



newsletter

Volume 16, No. 3, March/May 09

Coming Events

Sunday, Feb 15, 2009, 3:00 p.m.
Denis Azabagic in Concert

Friday, Feb 27, 2009, 8:00 p.m.
Michael Nicolella in Concert

Saturday, February 28, 2:00 p.m. - 5:00 p.m.
BCGS Performance Party at Union Music in
Worcester

Friday, Mar 20, 2009, 8:00 p.m.
Goran Krivokapic in Concert

Saturday, March 21, 2009, 1:00 - 4:00 p.m.
Master Class with Goran Krivokapic

Friday, Apr 10, 2009, 8:00 p.m.
King/Murray Duo

Saturday, April 24, 25, 26, 2009
Festival 21 - celebrating 21st century music and
guitars

*See Calendar Section for more concerts,
details, and information*

Contents

Letter to Members	3
New Music Festival	4
N.E.C. Interviews	4
Calendar	5
Classifieds	7

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• • • • BCGS ARTIST SERIES • • • •



The Boston Classical
Guitar Society
Artist Series *presents*

**Dennis
Azabagic**

Sunday
Feb 15
3:00 pm

Gordon Chapel
Old South Church
645 Boylston St Boston
at Copley Sq. MBTA

Tickets at door or online
at www.itsmyseat.com

\$25 general

\$15 seniors, students

BCGS members' discount: \$5

FREE under 16 with adult ticket

The BCGS is a not-for-profit organization
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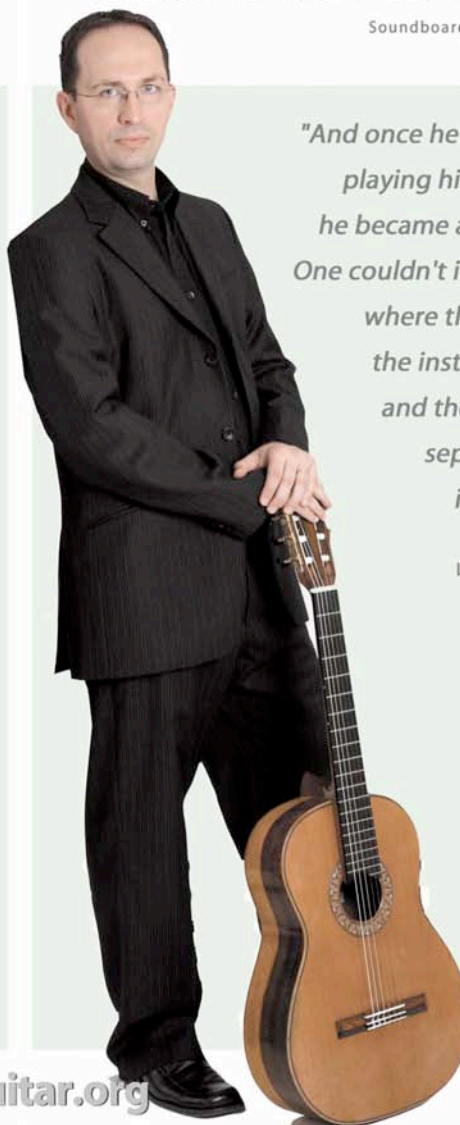
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Soundboard Magazine

*"And once he started
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the instrument
and the music
separated,
if at all."*

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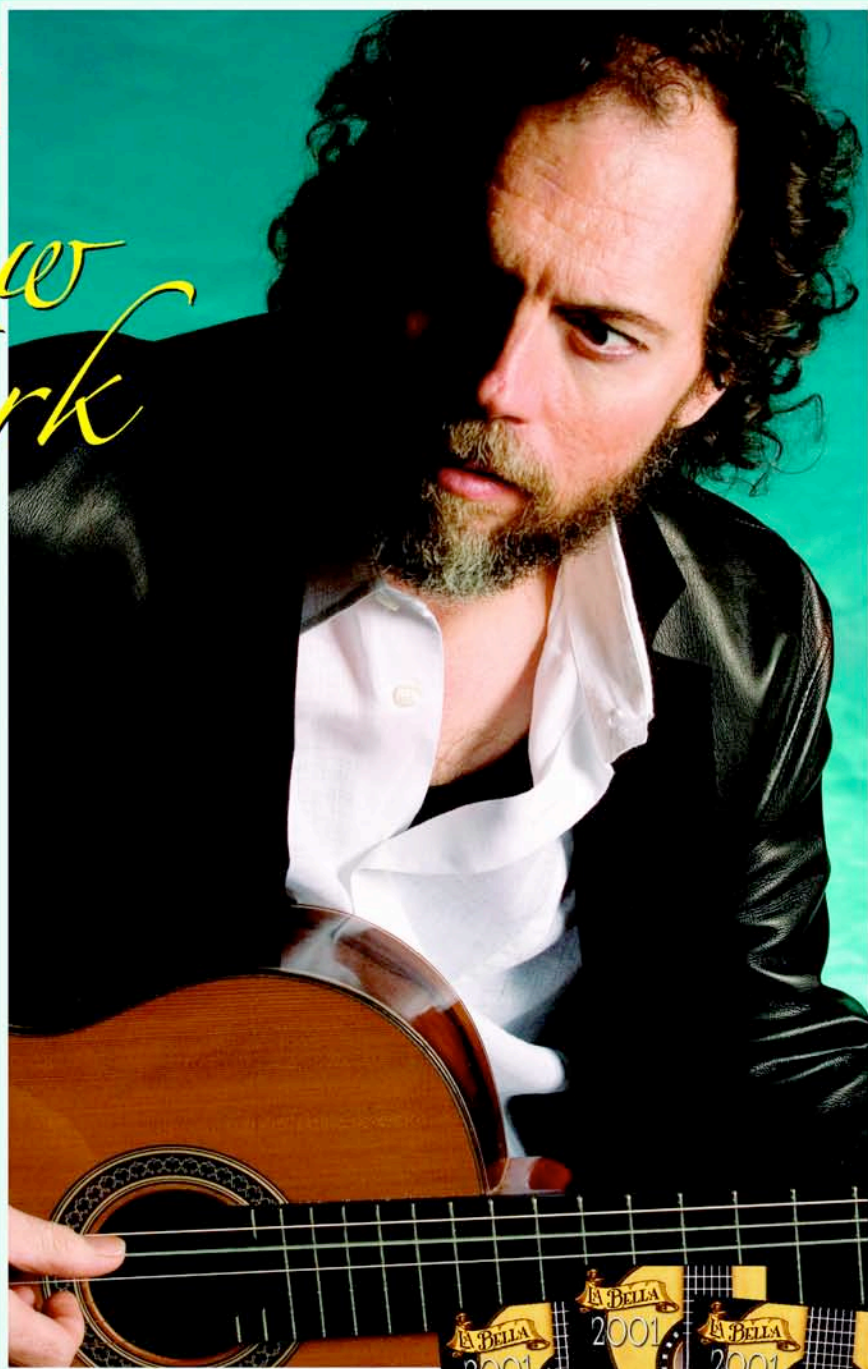


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Letter to Members

Dear Members,



I have had the great pleasure of meeting many artists over the past year, both through the Guitar Society and in my professional life. I am pleased to share these talents with you through a new, more informal series of concerts the BCGS will sponsor at the Third Life Studio in Somerville.

Last May, **Rupert Boyd** gave a concert for the *Second Sundays Classical Guitar Series* in New York

(that I co-direct) at the Roger Smith Hotel at Lexington and 47th Ave. Unfortunately, I had to miss it, but heard great things from my co-director John Olson of the NYCCGS. Fortunately, I had a second opportunity to meet and hear Rupert in Granada, Spain in July. My wife Nancy and I were teaching and performing at the *5th International Festival of Spanish Song* where Rupert was a guest performer with his partner Jacob Cordover, together known as the Australian Guitar Duo. They gave a wonderful concert in a gorgeous outdoor garden at 10pm, just around the corner from the Alhambra. I was thrilled when Rupert said he would be available for a concert in Boston this January and that he would perform the "hit" from his first solo CD, Granados' Valses Poeticos. Rupert has done an amazing job of his own transcription of the complete work - not to be missed.

Our second concert will be **Michael Nicoletta** on February 27, 8pm. Michael gave a master class for us last February at the suggestion of Bob Ward. I was very impressed by his teaching and his YouTube videos of Spanish classics. After the master class, we exchanged CDs. The breadth of this man's work blew me away! *Shard* features music by Steve Reich, Elliott Carter, Jacob ter Veldhuis, Joshua Kohl, Christopher DeLaurenti, David Mesler and Michael Nicoletta. The recording alternates works for solo classical guitar with pieces for guitar and orchestra, multi-tracked guitars and electric guitar. Nicoletta's own Guitar Concerto, performed with the Northwest Symphony Orchestra led by conductor Anthony Spain, is in a neo-classical "Stravinsky" style. His interest in the great composer was recently emphasized to me by the fact that he has done a transcription of the complete *Rite of Spring* for three guitars. Michael will play some of his compositions for both electric guitar as well as classical at his Third Life Studio recital. See his recent interview in Riffs.

I met **Troy King and Kathrin Murray** at the 8th Bethlehem Guitar Festival last June. This is a wonderful one-day festival that John Arnold directs at Moravian College. Troy and I were both doing recitals for the festival and I later met his wife Kathrin. They live in Baltimore where Troy teaches at Towson University and Kathrin heads the guitar department at McDaniel College. Both have solo CDs on Centaur, which are stunningly beautiful, and both have studied with Gilbert Biberian and Ricardo Iznaola whose works they perform. Troy's recital was the picture of elegance and refinement with powerful tone and superb musicality. We are lucky to get both performers together as a duo.

For more information on the performers, go to their websites: www.rupertboyd.com; www.nicolella.com; www.troykingguitar.com

Rupert Boyd - Friday, January 23, 8:00pm;

Michael Nicoletta - Friday, February 27, 8:00pm

Murray/King Guitar Duo - Friday, April 10 2009, 8:00pm

All concerts will be at:

Third Life Studio, 33 Union Sq. (Somerville Ave.) Somerville, MA For directions please visit www.thirdlifestudio.com/directions.html Parking is available on the street and at the Citizen's Bank lot on Warren Ave.

ADMISSION \$12 general admission; \$10 seniors/students and BCGS members. Information at www.bostonguitar.org or go directly to www.itsmyseat.com/bcgs.html to purchase tickets online. Group rates available by contacting:

INFO (508) 527-4861; adbcs@gmail.com

Frank Wallace, *Artistic Director*

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Festival 21 - Celebrating 21st Century Music and Guitars

Saturday, April 24, 25, 26, 2009

**This year's new music festival features:
Michael Lorimer with Ernesto García de León –
April 24, 8:00 p.m.**

**Class on improvisation with
Ernesto García de León on Saturday morning
April 25, 10:15 - 12:00;**

Members' Concert April 25, 1 p.m.

Dieter Hennings April 25, 3:30 p.m.

Pablo Garibay April 26, 3:00 p.m.

**All events will take place at
Old South Church, 645 Boylston St. Boston.**

2009 New Music Festival Members' Concert –Request for Proposals–

The first BCGS Members' Concert took place as part of last April's New Music Festival. Mark and Beverly Davis, Steve Lin, Aaron Larget-Caplan, John Muratore, Mark Small, Bob Sullivan, José Lezcano and Jennifer Yeaton-Parris gave excellent performances of a wide spectrum of new guitar music. To celebrate its 2009 focus on Mexican music, the BCGS New Music Festival will once again host a Members' Concert on Saturday, April 25. BCGS members interested in performing are invited to submit a proposal containing basic information about the work, a brief musical biography, and if possible, a recording of the work by the applicant (amateur sound quality ok). Works from Mexican composers and written in the last 40 years will be given preference.

The proposal and all questions should be submitted to concert coordinator Dan Acsadi, via email at bostonguitar@hotmail.com or by mail to BCGS-NMF, PO Box 470665, Brookline, MA 02447. All proposals must be received by March 15, 2009 to be considered.

N.E.C. Interviews

by Jesse Acker-Johnson

I recently started my master's program at N.E.C. studying with Eliot Fisk. As I have gotten to know some of the other classical guitarists at NEC, my understanding and appreciation of the Boston music scene and the classical guitar culture locally, nationally, and internationally has grown substantially. I thought that it would be very informative for BCGS members to know a little about my colleagues and friends. These are some of the most serious students and practitioners of classical guitar in the Boston area and each one of them is definitely worth watching perform. All of these guitarists also give lessons and may be contacted by email.

I took small interviews with the guitarists that were available and pulled biographical data from the websites of those that were not. In my interview I asked three questions: How did you first get into guitar and when did you start playing classical guitar? How are you currently involved with the guitar? And, what is your mission for the future?

Jesse-Acker Johnson

I moved from the San Francisco bay area, where I was active as a teacher, performer, and composer, to Boston in July of 2008. I started on the electric guitar and switched to classical guitar when I entered college.

Right now I am transcribing sets of Francesco Da Milano and John Dowland pieces for the guitar. I am playing baroque, 19th century, and contemporary music. I am also composing a set of piano pieces to be premiered in May.

My vision for the future is to be a composer, performer, and teacher in equal parts. I also want to help bring the guitar to greater prominence within the music world while still retaining its unique voice for poetry.

Jesseackerjohnson@gmail.com

Mark Appling

The first guitar in my house was an acoustic guitar that belonged to my brother. He didn't play or practice so I picked it up and started playing it followed by the electric guitar. At first I learned by ear and with tabs. Gradually, I moved toward classical guitar to learn how to read music and continue to develop my repertoire and technique.

Right now I am working on developing techniques to express complex interpretative decisions. I am currently playing a lot of renaissance, baroque, and contemporary.

I hope to be a part of the guitar's continued rise in the music world. I see the guitar as a young instrument. I want to encourage the composition of new repertoire and the guitar's involvement in chamber music to help bring the guitar out of isolation. I want to be part of the force that brings the guitar into closer contact with the general public.

markappling@hotmail.com

Jim Perona

I am the youngest of 6. I have four older brothers that played rock guitar. I started playing rock and blues on the guitar. I started playing

Continued on page 6



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Calendar

CONCERTS AND EVENTS

Sunday, Feb 8, 2009, 3:30p.m. - 4:30p.m.

Daniel Acsadi, solo guitar

Sunday Sounds Special Concert at 66 Leavitt Street Hingham, MA, 781-741-1405, www.hinghamlibrary.org



Sunday, Feb 15, 2009, 3:00 p.m.

Denis Azabagic in Concert

Gordon Chapel, Old South Church, 645 Boylston St., Boston, at the Copley Greenline stop. Tickets: \$25 general admission; \$15 seniors / students. Discount for Members: \$5.

Friday, Feb 27, 2009, 8:00 p.m.

Michael Nicolella, in Concert

Michael Nicolella from Seattle \$12 general admission, \$10 BCGS members/students/seniors at the door Call 917 693 5603 for more information or reservations. Third Life Studio, 33 Union Square Somerville srlibana@aol.com 617-628-0916 <http://www.thirdlifestudio.com/directions.html>

Saturday, February 28, 2:00 p.m. - 5:00 p.m.

BCGS Performance Party at Union Music in Worcester

Carl Kamp is hosting a performance party in his store on 142 Southbridge St., Worcester. Come early and check out all the wonderful instruments! 508-753-3702



Friday, Mar 20, 2009, 8:00 p.m.

Goran Krivokapic in Concert

Gordon Chapel, Old South Church, 645 Boylston St., Boston, at the Copley Greenline stop. Tickets: \$25 general

admission; \$15 seniors / students. Discount for Members: \$5. Available at www.itsmyseat.com/bcgs.html. Contact Frank Wallace at adbcs@gmail.com for more info. Goran Krivokapic has won first prizes in eighteen international guitar competitions, this number being unparalleled by any other musician. They include the most prestigious guitar competitions in the world. Read more at: www.bostonguitar.info/performers/09_krivokapic.html

Saturday, March 21, 2009, 1:00 - 4:00 p.m.

Master Class with Goran Krivokapic

Boston Conservatory of Music

Master class with Goran Krivokapic. Concert Room, Boston Conservatory of Music, Free Admission, Call Frank Wallace at 603 588 6121 to play.

Sunday, March 29, 2009, 3:30 p.m. - 4:30 p.m.

Jerome Mouffe, solo guitar

Sunday Sounds Special Concert at 66 Leavitt Street Hingham, MA, 781-741-1405, www.hinghamlibrary.org

Friday, Apr 10, 2009, 8:00 p.m.

King/Murray Duo

Troy King and Kathrin Murray from Baltimore \$12 general admission, \$10 BCGS members/students/seniors at the door Call 917 693 5603 for more information or reservations. Third Life Studio, 33 Union Square Somerville srlibana@aol.com 617-628-0916 <http://www.thirdlifestudio.com/directions.html>

Sunday, Apr 12, 2009, 3:30 p.m. - 4:30 p.m.

Steve Marchena, solo guitar

Sunday Sounds Special Concert at 66 Leavitt Street Hingham, MA, 781-741-1405, www.hinghamlibrary.org

Saturday, April 24, 25, 26, 2009

Festival 21 - celebrating 21st century music and guitars

This year's new music festival features: Michael Lorimer with Ernesto García de León – April 24, 8 p.m.; class on improvisation with Ernesto García de León on Saturday morning April 25, 10:15 – 12:00; Members' Concert – April 25, 1 p.m.; Dieter Hennings – April 25, 3:30 p.m.; Pablo Garibay – April 26, 3 p.m.; All events will take place at Old South Church, 645 Boylston St. Boston.

Tuesday, April 28, 2009, 8:00 p.m.

Guitar Plus

All concerts at 8:00 pm at Engelman Recital Hall ("There is no better place to hear chamber music in New York" - New York Times) Baruch Performing Arts Center Baruch College 55 Lexington Ave., New York City Entrance on 25th St. between Lexington Ave. and Third Ave. Tickets: \$20 general admission, \$10 students and seniors Online: www.baruch.cuny.edu/bpac By phone: (646) 312-4085 or (212) 352-3101 E-mail: performingartscenter@baruch.cuny.edu

ONGOING EVENTS

Thursday evenings 7:00 - 10:00 p.m.

Eric Anthony performs Spanish guitar repertoire at Tasca Spanish Tapas Restaurant, 1612 Comm. Ave., Boston, Free valet parking, no cover charge. (617) 730-8002 for information.

Every other Sunday 12:00 - 2:00 p.m., Sunday Brunch

John Bigelow performs eleven-string guitar during Sunday at Veggie Planet, 47 Palmer St., Cambridge. Info (617) 661-1513

Members may enter their own concert/event information on our online Google calendar; contact our Membership Director for access and instruction.

classical guitar when I left for the college of DuPage where they offered jazz and classical guitar instruction. Classical stuck. I transferred to North Indiana University where I got my bachelors in Classical guitar performance. Fareed Haque was my instructor.

Right now I am getting more repertoire under my belt. I am teaching using skype, a video conferencing tool. I am also teaching privately and performing locally.

In the future I would love to teach in a college setting while continuing to perform. I will always do private teaching as well. I would like to expand teaching online and tour internationally.

Jim@jimperona.com

Dan Acsadi (BCGS Board Member)

Beginning his musical studies at age six, Dan earned his M.M. from New England Conservatory (NEC) and B.A. from Cornell, where he double majored in music and economics. He is currently pursuing the Doctor of Musical Arts degree at NEC with Eliot Fisk.

Through his acclaimed performances, arrangements, and teaching, Dan Acsadi is a passionate advocate for both the guitar and the music of his native Hungary. Dan's arrangements encompass art and folk music of the 18th through 21st centuries, innovatively expanding the guitar's repertoire. He is firmly committed to the guitar as a versatile chamber music instrument, performing regularly with voice, viola, violin, flute, string quartet, and guitar ensemble.

In the future Dan wants to expand the guitar locally, generally, and artistically. bostonguitar@hotmail.com

Jérôme Mouffe

Jerome began the study of the guitar with his parents at the age of 5. He obtained the final diploma with the highest honors at the age of 15 from the Music School of Woluwe-Saint-Lambert in Brussels. After completing secondary school, he continued with the Master program at the Conservatoire Royal de Bruxelles and achieved a Master degree with honour distinction at the age of 20 in 2005.

After completing the second year of post graduate studies with the renowned master Eliot Fisk and his great assistant Ricardo Gallen in Salzburg, Austria in June 2007, Jérôme came to the United States to participate in the Boston Guitar Festival and was the winner of the 2nd prize.

Jérôme's repertoire ranges from the Renaissance to the 20th century music. His current focus for concert presentation and his upcoming CD is 19th Century Italian composers including Paganini, Regondi, and Legnani. j_mouffe@hotmail.com

Grigory Goryachev

A native of St. Petersburg, Russia, guitarist Grigory Goryachev has been acclaimed the world over for his blinding virtuosity and extraordinary musical sensitivity. As a master of both flamenco and classical styles, he has created a new genre all his own and garnered praise from such guitar luminaries as Paco de Lucía, Christopher Parkening, and Eliot Fisk.

Following a tour of Spain, Goryachev was invited to play for flamenco legend, Paco de Lucía, who soon after personally intervened in support of his application for an American visa (awarded in the year 1997 on the basis of "Extraordinary Ability"). Grigory is currently completing his doctorate at N.E.C.

Scott Borg

My brother and I started guitar together. My dad loved classical music, so I started with classical guitar from the beginning.

I'm currently completing my doctorate at New England Conservatory. I live in New York and teach at two schools. In my spare time I run the Boston Guitar Project and concertize.

In the future I want to develop a performing career to supplement a teaching position at a university. I am getting ready for my concert at Carnegie hall in April. I would also like to develop the guitar overseas. scottborgguitar@hotmail.com

Bryan Wrenn

I am from Grafton, MA. I was in sixth grade when I started on electric guitar. I started playing classical guitar in college.

I am currently playing Spanish and contemporary classical music and rock guitar. I am also interested in jazz and latin influenced guitar music.

I plan to always be associated with the guitar world as a performer, and teacher. bwrenn@assumption.edu

Erik Gundersen

I received my first electric guitar for Christmas in 7th grade. I got into classical guitar when I had to prepare an audition for the Chicago academy for art.

At this point, I am equally involved with the improvisation and classical guitar scenes at NEC. Lately, my inspiration has come from new music, experimental music, and world music improvisation traditions.

I don't have a specific vision for the future right now. I am happily exploring the Boston musical environment trying to find out about and get connected to as many things as possible.

erikgundersen@rcn.com

Jesse Weiner

I took two semesters at Berklee and was introduced to classical guitar by David Newsom. I realized there was not much of a classical guitar scene at Berklee so I transferred to NEC.

I am working on some Bach, Piazzolla, and Barrios. I am also into Middle-Eastern and Indian percussion.

In the future I want to develop a career as a freelance musician. I want to be involved with chamber music and play guitar duos. I also want to teach at the high school and collegiate level.

Jesse.weiner@newenglandconservatory.edu

There is great diversity among these guitarists. Each individual has a different focus and philosophy. There is a more recent trend of guitarists starting on an electric guitar and then switching to classical guitar on entering college. There are also a number of students that come to NEC with a more traditional background of a relationship with the classical guitar during childhood. I think it is a wonderful thing to have such a community of developing interests and I strongly encourage the support of all these individuals.

Classifieds

Classifieds are \$10 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on bostonguitar.org. Send inquiries to adbcgs@gmail.com; send checks to BCGS, P.O. Box 470665, Brookline, MA 02447.

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