



newsletter

Volume 15, No. 3, March/May 2008

BCGS Meetings

Sunday May 4, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

Sunday, June 1, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

Check bostonguitar.org for the latest details on upcoming board meetings.

BCGS Board Meetings are open to the public. All are invited to attend and participate.

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~ BCGS Coming Events ~

in honor of **daniel pinkham**

Northeastern University Music Department presents

the boston classical guitar society new music festival

saturday april 26

arc duo
cem **duruöz**

atanas **ourkouzounov**
& mie **ogura**

duo **maresienne**
acsadi-lobo duo
berit **strong**

3 concerts
vendor fair
workshops
all day
northeastern university
raytheon amphitheater
& ryder hall

Robert Paul Sullivan, José Lezcano, John Muratore
Grigory Goryachev, Zaira Meneses, Mark & Beverly Davis
Mark Small, Aaron Target-Caplan, Steve Lin
Jennifer Yeaton-Paris

info: **bostonguitar.org**

2008

funded in part by **D'Addario**

Catch a rising star...

The Boston Classical Guitar Society presents

Eduardo Minozzi Costa

Sunday May 18
3:00 pm

Gordon Chapel
Old South Church
645 Boylston Street
Boston
at Copley Sq. MBTA

Tickets at door or online
at www.itsmyseat.com

\$20 general admission
\$15 seniors, students
\$5 discount BCGS
FREE under 18 with adult ticket

The BCGS is a not-for-profit organization.
This event is supported in part by the
D'Addario Foundation.

A Brazilian musician of outstanding facility and musical insight, Eduardo plays with an enthusiasm and energy that has won him first place in six competitions.

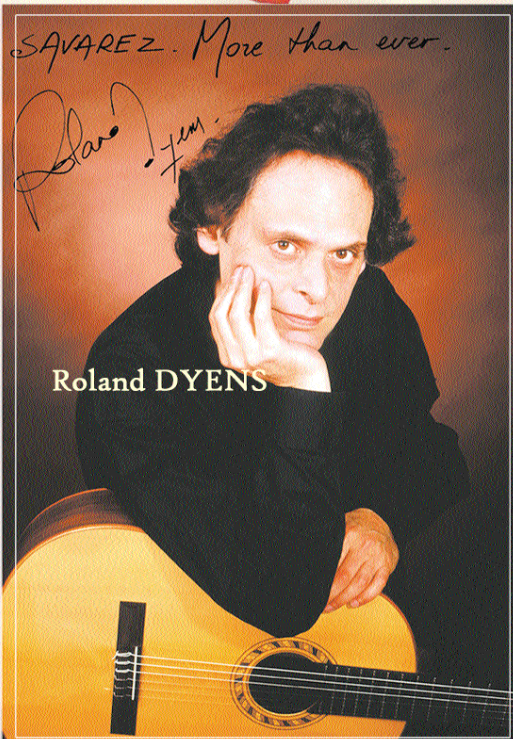
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Letter to Members



Dear Members,

"...new music was the norm until at least the first third of the 19th century. Before that — in Mozart's time, for instance, hardly anyone performed old music... New pieces can be tonal; they can be accessible; they can be funny. They can have pop references, or melodies, or dance rhythms, or subjects drawn from

daily life; they can feel like the world we live in." —Greg Sandow, *Symphony*, 2003

The Power of NOW! NOW is the time to appreciate living art, live performance and the creative soul. NOW is the time to come together to celebrate spring and the creation of new works for guitar. NOW is the time to buy your tickets to the **BCGS NEW MUSIC FESTIVAL 2008 on April 26!** Go to our website and support our mission to bring the new, as well as the traditional, to Boston from around the world. Please see the schedule of events enclosed and *register early online to save on ticket prices or day passes. Full details on our website: www.bostonguitar.org*

The 21st century has seen an explosion of colorful, exciting new works for guitar. We live in a time when "new music" no longer means harsh or mechanical. And so the BCGS has begun what I hope will become a great annual celebration of all that is new in the guitar world. Co-sponsored by Northeastern University, the **NEW MUSIC FESTIVAL 2008** features a masterclass, three lecture/demonstrations, and three concerts: a members' concert (mostly 21st century music!), a concert to honor the life and work of beloved Boston composer Daniel Pinkham and an evening recital of two great virtuosos, Turkish-American **Cem Duruöz** and Bulgarian composer/guitarist from Paris **Atanas Ourkouzounov** with his partner **Mie Ogura**, flute.

When I heard Atanas and Mie were coming this spring, I welcomed the opportunity for the BCGS to present them. I first "met" Atanas while I was on tour in Germany. His publisher, Norbert Dams of Daminus Editions, hosted me and late one night put on a CD of the *Ourkouzounov Ensemble* from Paris. It was the most exciting combination of sounds and rhythm I had heard in a long time, with fresh complex Bulgarian rhythms, folk-inspired textures, and a very high musical level with two guitars, two strings and two woodwinds. Cem

Duruöz has powerful sound and technique which give musical depth to his strong arrangements. He is dedicated to engendering new compositions for the guitar. He will present an exotic mix of his Turkish roots and Argentine tango, of which he is an accomplished dancer as well as player. *Guitar Review* calls the **Arc Duo** "electrifying, reflective, and always engaging". At the forefront of performance and commissioning of 21st century chamber music with classical guitar, Bradley Colten (guitar) and Heather Holden (flute) are full of life and warmth, with a very tight ensemble. I have thoroughly enjoyed hearing them in concert. Bradley worked with Dan Pinkham while attending NEC in the late 1980's.

Many of the other performers (listed on the next page) you already know, including **Robert Paul Sullivan, John Muratore, Jose Lezcano, and Duo Maresienne**. I would like to thank all the artists participating in the Festival, along with Festival supporters D'Addario Music Foundation, Union Music of Worcester, Editions Daminus of Germany and Les Editions Dobermann-Yppan of Montreal and the many individuals that have joined and made extra donations to the BCGS over the past six months.

Very Best Wishes to All,

Frank Wallace

Artistic Director, Boston Classical Guitar Society

p.s. If you are not getting emails from BCGS at least once a month, please add gyre@jangomail.com and adbcs@gmail.com to your safe list. Also make sure that we have your current email address by writing adbcs@gmail.com.

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in honor of **daniel pinkham**

Northeastern University Music Department
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the boston classical guitar society new music festival

saturday
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Mark Small, Aaron Larget-Caplan, Steve Lin
Jennifer Yeaton-Paris, Jerome Mouffe

info
bostonguitar.org

D'Addario
Guthrie Foundation

Saturday April 26th BCGS at Northeastern for information visit www.bostonguitar.org

Festival Day Passes & tickets for individual events available at www.itsmyseat.com

Pre-registration discounts online or by mail; discounts for BCGS members

- | | |
|-------------|--|
| 9:00–5:00 | Registration: <i>Ryder Hall</i> |
| 9:30–5:00 | Vendor Fair—guitar builders, publishers and more: <i>Ryder Hall</i> |
| 10:00–11:45 | Workshop—Body Mapping for Guitarists: <i>Ryder Hall Room 354</i>
Jerald Harscher |
| 10:00–11:45 | Masterclass for Ensembles and Soloists: <i>Raytheon Amphitheatre</i>
Bulgarian composer/guitarist Atanas Ourkouzounov (Paris) |
| 12:45–1:45 | Members' Concert of 21st Centruy Music: <i>Raytheon Amphitheatre</i>
John Muratore, Mark Small, Robert Paul Sullivan, Jose Lezcano & Jennifer Yeaton-Parris, flute, Aaron Larget-Caplan, Mark & Beverly Davis, Grigory Goarychev & Zaira Meneses, Steve Lin playing works by Francine Trester, David McMullin, Nomi Epstein, Jose Lezcano, Larry Bell, Kevin Siegfried |
| 2:00–2:45 | Reading: <i>Practicing Music, Practicing Life</i>: <i>Ryder Hall Room 354</i>
Glenn Kurtz, author |
| 3:00–3:45 | Lecture-Demonstration <i>Bartók and the Guitar</i>: <i>Ryder Hall Room 354</i>
Daniel Acsadi, guitar with Thea Lobo, mezzo-soprano, Jerome Mouffe, guitar |
| 4:15 | Pre-Concert Talk: <i>Raytheon Amphitheatre</i>
Robert Paul Sullivan |
| 4:30 - 6:00 | Concert in honor of Daniel Pinkham: <i>Raytheon Amphitheatre</i>
Arc Duo, Duo Maresienne, Daniel Acsadi & Thea Lobo, Berit Strong |
| 8:00–10:00 | Concert: <i>Raytheon Amphitheatre</i> Cem Duruöz, new works by Turkish composers and Argentine tangos; Atanas Ourkouzounov, guitar & Mie Ogura, flute, original compositions |

Daniel Pinkham was born in Lynn, Massachusetts on 5 June 1923.

He studied organ and harmony at Phillips Academy, Andover, with Carl F. Pfatteicher; then at Harvard with A. Tillman Merritt, Walter Piston, Archibald T. Davison and Aaron Copland (A.B. 1942; M.A. 1944). He also studied harpsichord with Putnam Aldrich and Wanda Landowska, and organ with E. Power Biggs. At Tanglewood he studied composition with Arthur Honegger and Samuel Barber, and subsequently with Nadia Boulanger.

Pinkham taught at Simmons College, Boston University, Dartington Hall (Devon, England), and was Visiting Lecturer at Harvard University (1957-58). In 1950 he was awarded a Fulbright Fellowship and in 1962 a Ford Foundation Fellowship as a choral conductor. He was a Fellow of the American Academy of Arts and Sciences. He served on the faculty of the New England Conservatory of Music as a senior professor in the Musicology Department. Pinkham was Music Director Emeritus of historic King's Chapel in Boston where he actively served from 1958 until 2000. He was the recipient of six honorary degrees: Litt D., Nebraska Wesleyan University, 1976; Mus. D., Adrian College, 1977; Mus. D. Westminster Choir College, 1979; Mus. D., New England Conservatory, 1993; Mus. D., Ithaca College, 1994; Mus. D., Boston Conservatory, 1998.

Pinkham was a prolific and versatile composer whose catalog includes four symphonies and other works for large ensembles; cantatas and oratorios; concertos and other works for solo instrument and orchestra for piano, piccolo, trumpet, violin, harp and three organ concertos; theatre works and chamber operas; chamber music; electronic music; and twenty documentary television film scores. Pinkham's orchestral works have been played by major orchestras in the United States including the New York Philharmonic under the direction of Leonard Bernstein, The Buffalo Philharmonic (which he conducted in the premiere of his), the Boston Pops Orchestra under the direction of John Williams and by the composer

himself, the Portland Symphony Orchestra, the Louisville Symphony Orchestra, the Orquestra Sinfonica Nacional de Mexico and many others. In June 1994 the London Symphony Orchestra recorded his and , and with the American organist James David Christie as soloist. In 1995 Dr. Christie premiered his with the Rheinland Philharmonic Orchestra in Koblenz, Germany. In May 1997 Ray Cornils premiered his with the Portland (Maine) Symphony Orchestra.

In 1990, Pinkham was named Composer of the Year by the American Guild of Organists. In 1996 Daniel Pinkham received the Alfred Nash Patterson Foundation Lifetime Achievement Award for contributions to the Choral Arts.

Daniel Pinkham passed away on 18 December, 2006.

A Brief Reflection

Written by Eliot Fisk shortly after Dan's Passing

I was deeply saddened to learn of the passing away of Daniel Pinkham, cultured musician, and inspiration to all who worship at the altar of the "holde Kunst". As my arrival coincided only with the later years of his tenure at NEC, I only had the pleasure of knowing Daniel Pinkham personally in a peripheral manner. Yet no one could be insensitive to the gentle wisdom that emanated outward from Daniel Pinkham as composer, teacher and mentor to so many.

Daniel used the guitar in a number of compositions, but he never pushed his own music on me or anyone else for that matter. In his music and in his life he was always a consummate gentleman. I was privileged to teach Daniel's music to several generations of students at NEC. We always appreciated his willingness to use the instrument in such a serious and idiomatic fashion. We guitarists are indeed fortunate to have so much interesting and varied repertoire from Daniel. Surely his very special presence will remain with us forever.



Eliot Fisk

The Amadeus Duo

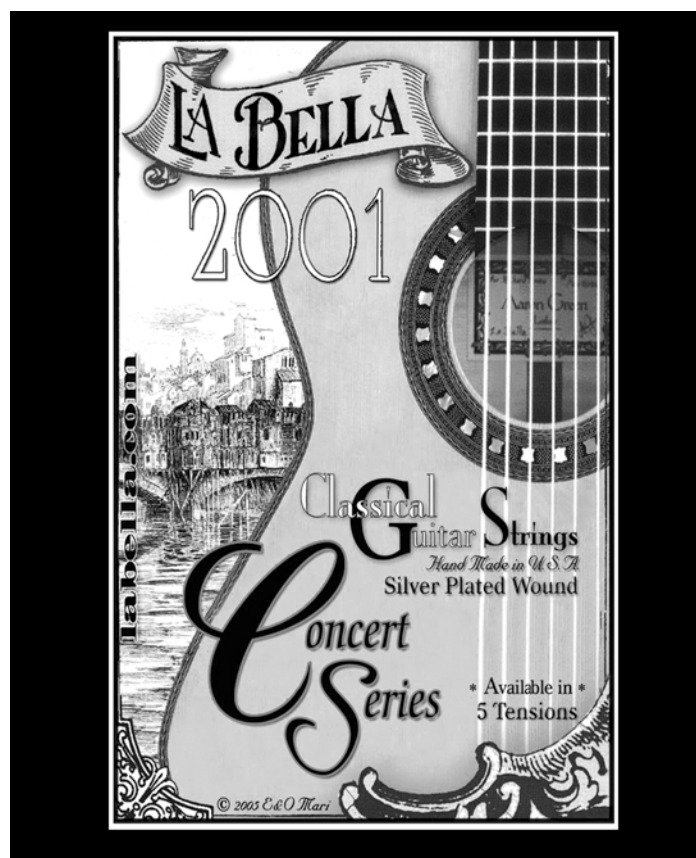
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Catch a rising star...

**The
Boston
Classical
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Society** *presents*

Eduardo Minozzi Costa

**Sunday
May 18
3:00 pm**

**Gordon Chapel
Old South Church
645 Boylston Street
Boston
at Copley Sq. MBTA**

Tickets at door or online
at www.itsmyseat.com

\$20 general admission
\$15 seniors, students
\$5 discount BCGS
FREE under 18 with adult ticket

The BCGS is a not-for-profit organization.
This event is supported in part by the
D'Addario Foundation.



A Brazilian musician of outstanding facility and musical insight, Eduardo plays with an enthusiasm and energy that has won him first place in six competitions.

the
D'Addario
Music Foundation

Classifieds

Classifieds are \$10 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on bostonguitar.org. Send inquiries to Charlie at c.carrano@comcast.net; send checks to BCGS, P.O. Box 470665, Brookline, MA 02447.

Individual Guitars for Sale

RAMIREZ R-4 GUITAR 2002 "Modelo de Conservatorio" Indian Rosewood B+S, Cedar soundboard, solid bases and clear trebles, \$1500, very good condition. David Bruce, osprey974@hotmail.com, 1-207-443-5317.

DIETER HOPF 1984 classical Brazilian/cedar, \$4500 or BO email: romanorich@yahoo.com.

JOSE RAMIREZ 1A 1974; Cedar and Indian Rosewood. 664mm scale length. Mark Leaf case included. \$4500.00. Pictures upon request. Contact info: cartobum@yahoo.com.

DAKE TRAPHAGEN 1997; Spruce/Cypress (classical); 650/52; French polish; \$4,800. Recently re-finished and refretted by Traphagen; like new condition. Frank Wallace (603) 588-6121, frank@duoliveoak.com.

R.S. RUCK FLAMENCO NEGRA 1997 #638. As-new condition. 655/52, Englemann/Indian. Laquer finish. Gotoh deluxe tuners. Clear golpeadors. Very loud. \$9,500. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

GIBSON L5C 1964 Sunburst, DeArmond, OHSC. Excellent condition. Owned by me since 1966. \$7,000. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

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THE BOSTON CLASSICAL GUITAR SOCIETY

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(Address Correction Requested)

BCGS Events

Saturday, April 26

The New Music Festival

Northeastern University

(See page 4)

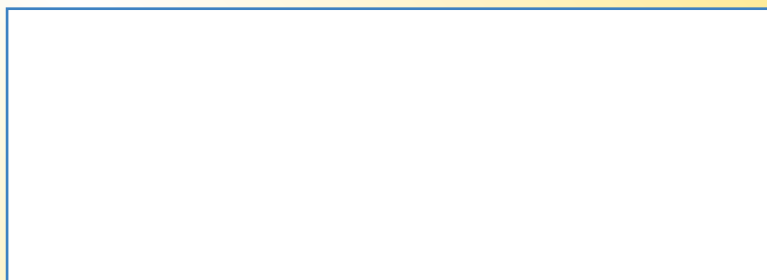
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