



# newsletter

Volume 15, No. 2, December/February 2008

## BCGS Meetings

### Sunday, March 2, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

### Sunday, April 6, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

### Sunday May 4, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

### Sunday, June 1, 3:00 p.m.

BCGS Open Board Meeting, location TBA. The general membership is invited.

Check bostonguitar.org for the latest details on upcoming board meetings.

*BCGS Board Meetings are open to the public. All are invited to attend and participate.*

*See Calendar section for details*

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## BCGS Staff

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## The BCGS this March & April

*See Calendar section for details*

## NEW MUSIC FESTIVAL 2008

**Saturday, April 26, All Day**

The BCGS proudly presents New Music Festival 2008. Concerts at 3:00 p.m. and 8:00 p.m.; vendors and workshops through the day all at Northeastern University Ryder Hall and the Fenway Center. This year's new music event will feature Boston composer Daniel Pinkham and is presented with the help of a generous grant from the D'Addario Music Foundation. Featuring:

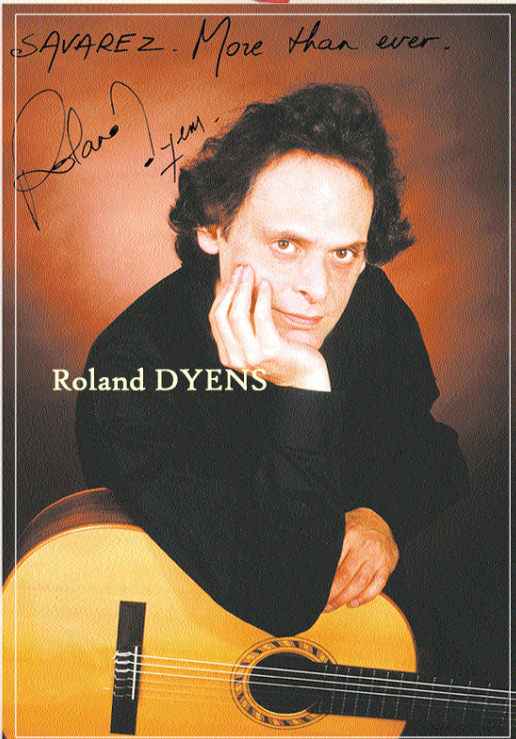
- Cem Duruo, Turkish/American guitarist • Atanas Ourkouzounov, Bulgarian composer/ guitarist with Mie Ogura, flute • Arc Duo - Heather Holden and Bradley Colten
- Duo Maresienne - Henriksen/Lewis, lute and gamba



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# Letter to Members



## Dear Members,

I wish to thank all those who have contributed to the BCGS, both financially and otherwise. Your time, talent and money are all essential to the health of our organization. Special thanks go to: Nick Ciraldo for coming all the way from Mississippi to perform at our December concert; Nancy Knowles for her design work; Will Riley, Eliot Fisk, Bob

Ward and all members of the Board.

Fund-raising was fairly successful this fall. Members contributed modestly above last year's numbers and we are proud to have received a D'Addario Music Foundation grant. However, our budget has slipped over the past few years. To make sure our events are a success and that we can schedule next year's events well in advance, please go to our newly revised website at [bostonguitar.org](http://bostonguitar.org) or fill out the enclosed form to renew your membership or make an additional contribution to the Society. You may make a gift to our Outreach Fund to support the Youth Competition or our general fund to support concerts and publicity.

We apologize that the newsletter has been irregular of late due to some time constraints. But we are determined to get the next two issues out through the spring to keep you better informed. Please let us know what you are looking for from the Society. Email or call – anytime.

We have a very exciting spring coming. The BCGS will present one of the world's greatest guitarists, Jorge Caballero, on March 8 at the new Fenway Center. I saw Jorge play at the 2007 GFA and felt that he was THE sensation of the Conference. DO NOT MISS this concert; it will be an event to remember. April 26th will also be a wonderful day for the gui-

## Thank You!

The BCGS would like to thank its membership and all who support the society by volunteering their time and/or donating funds to ensure our future success. This issue we would like to offer our special thanks to donors Eliot Fisk, Arthur Ness, Peter Costello, Steven Donhowe, Philip Saines, Lynette Leka, Peter Macaulay, Betsy Zahniser, Frederic Bernstingale, Francisco Gonzalez, Donna Ricci, Richard Lyon, Lawrence Fine, Robert Margo, and Stephen Hluchan.

tar in Boston, an all day event celebrating new music for the guitar with an international cast of performers and a special focus on ensemble playing.

Our longtime webmaster and Board member Larry Spencer has decided to take a break due to many family obligations – on behalf of all members and the Board, I would like to give Larry a standing ovation for his many years of dedicated service. And I would like to welcome Oscar Azaret as our new Performance Party coordinator – please contact Oscar with your ideas and to volunteer your hospitality. We are looking for more new members of the Board. There are many jobs that need attention: webmaster, publicity, educational outreach, concert helpers, e-newsletters, etc. Most importantly, I would like to find an Executive Director that could help run the Board and all activities in a more business-like fashion. This position would be in addition to my role as Artistic Director. If you have any interest in these jobs, please contact me at [frank@duoliveoak.com](mailto:frank@duoliveoak.com) or (603) 588-6121.

With sincere gratitude,

Frank Wallace, *Artistic Director*

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**The Amadeus Duo**

**Angel Romero**

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--Allan Kozinn, The New York Times

The  
**Boston Classical  
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**Jorge  
Caballero**

**Saturday  
March 8**

**8:00 pm**

At the new  
**Fenway Center**  
Northeastern University  
68 St. Stephen Street  
Boston, MA

**Tickets** at door or online  
at [www.itsmyseat.com](http://www.itsmyseat.com)

\$20 general admission  
\$15 students, seniors  
\$10 NU students  
BCGS \$5 discount

The BCGS is a non-profit organization.  
This event is sponsored in part by the  
D'Addario Foundation.



Jorge Caballero, the youngest musician and only guitarist to win the prestigious **Naumburg International Competition**, is known for his dazzling virtuosity, intense musicality and spellbinding performances. He is widely regarded as one of the finest guitarists of his generation.

[www.bostonguitar.org](http://www.bostonguitar.org)



## BCGS Co-sponsors Boston GuitarFest Youth Competition

By Daniel Acsadi

Following the successes of 2006 and 2007, New England Conservatory is partnering with Northeastern University to present Boston GuitarFest 2008: *West Meets East*. Along with a wide array of concerts, master classes, seminars, and an adult competition, the festival will host a youth competition that is co-sponsored by the BCGS.

Taking place on Saturday, June 14, the youth competition aims to spotlight young, talented guitarists from the Boston area and around the world while providing them with unparalleled performance and learning experiences in a supportive, friendly environment.

The competition will span two rounds, with prizes totaling \$1,500. It is open to guitarists 18 and under who have not yet enrolled in college. In order to promote high participation, the required pieces consist of any two studies from Leo Brouwer's first twenty *Etudes Simples (Estudios Sencillos)*. In addition, the weekend of June 14 and 15 will offer special classes, seminars, and technique sessions focusing on issues of interest to younger guitarists.

According to its website, the six-day long GuitarFest will celebrate "the great music born of the artistic currents which have flowed back and forth between east and west over the centuries." Artistic Director Eliot Fisk will be joined by internationally and locally known artists including Angel Romero, David Tanenbaum, Adam and Bruce Holzman, Ricardo Gallén, Dominic Frasca, Richard Savino, Bob Ward, and Wu Man.

The immense depth and sheer size of the musical offerings are bound to boost GuitarFest 2008 to one of the largest guitar festivals in the United States. With the support of the BCGS, the GuitarFest Youth Competition will be integral in ensuring the bright future of the classical guitar in Boston.

For complete rules, requirements, registration forms, and all information related to Boston GuitarFest 2008, please visit [www.bostonguitarfest.org](http://www.bostonguitarfest.org) and/or contact BCGS Membership Director Dan Acsadi at [bostonguitar@hotmail.com](mailto:bostonguitar@hotmail.com).

## New BCGS CD

Last fall the BCGS put out its first CD, a 10th Anniversary celebration of the Sunday Sounds Special concert series at the Hingham Public Library. The CD features performances by The Providence Mandolin Orchestra, David Newsam, Frank Wallace, and others; produced by George Ward and Frank Wallace. It is hard to express how proud we are of all the artists who volunteered their time, energy, and impressive talent. Special thanks go out to the Derby Shoppes in Hingham and the Hingham 6th grade class of 2007 who donated the money for the replication, and to Frank who's tireless record-



ing/engineering expertise guaranteed a flawless sound track. The CD can be purchased for \$10 from our website at [bostonguitar.org](http://bostonguitar.org) using PayPal or at our concerts and the proceeds will benefit the artists in future library performances.

## BCGS Newsletters

Are now available on our web site including an archive of the past ten years of newsletters at <http://www.bostonguitar.info/newsletter.html>.

## Seeking New Board Members

Longtime BCGS Board member Larry Spencer has just regrettably resigned due to family demands. Larry served on the Board for the past ten years and has been responsible for maintaining the web site and organizing Performance Parties. We are sad to lose his positive energy. Oscar Azaret has kindly volunteered to serve as the new Performance Party coordinator, but we can still use help in very many areas. We are seeking a new Webmaster, a Publicist, and an Executive Director. Please consider seriously if you could fulfill one of these tasks or have other time and/or skills to offer, and contact Frank at [frank@duoliveoak.com](mailto:frank@duoliveoak.com) with any questions you may have.



# Calendar

## 🎵 Performance Parties

None currently scheduled. Check [bostonguitar.org](http://bostonguitar.org) for the latest details on upcoming Performance Parties.

*For information about hosting a performance party, contact Oscar.Azaret (JOscar.Azaret@lsi.com).*

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*BCGS Board Meetings are open to the public. All are invited to attend and participate.*

## 🎵 BCGS Sponsored Events

### Sunday, March 2, 3:30 p.m. – 5:00 p.m.

David Newsam, solo guitar, performs at the Hingham Public Library as part of its Sunday Sounds Special series. 66 Leavitt St., Hingham, MA. Call (781) 741-1407 for information. Admission is free.



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### Saturday, March 8, 8:00 p.m.

Jorge Caballero, the truly astonishing guitar virtuoso, performs for the Boston Classical Guitar Society at the newly renovated Fenway Center at Northeastern University, 68 St. Stephen Street, Boston. Tickets: \$20 general admission / \$15 students / \$10 Northeastern students; \$5 discount for BCGS members.

### Sunday, March 16, 3:30 p.m. – 4:30 p.m.

Steve Marchena performs at the Hingham Public Library as part of its Sunday Sounds Special series. 66 Leavitt St., Hingham, MA. Call (781) 741-1407 for information. Free.

### Sunday, April 6, 3:30 p.m. – 5:00 p.m.

The Providence Mandolin Orchestra, directed by Mark David, performs at Hingham Hingham Public Library as part of the Sunday Sounds Special series. 66 Leavitt St., Hingham, MA. Call (781) 741-1407 for information. Admission is free.

### Sunday, April 13, 3:30 p.m. – 4:30 p.m.

The Back Bay Guitar Trio performs at the Hingham Public Library as part of its Sunday Sounds Special series. 66 Leavitt St., Hingham, MA. Call (781) 741-1407 for information. Admission is free.

### Saturday, April 26, All Day

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- Cem Duruoz, Turkish/American guitarist
- Atanas Ourkouzounov, Bulgarian composer/guitarist with Mie Ogura, flute
- Arc Duo - Heather Holden and Bradley Colten
- Duo Maresienne - Henriksen/Lewis, lute and gamba

There is more new music for guitar today than ever in history. The BCGS New Music Festival will celebrate this creative outpouring in its full international diversity with performers and composers from France, Japan, Turkey and Bulgaria as well as our hometown of Boston. Come try out the new instruments of New England luthiers; explore the fascinating rhythms of a brilliant Bulgarian composer by playing under his direction; and we are working to have a concerto for 50 guitars and a masterclass for flute and guitar duos. Please visit [bostonguitar.org](http://bostonguitar.org) to view the latest schedule of events.

### Sunday, April 27, 3:30 p.m. – 5:00 p.m.

Aaron Larget-Caplan, solo guitar, performs at the Hingham Public Library as part of its Sunday Sounds Special series. 66 Leavitt St., Hingham, MA. Call (781) 741-1407 for information. Admission is free.

### Sunday, May 18, 3:00 p.m.

The BCGS proudly presents, in conjunction with the St Joseph's [MO] Guitar Competition, the winner of the 2007 1st prize, Eduardo Minozzi, Costa Brazilian guitarist. Gordon Chapel, Old South Church, 645 Boylston St., Boston. Tickets: \$20 general admission / \$15 BCGS members.

**Saturday, Jun 14, Time TBA**

Youth Competition at Boston GuitarFest 2008, New England Conservatory, Boston MA. Please visit the official site of the Boston GuitarFest 2008:

[http://www.bostonguitarfest.org/2008/4\\_competition.html](http://www.bostonguitarfest.org/2008/4_competition.html) for details.

## **New England Area Events**

**Friday, February 29, 8:00 p.m. – 9:00 p.m.**

Steve Lin performs a color concert at Brookline Tai Chi - 1615 Beacon Street, Brookline. For more information call 617-277-2975 or visit [www.linguitar.com](http://www.linguitar.com).

**Thursday, March 6, 2008, 8:00 p.m.**

Soloduo Italian guitar duo. Northeastern University. "Wednesday evening [at the NGW 2006, New Milford, Connecticut] we were on the edge of our seats listening to SoloDuo - Matteo Mela and Lorenzo Micheli. Each of them is a superb guitarist on his own, but they were simply amazing together." Soundboard, Vol. 32.3-4, 2007.

**Sunday, March 9, 4:00 p.m. – 5:00 p.m.**

A concert of guitar and cello duos by Steve Lin & Loewi Lin. Featuring Latin American and American music. Taylor House - 50 Burroughs Street, Jamaica Plain. For more info call 888-228-2956 (BBTAYLOR) or visit [www.linguitar.com](http://www.linguitar.com).

**Friday, March 21, 8:00 p.m. – 9:30 p.m.**

Solo guitar concert by Boris Gaquere at Third Life Studio in Somerville, MA.

**Tuesday, March 25, noon – 1:00 p.m.**

Steve Lin performs a noon concert at King's Chapel - Corner of School and Tremont Streets, Boston, MA. Donations accepted. Visit [www.linguitar.com](http://www.linguitar.com) for more information.

## **Festivals and Workshops**

**Jun 10 – 15: Boston GuitarFest III 2008: West Meets East "Occidente y Oriente"**

New England Conservatory and Northeastern University, Boston MA. Boston GuitarFest 2008 is a concentrated guitar workshop consisting of concerts, master classes, workshops, lectures, and a guitar competition, attracting aficionados and professionals from around the world.

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phone: 1-978-448-9663

# NEW MUSIC FESTIVAL 2008

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- Atanas Ourkouzounov, Bulgarian composer/  
guitarist with Mie Ogura, flute
- Arc Duo - Heather Holden and Bradley Colten
- Duo Maresienne - Henriksen/Lewis, lute and gamba

In 2008 our efforts will be centered around the theme West Meets East ("Occidente y Oriente") celebrating some of the great music born of the artistic currents which have flowed back and forth between east and west over the centuries. We will feature the music of Spain as a great example of the melding of contrasting cultures. Boston GuitarFest 2008 will also include music of Britten, Reich, Riley, and Takemitsu, and where appropriate, will also present the sources of this music in popular styles outside the classical music canon. Finally, we will make a special tribute to the life and work of Mario Castelnuovo-Tedesco (1895-1968). Go to <http://www.bostonguitarfest.org/> for details.

## **Ongoing Events**

**Thursday evenings 7:00 - 10:00 p.m.**

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo, etc.) at the Tasca Spanish Tapas Restaurant, 1612 Commonwealth Avenue, Boston, MA. Free valet parking, no cover charge. (617) 730-8002.

**Every other Sunday 12:00 - 2:00 p.m., Sunday Brunch**

John Bigelow performs on a unique eleven-string guitar, arrangements of classical repertoire from Milano to modern, with forays into Celtic, Blues, Bossa-Nova, etc. during Sunday brunch (excellent fare) at Veggie Planet, 47 Palmer Street, Cambridge, MA (same space as Passim's Club, located downstairs, near corner of Church Street - end of the alley behind Harvard Co-op in Harvard Square). For schedule info call John (617) 731-3257 or Adam at Veggie Planet (617) 661-1513.

\*\*\* Advertising in the Calendar is free of charge \*\*\*

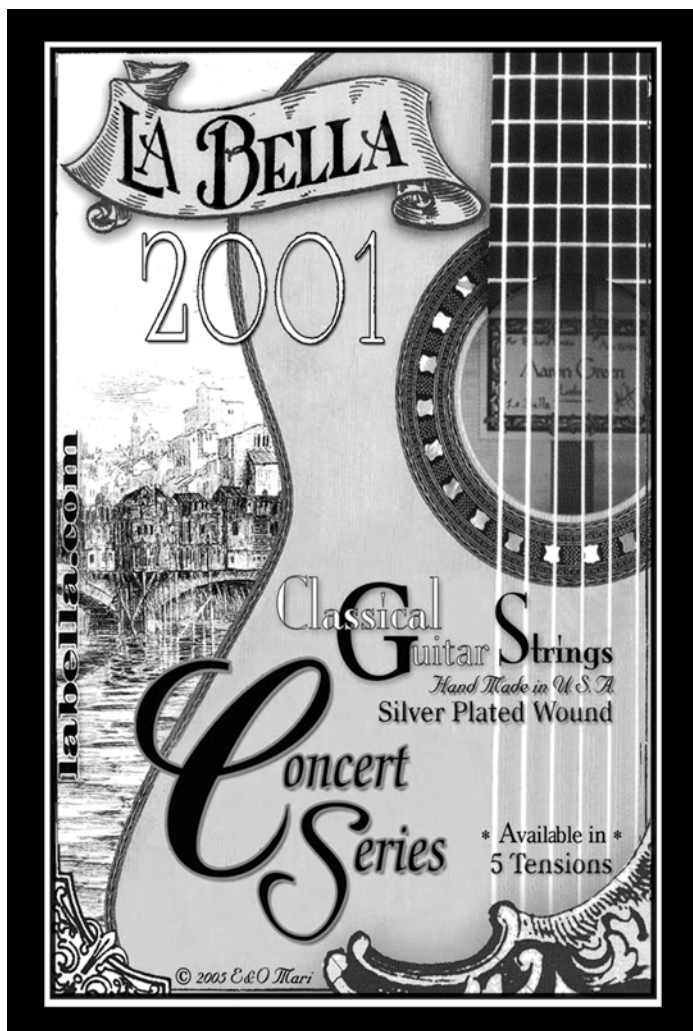
*Send your listings to Frank Wallace at  
[liveoakmusic@hotmail.com](mailto:liveoakmusic@hotmail.com).*



## New Activities of the BCGS

Robert Ward will be hosting a series of public master classes at the Brookline Music School and Northeastern in conjunction with the BCGS this coming spring. The classes will be taught by local professionals who are professors of guitar at institutions such as The Boston Conservatory of Music, Berklee School of Music, Dartmouth College, Tufts University and others.

Daniel Acsadi, Membership Director of the BCGS, is leading an effort to establish a Young Artists Series in Boston. The events will bring together the amateur base of the Guitar Society with young professionals in the Boston area who are beginning their careers as teachers and performers. Each concert will begin with an amateur member of the Society as a "warm-up act" for a young professional. Boston is rich in young professionals having Boston has become one of the leading guitar cities in the country thanks to the high quality musical institutions in the area, most particularly New England Conservatory with Eliot Fisk, internationally acclaimed virtuoso.



## MEMBERSHIP DRIVE

To join the Boston Classical Guitar Society please send a check with your contact information to:

**Daniel Acsadi, Membership Director BCGS**  
**P.O. Box 470665**  
**Brookline, MA 02447**

### MEMBERSHIP

☐ \$22 Individual   ☐ \$16 Student/Senior   ☐ \$33 Family

- Free set of Savarez strings
- Preferred seating at our concerts
- Discounts on BCGS events
- Discounts from performing arts organizations including the Bank of Boston Celebrity Series
- Access to our members-only online calendar to enter your events

The BCGS can only exist through the help of all our members, sponsors, advertisers and contributors. Please consider giving an extra amount when joining the BCGS. Each category includes the previous category's benefits.

- + **\$30** receive discounted tickets at concerts; password to put on your own concerts on our Community Calendar
  - + **\$50** allows you to buy discounted tickets for your whole family or one designated friend
  - + **\$75** receive a free CD from Artistic Director Frank Wallace
  - + **\$150** two free tickets for the BCGS concert of your choice
  - + **\$500** two free season subscriptions to all BCGS events
  - + **\$1,000** Life long member - private concert by BCGS Artistic Director
- Or send your own donation amount

You can also join the BCGS using our website, [bostonguitar.org](http://bostonguitar.org). Your PayPal account or credit card will be billed in 12 monthly installments of \$12.50 each to become a Sponsor of the BCGS. Write us if you would like to use a different amount – [bcgsemail@gmail.com](mailto:bcgsemail@gmail.com)



# Music Review

## CD REVIEW: "Remembrances" features Lezcano's Guitar Concerto

By Dan Acsadi



The North/South Chamber Orchestra's 2007 release *Remembrances* features the Guitar Concerto of Keene State College's José Lezcano, with the composer as soloist. The orchestra is known for embracing new music, and this record is no exception. The underlying focus is to showcase pieces

containing Latin American influences. Along with the Guitar Concerto, the CD includes works by Harold Schiffman, Alan Crossman, Mary Jeanne van Appledorn, and Aurelio de la Vega.

The Guitar Concerto, composed in a standard three-movement format, engages the listener with a plurality of styles. Latin melodies and rhythms permeate the work, but Lezcano was not afraid to combine these with blues- and jazz-tinted passages. The opposition of the powerful orchestra and the protagonist, down-to-earth guitar is also emphasized: the two rarely sound together.

One of the elements combining these diverse influences is the common pentatonic tonality of folk and popular music. The first theme of the *Allegro Rapsodico* is explicitly pentatonic, containing in its core the possibilities of all the musical genres that Lezcano's composition later explores. The second, more introspective movement takes to the guitar's Spanish legacy, while the third movement continues and spins out further the mix of styles presented in the opening of the concerto.

As Lezcano is an accomplished guitarist, the writing for the instrument is natural and idiomatic. Most impressive, however, is the lush and rhythmically clear orchestration throughout the work. Conductor Max Lifchitz expertly brings out the rhythmic intricacies while allowing plenty of space for the guitar. Overall, the recording of Lezcano's Guitar Concerto is well orchestrated and performed. It is very accessible and pleasant to listen to, as are most other offerings on this CD.

The most innovative and interesting piece on this album proved to be Crossman's *Flyer*, which commemorated the 100th anniversary of powered flight. *Glissando* techniques are used effectively by the cello soloist as well as the orchestra, creating a contrast with more tonal elements. The music thus evocatively illustrates the struggle of the tonal human to tame the noisy machine. In its use of tonality, Crossman's is the only one that avoids a nostalgic atmosphere and refrains from Latin American sound coloring.

The remaining compositions were more consistent in their allusions to Latin music. In its entirety, the album is a very easy listen, with an abundance of diatonic melodies and interesting, but unobtrusive rhythms. Maybe not a great record to ponder the future of progressive art music, but certainly one that will leave the listener in good spirits.

## BCGS Performance Parties



**When:** Typically held on a Saturday at 2:00 pm, though Sunday is also a possibility.

**Where:** In members' private homes, or any other venue available – church, club, etc.

**How long:** Typically 3 hours, sometimes 4 hours

**Attendance:** Typically 6 to 12 people. Too large a group has never been a problem.

**What:** Most participants prepare a brief recital – 2 to 4 pieces – and then take turns performing. The environment is very relaxed, informal, and supportive. All levels of performance are welcome from beginner to professional. There is lots of discussion, appreciation, fun, and eating of goodies. Some participants may decide to give background information on their pieces. Some participants just come to listen and enjoy, but not perform. Guests are welcome.

### Why:

*Opportunity* to practice new pieces with a specific performance goal in mind – motivation

*Opportunity* to learn from each other – technique, repertoire, practice tips, nail care, guitars

*Opportunity* to appreciate a variety of guitars at one time in a close-up environment

*Opportunity* to make contacts – ensemble, practice partners, friends

*Opportunity* to learn of upcoming events

Just have fun and enjoy!

[illegible]



# Classifieds

*Classifieds are \$10 per issue of the BCGS newsletter for a 32-word ad, and \$0.25 for each additional word. The fee includes posting on bostonguitar.org. Send inquiries to Charlie at c.carrano@comcast.net; send checks to BCGS, P.O. Box 470665, Brookline, MA 02447.*

## Individual Guitars for Sale

DAKE TRAPHAGEN 1997; Spruce/Cypress (classical); 650/52; French polish; \$4,800. Recently re-finished and refretted by Traphagen; like new condition. Frank Wallace (603) 588-6121, frank@duoliveoak.com.

THOMAS HUMPHREY 1991 Millenium Model-Brazilian Side and Back, Spruce Top. Excellent condition. Warm and strong bass and a treble with great clarity. Raised fingerboard for easy access to high treble notes. \$8500 or best offer. Adam Levin (847)732-8058, adam.4.levin@gmail.com

RAMIREZ 1A SEGOVIA 1980; originally owned by Albert Valdes Blain; Mark Leaf case; \$8,500.00. Rick Bernstingle: (978) 486-4011, frederic.bernstingle@verizon.net.

ANTONIO APARICIO 2002 Classical Model AA132, All Solid Rosewood/Cedar. Great condition. Beautiful warm sound. Lists on luthiermusic.com for \$3600. I'm asking \$2300. Chris Ruth (978)407-8657, cruth@hologic.com.

NICHOLAS IOANNOU Classical Guitar, 1985. Rosewood/Spruce. Excellent sound. Good condition but needs some work. \$1,800. Chris Jones (781)789-5809, cjones1@gis.net.

R.S. RUCK FLAMENCO NEGRA 1997 #638. As-new condition. 655/52, Englemann/Indian. Laquer finish. Gotoh deluxe tuners. Clear golpeadors. Very loud. \$9,500. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

Tezanos Perez Classical Guitar 1998: Spruce Top. Brazilian Rosewood back and sides. Very good condition. May need setup work. Buyer can decide. Very playable. Nice sound. \$4500 ( negotiable ). marcoux@verizon.net.

## Luthiers and Dealers

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