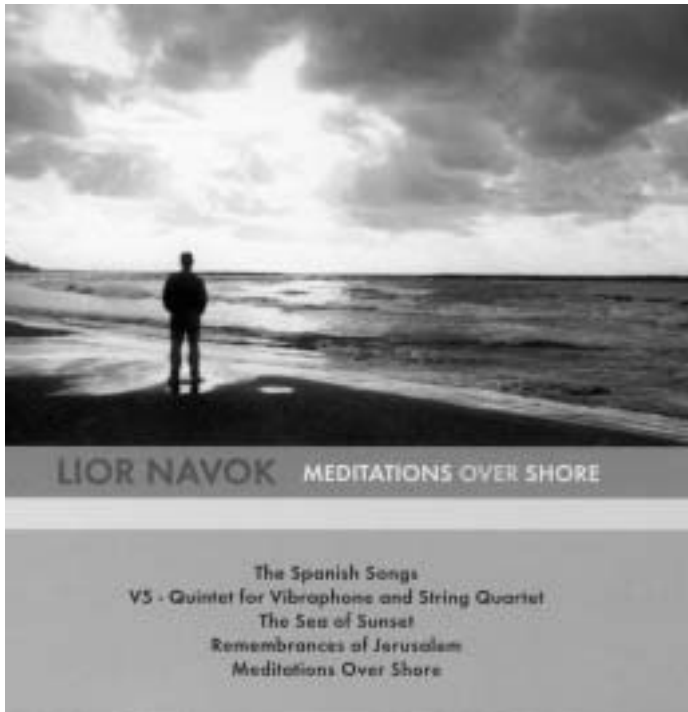
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# Music Review



\* \* \*

## Something to Say?

The BCGS Newsletter is looking for contributors. CD Review, Music Review, Concert Review, Perspectives, and Luthiers Page.

Submit your material to Charles Carrano, BCGS Editor, by mail at 8 Stonewood Ave. Stoneham, MA 01280 or by email [c.carrano@att.net](mailto:c.carrano@att.net) or George Ward, BCGS Newsletter Design/Production [g.ward@mail.comap.com](mailto:g.ward@mail.comap.com)

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## CD Review

by Nicholas Ciraldo

**Title: Meditations Over Shore**

**Artist: Lior Navok**

**Production: NLP Records, Copyright 2001**

The Boston-based composer, Lior Navok, recently released his debut album, "Meditations Over Shore", off the NLP Records label. It is a compilation of some of his best works from 1994 through 1998. I have taken the pleasure of reviewing a particular piece on the album entitled, "Remembrances of Jerusalem", for Guitar Solo.

"Remembrances of Jerusalem", composed in 1995, opens with a quiet, nostalgic prelude. A series of variations ensue, which explore the possibilities of the theme's motives. There is even a brief moment of 'tremolo', which might remind some of us of another similarly titled yet better-known work, "Remembrances of the Alhambra". Following that is the Prelude, heard again to provide a satisfying bookend finish to the work.

The guitarist on the recording is Will Riley. The talented Boston guitarist performed with an extreme sense of awareness for the work's intentions.

I highly recommend playing or listening to "Remembrances of Jerusalem". Although a challenging piece of music, it contains a satisfying blend of adventure and nuance. And as for the composer, so states the Boston Globe: "Lior Navok is clearly a major talent who we will hear more from in coming years."

To find out more about Lior Navok and his music, visit [www.liornavok.com](http://www.liornavok.com).

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# Luthier's Page



*If you are a New England luthier and would like to contribute to this column, contact Charles Carrano, BCGS Editor, by mail at 8 Stonewood Avenue, Stoneham, MA 01280 or by email [c.carrano@att.net](mailto:c.carrano@att.net).*

## Got Hygrometer?

by Stephan Connor

Humidity is the most common culprit for wreaking havoc on the structural integrity of classical guitars. There are many ways in which humidity can damage your guitar, such as causing cracks, making the bridge come off, separating seams, creating fluctuating action (and therefore buzzing and intonation problems), even reducing the clarity of tone.

Low humidity conditions are more detrimental to a guitar than high humidity conditions. Two of the more serious problems, cracks and seam separations, occur in the winter, when the humidity is low. With the summer comes a high humidity level. Exposing your guitar to high humidity can literally cause your guitar to swell. While high humidity levels do put stress on your guitar, it is often the lack of adequate humidity (like in the winter months) that can cause more substantial damage.

What is the ideal humidity level for a guitar? It depends on the humidity conditions in which the guitar was built. Many Spanish guitars are built at high humidity levels and develop cracks when brought to the U.S. For example, the guitars by Ignacio Fleta are built in Barcelona in fairly humid conditions. Therefore, one might want to keep a Fleta at around 60% relative humidity. I build my guitars at 40% RH, because I believe it is the safest humidity level to promote the longevity of my instruments. It is also the median humidity level for New England and most parts of the U.S. Most guitars are made at around 40-50% RH (feel free to contact me if you'd like my opinion on the appropriate humidity level for a particular guitar).

Frets can be an indicator of whether a guitar is under- or over-humidified. If the frets protrude from the edge of the fingerboard, it means the fingerboard has shrunk, and the guitar needs to be humidified. Conversely, if the frets' ends recess into the board, it means the fingerboard is swollen, and the guitar needs to be dehumidified.

In order to measure the humidity level to which your guitar is exposed, you need a digital hygrometer (analog hygrometers are often inaccurate). "Tags" sells a reliable one for \$25 (most hardware stores sell them). Check the levels throughout your

home. You may find relocating your instrument from one room to another to be a very simple solution to your humidity problems. An air-conditioned room will have a lower humidity level than one that is not. Dehumidifiers, though, are also very effective at reducing high humidity levels.

Most importantly, make sure you keep your guitar humidified during the winter. Never let the guitar fall below 20% RH. There are basically two ways of humidifying: using a guitar humidifier or an in-case humidifier of some sort. A simple and effective in-case humidifier can be made with a film canister and a piece of sponge. Visit my web site [www.connorguitars.com](http://www.connorguitars.com) for a description of how to make one.

\* \* \*

*Steve Connor is a New England luthier and builds custom, handmade guitars at 791 Tremont Street, West 308, Boston MA 02118, by appointment. He can be reached at 617-267-8344 or by e-mail: [steveconnor@juno.com](mailto:steveconnor@juno.com) and has a website at: [www.connorguitars.com](http://www.connorguitars.com)*

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*Classifieds are \$10 per issue for a 32 word ad (\$0.25 for each additional word). Send to Charles Carrano, BCGS Editor, by mail at 8 Stonewood Avenue, Stoneham, MA 01280 or by email ([c.carrano@att.net](mailto:c.carrano@att.net)).*

*The deadline for the December-February newsletter is November 1*



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## Volunteer Publicist Wanted

The BCGS is looking for someone to fill our PUBLICIST position. The job description includes collecting information for future BCGS-sponsored events, contacting area newspapers, and radio stations, and keeping correspondence with Treasurer and Director, among other duties. Time and effort demands are minimal but the position is important to us. For inquiries, please contact Nicholas Ciraldo at (617) 254-5935 or by email: [nicholasciraldo@yahoo.com](mailto:nicholasciraldo@yahoo.com).



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# Teacher Listing



**Audie Bridges:** (781) 245-8302, [aubri@aol.com](mailto:aubri@aol.com). Lessons taught at The Music Emporium, Lexington, beginners to advanced; Classical, Jazz, Pop, Improvisation and Arranging for Guitar.

**William Buonocore:**

(508) 879-2058, [wbuon@aol.com](mailto:wbuon@aol.com). Faculty: The Boston Conservatory. Private instruction available, all levels welcome.

**Maurice Cahen:** (781) 874-0224, [mauricecahen@mediaone.net](mailto:mauricecahen@mediaone.net). Teach Classical, Jazz & Latin guitar styles as well as harmony, ear training, composition and improvisation classes. Lessons given at the Brookline Music School, Powers Music School, Belmont and Lexington, Winchester Community Music School or privately in Medford.

**Nicholas Ciraldo:** (617) 254-5935, [www.nicholasciraldo.homestead.com/homepage.html](http://www.nicholasciraldo.homestead.com/homepage.html). B.M., Indiana University, M.M., New England Conservatory of Music. All styles and levels are welcome.

**Peter Clemente:** (508) 829-9213, [pclemente@prodigy.net](mailto:pclemente@prodigy.net). Faculty: Boston University, Tufts University, and Clark University. All levels taught; Classical and Folk.

**Glorianne Collver-Jacobson:** [collver@world.std.com](mailto:collver@world.std.com). Faculty: Wellesley College. Lessons given in Classical and Flamenco Guitar and Lute (all levels). Private instruction also available.

**Paul Cortese:** (508) 879-3508. Faculty: Winchester Community Music School, the Community Music Center of Boston. Private lessons also.

**Mark Davis:** (401) 861-6825, [markmdavis@yahoo.com](mailto:markmdavis@yahoo.com). Teaches guitar and mandolin, Providence RI area.

**Lance Gunderson:** (207) 439-7516 (Portsmouth, NH area) or (617) 527-4904 (Cambridge, Newton), [lgunder@attglobal.net](mailto:lgunder@attglobal.net). 30 years experience. Private instruction, all levels in Classical, Flamenco, Jazz. Also: theory, composition and improvisation offered.

**Jozsef Halajko:** (617) 859-8117. Classical guitar instruction (for all levels) at Back Bay-Boston studio. Over 20 yrs. teaching experience. Also teaches flamenco guitar for beginners only.

**Gregor Harvey:** Teacher of classical guitar at the Cambridge Music Center (617) 547-8263 and at his home (617) 971-0978. Master's degree from FSU under Bruce Holzman. Also teaches Irish music on the guitar (Carolan, dance music, backing, some mandolin).

**Olav Chris Henriksen:** (617) 776-8688. Instruments: lutes (Renaissance, Baroque, theorbo, 20th-century lute), Early guitars (Renaissance, Baroque, 19th-century, vihuela), Classical guitar. Faculty: The Boston Conservatory, University of Southern Maine, Gorham. Private lessons in Somerville.

**Grant Hooper:** (617) 876-6219. Classical guitar lessons given by experienced performer and teacher. All elements of classical guitar technique covered. All levels accepted. Harvard Square location.

**Karen Jacques:** (508) 655-8466, [greatblue5@earthlink.com](mailto:greatblue5@earthlink.com). Classical guitar lessons, all ages and levels through the Rivers Music School, Weston; the Powers Music School, Belmont or privately in Wayland. Suzuki registered instructor.

**Carlton D. Kish:** (508) 877-6657, [classicalguitar@juno.com](mailto:classicalguitar@juno.com). Faculty: St. John's Preparatory School in Danvers, Brookwood in Manchester-by-the-Sea. Students successfully competing in N.E.G.C. at Boston Conservatory. Private instruction available, all levels welcome.

**Jose Lezcano, Ph.D.:** 603-358-2180, Associate Professor of Music, Keene State College, Keene, NH; Summer faculty, Apple Hill Chamber Music Center, Nelson, N.H. Private lessons in guitar; all levels accepted.

**Luiz Mantovani:** B.M. from University of Rio de Janeiro; M.M. and Artist Diploma from New England Conservatory. All levels and ages welcome; preparation for college auditions and competitions. E-mail: [lucamjr@hotmail.com](mailto:lucamjr@hotmail.com) Web: [luizmantovani.homestead.com](http://luizmantovani.homestead.com)

**John Morgan:** (508) 588-3671. Private lessons available in the Brockton, Dedham and Waltham areas. Fifteen years experience; beginning to advanced levels offered.

**John Muratore:** (617) 522-8582. Faculty: Dartmouth College, The All Newton Music School. Private Classical guitar instruction available, all levels welcome.

**Thomas Noren:** (617) 522-9527, [Thilm@aol.com](mailto:Thilm@aol.com). Classical Guitar and Brazilian music instruction. Private lessons, or through Longy School of Music.

**Anne O'Connor:** [anneoc@bicnet.net](mailto:anneoc@bicnet.net). Faculty: Fitchburg State College (adjunct), Performing Arts Schools of Worcester, Pakachoag Community Music School, private studio in Fitchburg, MA. Lessons given in Classical (all levels) and Folk (beginner) guitar.

**Apostolos Paraskevas:** (781) 393-0105, [appar@bu.edu](mailto:appar@bu.edu). Hold DMA in composition. Artist Diploma in guitar performance. Lessons at Boston College and Boston University. Private lessons in Medford. Advanced students only.

**Eleazer Perez:** (508) 365-4970. Lessons given at the Music Box in Fitchburg, beginning to advanced levels. Guitar class for adults also taught, Assabet After Dark, at the Assabet Regional High School, Marlboro.

**Lisa Ricetti:** (978) 658-7990, [LRicetti@aol.com](mailto:LRicetti@aol.com). Faculty: Northern Essex Community College, Continuing Ed.. Private lessons also available in Wilmington/Tewksbury area, all levels and ages. Suzuki registered Classical Guitar Instructor for ages 4-12.

**Will Riley:** (617) 524-1458. Childbloom Guitar Program teacher for ages 5-12 at Ohrenberger Elementary School, West Roxbury.

**Andrew D. Robinson:** (781) 246-5497. Lessons taught at Sarrin Studio, Wakefield and Edgewood Elementary School in Stoneham. Private lessons also available in Wakefield.

**Silvio José dos Santos:** (617) 536-7247 or (617) 536-6340 x119, [dossantos@brandeis.edu](mailto:dossantos@brandeis.edu). First Prize Winner of the 1993 NGSW National Guitar Ensemble Competition. Faculty: The Boston Conservatory Extension Division. Also, private instruction from beginning through advanced levels. Lessons in English, Spanish and Portuguese.

**Joseph Scott:** (508) 539-0124, [jscott@capecod.com](mailto:jscott@capecod.com). B.M. Boston Conservatory, 1985. Faculty: Milton Academy Private lessons, Classical and Folk fingerstyle, through Cape Cod Conservatory, Barnstable, (508) 362-2772, or by special arrangement, private studio.

**Jeffrey Hamilton Steele:** (978) 282-3106 [www.jeffrysteele.com](http://www.jeffrysteele.com) Classical and other styles taught at the North Shore Conservatory at Endicott College, Beverly; and privately in Gloucester.

**Berit Strong:** (978) 263-3418, [fsiddiq@ix.netcom.com](mailto:fsiddiq@ix.netcom.com). Lessons offered at private studio in Acton. All levels and ages welcome.

**Frank Wallace:** (603) 588-6121, [liveoakmusic@hotmail.com](mailto:liveoakmusic@hotmail.com). Guitar and Lute lessons, all levels. Also run Childbloom Guitar Program for 5-12 year olds in Antrim, Peterborough and Keene, NH.

**Robert Ward:** (781) 279-7960, [rward@lynx.dac.neu.edu](mailto:rward@lynx.dac.neu.edu). Faculty: Northeastern University, The Brookline Music School and the New School of Music, Cambridge. Also, private lessons in Stoneham. Beginning to advanced levels.

**Seth Warner:** (207) 773-8986, [SethWarner@LookSmart.com](mailto:SethWarner@LookSmart.com). Classical Guitar Instructor at the University of Maine at Farmington, and the Songbird Creative Center, Yarmouth Maine. Lessons available in the Portland area as well. Beginning to advanced levels, chamber music coaching, basic musicianship, and history.

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