



# newsletter

Volume 16, No. 1, September/November 2008

## BCGS Events

**Saturday, October 18, 2:00 p.m.**

Performance Party in Weyland

**Sunday, October 12, 3:00 p.m.**

Brazilian Guitar Quartet at Gordon Chapel

**October 19, 3:30 p.m.**

Gabriel & Jeffreys duo perform at Hingham Library

**Sunday, November 2, 3:30 p.m.**

Back Bay Guitar Trio perform at Hingham Library.

**Tuesday, October 14, 2008, 12:00 p.m.**

King's Chapel Recital Series with Gioia De Cari and John Olson.

**Saturday, October 4, 2008, 8:00 p.m.**

Georgia Guitar Quartet at Redfern Arts Ctr., Keene NH

**Wednesday, October 22, 2008, 7:00 p.m.**

Louis Arnold performs at Lunenburg Public Library.

*See Calendar Section for details and other events*

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..... **COMING SOON** .....

*"an evening of nonstop virtuosity."*  
St. Louis Post-Dispatch

The Boston Classical Guitar Society Artist Series *presents*

**Sunday**  
**Oct 12**  
**3:00 pm**

Gordon Chapel  
Old South Church  
645 Boylston St Boston  
at Copley Sq. MBTA

*the lion*  
**Brazilian quartet**

**Tickets**  
at door or online  
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**\$30** general  
**\$20** seniors, students  
BCGS members' discount: **\$5**  
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*La Bella*



## PRESS RELEASE



The **Boston Classical Guitar Society (BCGS) Artist Series** is proud to present the 2008-09 season opening concert featuring the Brazilian Guitar Quartet. Praised by the Los Angeles Times for their "world-class precision, near-perfect balance and sensitive musicality", the Brazilian Guitar Quartet has established itself as one of the world's leading guitar ensembles. The group's unique combination of six-string and extended-range eight-string guitars allows for the exploration of an original and unusual repertoire. BGQ's Boston performance will include the music of Bach, Villa-Lobos, Albeniz and Brazilian composers Ronaldo Miranda and Francisco Mignone.

The concert will take place at Gordon Chapel, Old South Church, 645 Boylston St., Boston, MA on Sunday, October 12 at 3:00pm. Gordon Chapel, an ideal acoustical setting for classical guitar, is located opposite the Boston Public Library and is immediately adjacent to the Copley Green Line. Discounted parking is available at the 100 Clarendon Garage.

In their almost ten years of activity, the BGQ has performed more than 250 concerts in the Americas, Europe and Asia, often receiving ecstatic audience responses and garnering rave reviews in sold-out halls.

The group consists of four virtuoso solo performers. Luiz Mantovani lived in the Boston area for several years and is the first and only guitarist to receive the prestigious Artist Diploma from the New England Conservatory of Music in Boston, the conservatory's highest award for artistic excellence.

The New York Times has described his performances as "powerful, beautifully shaped and just practically flawless." The other three guitarists were all born in São Paulo and studied with some of the leading Brazilian musicians of the past 50 years. Clemer Andreotti was awarded the Villa-Lobos Prize at the International Villa-Lobos Competition in Milan, Italy, among others. Everton Gloeden has given recitals at the Hall of the Americas in Washington DC as well as recitals in England, Germany and a recent opening recital at the International Festival of Caracas, Venezuela, one of the most esteemed of its kind in the world. Tadeu do Amaral studied with the legendary teacher Isaias Savio, Leo Soares and Claudio Santoro. Beside a solo career in major concerts halls in Brazil, he has collaborated with many prominent musicians in that country, such as Flávio Stein, Eduardo Gramani, Angela Barra and Ricardo Lopes Garcia.



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# Letter to Members

## Dear Members,



The BCGS is fortunate to bring back the **Brazilian Guitar Quartet** for our opening concert October 12 and **Denis Azabagic** on February 15.

We welcome, on their first visits to Boston, virtuoso **Goran Krivokapic** from Montenegro and, from Germany, **Duo Stringendo**, Annika Lückebergfeld, mandolin and Fabian Hinsche, guitar. This year's New Music Festival will focus on Mexican music, and includes com-

poser **Ernesto García de Leon**, Dieter Hennings, playing new repertoire from Mexico, as well as my teacher and mentor, Segovia protégé **Michael Lorimer**. Tickets for all concerts can be purchased through our website.

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**Please visit our website: [www.bostonguitar.org](http://www.bostonguitar.org) for more information.**

With fresh spirit and hard work Lawrence Bernabei and Jesse Acker-Johnson have joined the BCGS board to help with marketing, grant writing and publicity. Daniel Acsadi is now our membership director and secretary (and doing a fabulous job with the gavel). George Ward and Charlie Carrano continue their long tenures of contribution to our society. George and Nancy Knowles give tremendously as designers of our newsletter, ads and posters. If you have expertise in marketing, websites, finances, graphic design or anything else, please contact me.

I would like to thank outgoing board members Sally Dibble and Alex Lehar for their many years of service to the BCGS. Current volunteers also deserve thanks: Oscar Azaret for his revival of the Performance Parties (which were a great success over the summer), Lou Arnold and Thuy Wagner for help with publicity, Karen and Jon Parsons for hosting our artists and Bill Buonocore for organizing the master class at Boston Conservatory. Special thanks go to Bob Ward, Tony De Ritis and Northeastern University for hosting so many of our special events last year. I am always grateful to Bob for all his behind-the-scenes help.

We look forward to seeing you on October 12 at Gordon Chapel for the world-renowned Brazilian Guitar Quartet. Please note the Chapel is next to the Green line Copley station and discounted parking is available at the 100 Clarendon Garage. It is hard to beat Gordon Chapel for its fabulous guitar friendly acoustics, its central location and access via public transportation.

Please keep your membership active and consider giving an extra donation to help us plan further in advance and improve our offerings. And remember the Hingham Library Sunday concerts if you're visiting the South Shore.

With best wishes,

Frank Wallace, *artistic director*

Eliot Fisk

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# BCGS Artist Series 2008-2009



## **Brazilian Guitar Quartet, Sunday, October 12, 3:00pm** Gordon Chapel, 645 Boylston St., Boston

[www.brazilianguitarquartet.com](http://www.brazilianguitarquartet.com)

*"They play together like a dream. an evening of nonstop virtuosity."* St.Louis Post-Dispatch  
Praised by the Los Angeles Times for their "world-class precision, near-perfect balance and sensitive musicality", the Brazilian Guitar Quartet has established itself as one of the world's leading guitar ensembles. The group's unique combination of six-string and extended-range eight-string guitars allows for the exploration of an original and unusual repertoire. In their almost ten years of activity, the BGQ has performed more than 250 concerts in the Americas, Europe and Asia, often receiving ecstatic audience responses and garnering rave reviews in sold-out halls.



## **Duo Stringendo in concert, Sunday, November 23, 3:00pm** Gordon Chapel, 645 Boylston St., Boston

[www.myspace.com/annikalue](http://www.myspace.com/annikalue)

Annika Lückebergfeld, mandolin, and Fabian Hinsche, guitar, are two of the most successful classical musicians on their instruments in Germany. Both have won numerous national and international prizes as soloists. They regularly perform as a duo and play double-concerts for mandolin and guitar including concerto engagements. They hold a duo scholarship by the renowned "Yehudi Menuin Foundation" in Germany and are international prize holders at the "Torneo Internazionale di Musica" in Rome/Italy.



## **Denis Azabagic, Sunday, February 15, 3:00pm** Gordon Chapel, 645 Boylston St., Boston

[www.azabagic.com](http://www.azabagic.com)

*"Azabagic's playing is virtually flawless and his technical facility is a joy to see as well as hear; increasingly I hear him mentioned in the same breath as John Williams, and while such comparisons are invidious, this one is not without merit"*—Soundboard Magazine, USA

Denis Azabagic, (b. Bosnia-1972) is one of the most compelling classical guitarists on the international concert circuit today. He performs concerts around the globe, maintaining a balance between his solo recitals, chamber music with the Cavatina Duo and engagements as soloist with orchestras.

In 1993, at the age of 20, he became the youngest winner of one of the most prestigious International Guitar Competitions "Jacinto e Inocencio Guerrero," in Madrid, Spain. After listening to Mr. Azabagic, distinguished Spanish composer, Anton Garcia Abril said: "I am sure that with time, he is going to be one of the greatest guitarists of the world." Between 1992 and 1999 he won twenty-four prizes in international competitions, of which eleven were first prizes. He has written a book, "On Competitions", based on his experience during these years and it is published by Mel Bay.



## **Goran Krivokapic, Friday, March 20, 2009, 8:00 PM** Gordon Chapel, 645 Boylston St., Boston

[www.gorankrivokapic.net](http://www.gorankrivokapic.net)

*"...an impressive level of accomplishment...in total control of his huge talent, his difficult material, his platform persona, his life, you might say; ...a fully-fledged artist..."*— Classical Guitar Magazine

Montenegrin guitarist Goran Krivokapić was born in 1979 in Belgrade (former Yugoslavia). He started his music education at the age of eight with Mićo Poznanović in Montenegro. He graduated at the Faculty of Music Art in Belgrade (class of S. Tošić), continuing his studies with Hubert Käppel and Roberto Aussel at the "Hochschule für Musik Köln" in Germany, where he graduated with honours and received "Konzertexamen" degree. He received his Master's degree (cum Laude) at the Conservatorium Maastricht (Netherlands), where he studied with Carlo Marchione. Goran Krivokapić has won first prizes in eighteen international guitar competitions, this number being unparalleled by any other musician. They include the most prestigious guitar competitions in the world.



# Calendar

## PERFORMANCE PARTY

**Saturday, October 18, 2:00 p.m.**

Jimmy Lanzillotta is hosting a performance party in his home on Saturday, October 18 at 2:00 pm. 86 Hawthorne Rd., Wayland, MA 01778. Phone: 508 241-6639. Join us!

*For information about hosting a performance party, contact Oscar.Azaret (JOscarAzaret@lsi.com).*

## BCGS SPONSORED EVENTS

**Sunday, October 12, 3:00 p.m.**

The BCGS proudly presents the Brazilian guitar Quartet at Gordon Chapel, Old South Church, 645 Boylston St., Boston at Copley Sq. General admission \$30, \$20 seniors and students. BCGS member discount \$5.

**Sunday, October 19, 3:30 p.m.**

Logan Gabriel & Rebecca Jeffreys, guitar & flute duo perform at the Sunday Sounds Special concert series at the Hingham Public Library, Intersection of Rt. 228 and Leavitt St., Hingham, MA. Free admission, donations accepted. Visit [www.hinghamlibrary.org](http://www.hinghamlibrary.org) for information and directions.

**Sunday, November 2, 3:30 p.m.**

Back Bay Guitar Trio perform at the Sunday Sounds Special concert series at the Hingham Public Library, Intersection of Rt. 228 and Leavitt St., Hingham, MA. Free admission, donations accepted. Visit [www.hinghamlibrary.org](http://www.hinghamlibrary.org) for information and directions.

**Sunday, November 2, 3:30 p.m.**

The Providence Mandolin Orchestra performs at the Sunday Sounds Special concert series at the Old Ship Parish Hall, Hingham, MA. Small admission charge, donations accepted. Visit [www.hinghamlibrary.org](http://www.hinghamlibrary.org) for information and directions.

**Sunday, November 23, 2008, 3:00pm**

Duo Stringendo, Annika Lückebergfeld, mandolin, and Fabian Hinsche, guitar, at Gordon Chapel, Old South Church, 645 Boylston St., Boston, at the Copley Greenline stop. \$25 general admission; \$15 seniors / students. Discount for Members: \$5.

**Sunday, December 21, 3:30 p.m.**

Mark Appling, Solo guitar performs at the Sunday Sounds Special concert series at the Hingham Public Library, Intersection of Rt. 228 and Leavitt St., Hingham, MA. Free admission, donations accepted. Visit [www.hinghamlibrary.org](http://www.hinghamlibrary.org) for information and directions.

## NEW ENGLAND EVENTS

**Tuesday, October 14, 2008, 12:00 p.m.**

King's Chapel Tuesday Recital Series with Gioia De Cari, soprano, John Olson, guitar Music by Britten, Champlin and Gershwin. Tremont Street and School Street Boston

**Saturday, October 4, 2008, 8:00 p.m.**

GEORGIA GUITAR QUARTET at Redfern Arts Ctr., Keene NH

**Wednesday, October 22, 2008, 7:00 p.m.**

Louis Arnold plays music of Emilio Pujol, Eduardo Sainz de La Maza and Mark Small Lunenburg Public Library, 1023 Massachusetts Ave., Lunenburg, MA 01462 978-582-4140

## ONGOING EVENTS

**Thursday evenings 7:00 - 10:00 p.m.**

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo, etc.) at the Tasca Spanish Tapas Restaurant, 1612 Commonwealth Avenue, Boston, MA. Free valet parking, no cover charge. (617) 730-8002.

**Every other Sunday 12:00 - 2:00 p.m., Sunday Brunch**

John Bigelow performs on a unique eleven-string guitar, arrangements of classical repertoire from Milano to modern, with forays into Celtic, Blues, Bossa-Nova, etc. during Sunday brunch (excellent fare) at Veggie Planet, 47 Palmer Street, Cambridge, MA (same space as Passim's Club. For schedule info call Veggie Planet (617) 661-1513.

**\*\*\* Advertising in the Calendar is free of charge \*\*\***

**Send your listings to Frank Wallace at [adbcs@gmail.com](mailto:adbcs@gmail.com)**

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## New Member Profile - Dave McLellan Boccherini and Haydn, together again

*Editor's Note: I met Dave McLellan as a young guitarist at NEC in the late 70's – we recently re-connected after taking different paths. His story is a fascinating example of one fulfilling direction a music career can take. FW*

Dave McLellan studied classical guitar at some of the usual places: the Hartt School of Music (BM 1976), the New England Conservatory, and the Aspen Music Festival. He taught at the Hartt School, and the University of Connecticut, giving solo recital performances throughout New England. After leaving a career in music for one in software engineering, Dave lived a double life as programmer and concert guitarist with duo partner Neil Anderson. The Anderson-McLellan Duo gave numerous concerts from 1980 until 1989, playing all over the US, and in South America, Great Britain, and Europe. They gave their farewell performance in 1989 in Merkin Hall, New York, presenting a program of American duo guitar music, supported by a grant from the National Endowment for the Arts. The next day, Dave cut off his fingernails to take care of family.

After six years Dave began playing guitar again, but with a new perspective on repertoire and community. Having felt a musical loss by not participating in large ensembles as a youngster, Dave realized that the best way to get into a big group was by “banging on stuff”. Dave now plays band and orchestral percussion, is the main timpanist for the Rivers Edge Community Band in Hudson, and completed two series of concerts with Symphony Pro Musica, including a gala celebration of the 150th birthday of Giacomo Puccini in Jordan Hall at the New England Conservatory. He also devotes a lot of his musical energy to directing the Collegium Musicum Ensemble of the Memorial Congregational Church – a renegade garage band of 5th to 12th graders playing hits ranging from the Renaissance greats Praetorius and Susato, through the Stones, Beatles, Dixie Chicks, to those of K.T. Tunstall.

Dave writes about his coming performance: How often do audiences get to hear any of the seven quintets of Luigi Boccherini for guitar and string quartet? How about the Quartet #8 for string trio and Guitar by Franz Joseph Haydn – that lovely little ditty that Julian Bream nearly completely rewrote and recorded with the Cremona String ensemble in the 1960's? On Saturday, November 15, Boston and Metrowest area chamber music lovers will get a chance to hear some of these lovely masterpieces: the Serata Quartet with guitarist Dave McLellan will set out to break the silence at the Memorial Congregational Church in Sudbury, MA. Visit the BCGS November calendar or [www.mccsudbury.org](http://www.mccsudbury.org) and click on the Music button for more information about the concert, admission prices, and directions to the church.

The ensemble will perform the Haydn Quartet Hob. III:8, the Quintet in E minor, G.451, and the Quintet in D (G.448, “Fandango”) by Boccherini. While the Boccherini quintets do get some attention and air play (visit the many videos on YouTube of the “Fandango” movement, with armies of guitarists and elegantly black-dressed ladies brandishing the castanets), the Haydn work is almost never played. In addition to the music with guitar, the Serata Quartet will also perform the String Quartet Opus 18, No.5 by Ludwig von Beethoven

## Hingham Library Sunday Sounds Special Concert Series

OCTOBER 19

Logan Gabriel & Rebecca Jeffreys  
Guitar & Flute

NOVEMBER 2

Back Bay Guitar Trio

NOVEMBER 16

Providence Mandolin  
Orchestra\*

DECEMBER 21

Mark Appling, Solo guitar

JANUARY 4

Gerry Johnston, Solo Jazz Guitar

JANUARY 25

Jose Lezcano, Solo Guitar

FEBRUARY 8

Dan Acsadi, Solo Guitar

MARCH 8

David Newsam & Natalia Bernal  
Guitar & Voice

MARCH 29

Jerome Mouffe, Solo Guitar

APRIL 12

Steve Marchena, Solo Guitar

\*The Providence Mandolin  
Orchestra will perform at the Old Ship  
Parish Hall at 3:30 p.m., November, 16.

Tickets \$3 at the door.

[www.hinghamlibrary.org](http://www.hinghamlibrary.org)



# Classifieds

*Classifieds are \$10 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on bostonguitar.org. Send inquiries to c.carrano@comcast.net; send checks to BCGS, P.O. Box 470665, Brookline, MA 02447.*

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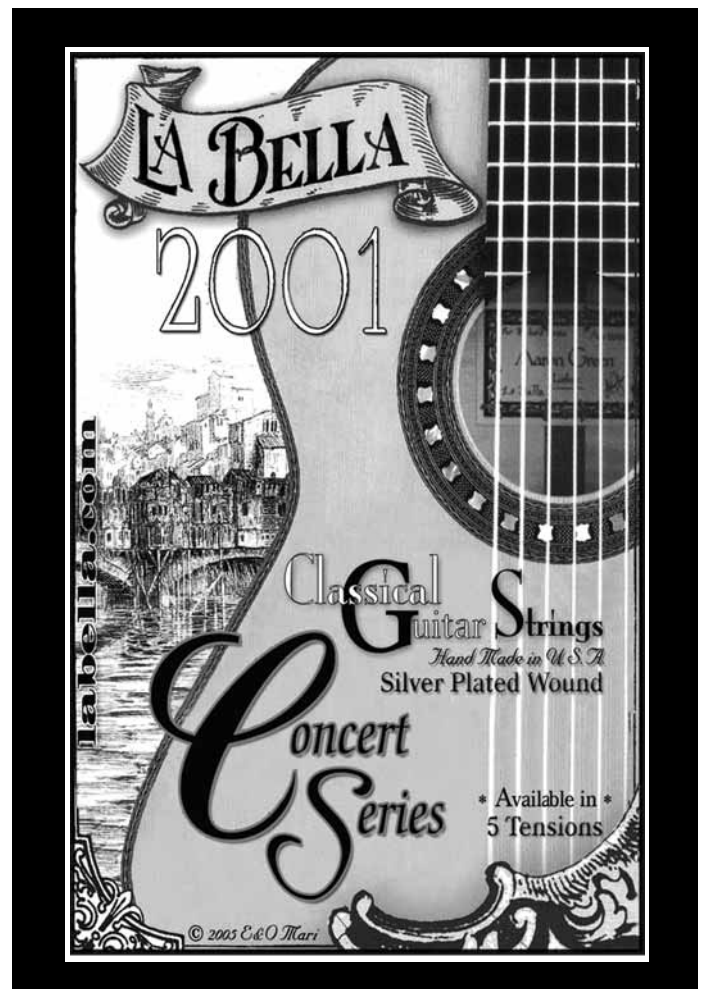
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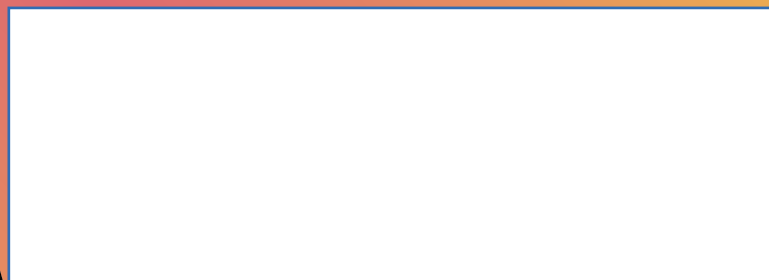


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