



newsletter

Volume 14, No. 3, March/May 2007

Upcoming Events

Thursday, April 5, 8:00 p.m.

Steve Lin presents a solo recital. Works by Scarlatti, Bach, Stravinsky and others. The New England Conservatory.

Saturday, April 14, 7:30 p.m.

Pomegranate Music Presents 2005 GFA International Competition Winner Jerome Ducharme in concert. First Church In Boston, 66 Marlborough Street, Boston, MA.

Friday, April 20, 7:30 p.m.

Concert to benefit the BCGS featuring the music of Frank Wallace, Back Bay Guitar Trio, Steve Lin, Dan Acsadi, Thea Lobo, Pei-Chieh Chang, Robert Ward, Sharon Wayne, Bridget Kazukiewicz, Aaron Larget-Caplan, Frank Wallace, Nancy Knowles and others.

See Calendar section for details

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The BCGS Presents

The Music of Frank Wallace

A fund raiser to support the BCGS

Featuring

The Back Bay Guitar Trio, Steve Lin, Pei-Chieh Chang, Dan Acsadi, Thea Lobo, Robert Ward, Sharon Wayne, Bridget Kazukiewicz, Aaron Larget-Caplan, Frank Wallace, Nancy Knowles and others.



Old South Church

April 20, 7:30 p.m.

645 Boylston Street, Boston

Tickets \$15

Proceeds to benefit the BCGS

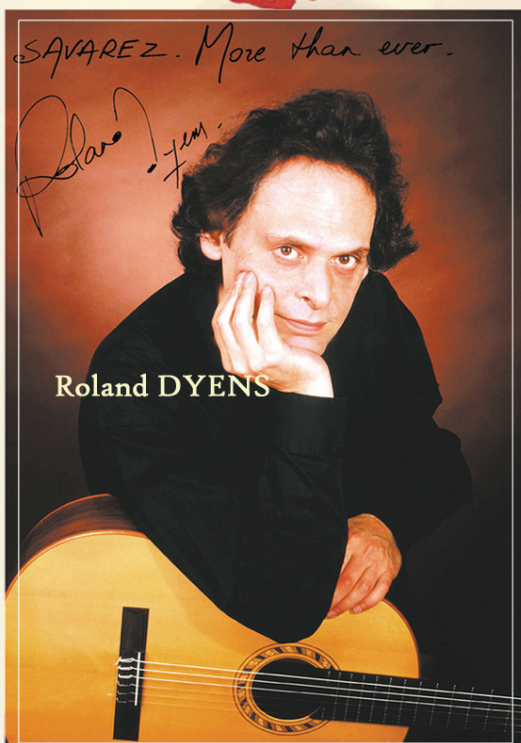
Old South Church is located at 645 Boylston Street, at the corner of Boylston and Dartmouth Streets, in Copley Square. It is across the square from the Hancock Tower and across Boylston St. from the Boston Public Library.

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Letter to Members

Dear Members,

It has been a very exciting winter of classical guitar in the New England area. The Boston Classical Guitar Society's 2006-2007 season continued with our second event of the season on Saturday, December 2 with a concert by Jason Vieaux at the First Church of Boston. It was a remarkable program that even included a Charlie Brown song for an encore that truly put the audience in the Holiday spirit. The weekend also included master classes with Jason and Pepe Romero (in Boston performing with the BSO). It was a very special two days listening to these incredible performers and the extremely talented students who played for them.

Last month, BCGS hosted our third event of the season with flamenco artist Grisha Goryachev. It was a fiery event on a cold night in Boston. Grisha's energy was endless and captivating, and the audience left marveling at his artistry and technique. It was very rewarding to see so many BCGS members at this great concert.

Our April event at the Larz Anderson Auto Museum has been postponed until the fall due to scheduling conflicts. However, I am happy to announce a very special event that will conclude our concert series for this season. On Friday evening, April 20, BCGS will present a BCGS fundraising event at the Old South Church in Copley Square (see complete details in this issue). The concert will be a program of the music of Frank Wallace. It will feature a long list of performers that will include Frank, his wife Nancy Knowles (Duo Live Oak), Robert Ward, Sharon Wayne and Bridget Kazukiewicz, The Back Bay Guitar Trio, Steve Lin, Daniel Acsadi and Thea Lobo, and Aaron Larget-Caplan, and others. I invite you all to attend this very exciting event and support the guitar society. There will be many surprises, and a very special announcement, so don't miss it!

Look for other classical guitar events in the coming months, including the Hingham Library Concert Series, which features The Back Bay Guitar Trio on April 1 (no fooling). Be sure to visit the society's web page at bostonguitar.org to check the schedule for the many wonderful guitar events in our area.

This issue of the Newsletter contains an update on this year's Boston GuitarFest which will take place at the New England Conservatory from June 5-10, and a letter from it's director, Eliot Fisk. This month's Society Speaks column on the topic of what guitarist you'd like to spend a day with, and Bob Margo's Fourth String article on the subject of the Classical Guitar on YouTube.

I want to thank you the members, for a wonderfully successful season. Look for announcements about next year's concert series as well as more news on Boston GuitarFest in the coming months. Looking forward to seeing you at our event in April.

David Newsam, *Artistic Director*,

Boston GuitarFest 2007

Dear Friends,



It is a pleasure to welcome music lovers and guitar enthusiasts to participate in all aspects of the second annual Boston GuitarFest to be held from June 5-10, 2007, at New England Conservatory of Music in Boston. Some of you will recall the tremendous success of Boston GuitarFest 2006, the first in what we hope will be a long series of memorable annual gatherings at NEC celebrating the spirited, cross-disciplinary pursuit of

musical truth and beauty as seen through the focusing lens of the classical guitar.

Boston GuitarFest 2006 ("The Guitar in the Global Village") presented classical, flamenco, and jazz guitar players joined by special guests representing related plucked stringed instruments such as the sitar, oud, and harpsichord. Boston GuitarFest 2007 will celebrate "The Latin American Legacy." We will focus on five countries of Latin America which have given us so much wonderful repertoire: Mexico, Cuba, Venezuela, Brazil and Argentina.

During Boston GuitarFest 2007 we will attempt to explore myriad aspects of the culture and history of these countries inviting learned and entertaining guests to share with us their knowledge of the history, visual art, dance, popular music, even the food of the people who are our neighbors to the south.

In the midst of an often acrimonious national debate on immigration we hope to remind our fellow Americans that we are indeed a nation of immigrants and that in the eyes of God "no human being is illegal." While we celebrate the music of Latin America, we also give thanks for the vibrant contributions that transplanted Latinos have made and continue to make to the ongoing American experiment in democracy.

During the 2006 – 2007 academic year we at New England Conservatory will embark on a year-long initiative to reach out to the Latino community. Boston Guitar Fest 2007 will thus represent the culmination of an entire year's effort to make our music resonate to the Latino experience in North America.

Looking forward to greeting you all in person this coming June here in Boston,

Sincerely,
Eliot Fisk

Photo by Marty Umans. Used with permission.

BCGS Benefit Concert

The Music of Frank Wallace

Program

from *Speak Love* {2005} voice and guitar; poems by
Blanding, Thea Lobo and Daniel Acsadi

Sketches for Two {2003} two guitars
Frank Wallace and Robert Ward

Random Act {2006} cello and guitar
Pei-Chieh Chang, and Steve Lin

Dreams on a Lullaby {2006} guitar solo
Aaron Larget-Caplan

Katrina Sonata {2005} flute and guitar
Bridget Kazukiewicz, and Sharon Wayne

Intermission

What Remains {2007} poem by Deborah Dill
Thea Lobo and Nancy Knowles, mezzo-sopranos

Wool Gathering {2007} voice with guitar trio; poem by
Deborah Dill. Thea Lobo, voice with
Daniel Acsadi, Steve Lin, and TBA, guitar

Triptych {2007} guitar trio
Back Bay Guitar Trio; David Newsam,
Steve Marchena and John Mason

From *Syzygy* {2006} voice and guitar; poems by Nancy
Knowles. Duo LiveOak; Nancy Knowles
and Frank Wallace

Mi Jardín de Calla {2007} poem by Nancy Knowles
The BCGS Ensemble



Nancy Knowles has toured widely throughout the U.S. and Europe for over 25 years, performing at festivals such as the Holland Festival, the Regensburg Festival, Musica en Compostela, the Boston Early Music Festival, and the Guitar Foundation of America Festival. She can be heard on seven recordings (Titanic Records, Musical Heritage Society Centaur Records and Gyre). Her most recent CD, released in 2004, is Duo LiveOak's album *Woman of the Water*, songs by Frank Wallace.

...



Thea Lobo, mezzo-soprano, is rapidly being recognized as a highly musical and flexible soloist and ensemble singer. At New England Conservatory, where she received her Bachelor of Music in 2005, she performed solos with the Chamber Singers, Concert Choir, Bach Ensemble, and was the only undergraduate chosen to present a solo song set for the 2005 Ives Festival. Thea Lobo has performed in recital series for Trinity Church, Boston Secession, the Berkshire Choral Festival, King's Chapel, and the Newton Continuing Education Center. She currently sings professionally with Trinity Church in Copley Square, Boston Secession, and Exsultemus, and studies with Mark St. Laurent and Penelope Bitzas.

...

... Performer Spotlight ...

Frank Wallace, guitarist, baritone, composer, has been recognized for his extraordinary talent not only as a player of the classical guitar and its ancestors, but also as a master of self-accompanied song. Wallace's works for solo classical guitar and



his songs for voice, guitar and lute have a popular appeal, reflecting his colorful career, drawing on influences ranging from avant garde to medieval to the blues. The richness and complexity of his song accompaniments and his compelling vocal melodies highlight the influence of his mentors, from Britten to

Schubert to Dowland. He has recently released two new solo CDs on Gyre, Delphín, music for vihuela de mano, and *Sketches*, his second disc featuring his own works for classical guitar.



Daniel Acsadi, acclaimed as "a superb young guitarist" and "an extraordinary musician" by the guitar virtuoso Eliot Fisk, Hungarian-American guitarist Daniel Acsadi is quickly becoming known for his musical artistry, intelligence, and maturity. Daniel Acsadi is enthusiastically committed to expanding the guitar's repertoire as exhibited by his arrangements of Hungarian music, sonatas by Mozart and Haydn, and songs by Schubert, Brahms, Bellini, and Falla. Daniel Acsadi often collaborates with mezzo-soprano Thea Lobo, their programs often spanning 500 years of varied musical genres. Daniel Acsadi received his Master of Music degree from the New England Conservatory of Music, under the tutelage of Eliot Fisk, and his Bachelor of Arts degree from Cornell University, as a student of Pablo Cohen. He is currently on the faculty of At Your Door Music in Wellesley, MA.

April 20, Old South Church



Robert Ward holds degrees in guitar performance from the San Francisco Conservatory of Music, BM, and the University of California San Diego, MA. Mr. Ward has performed extensively throughout the New England area, Texas, California and Hawaii. He served for two years as the Artistic Director of the Boston

Classical Guitar Society and remains active with the society as both a performer and an honorary board member. Mr. Ward has been a soloist with the New England Philharmonic, the Belmont Symphony Orchestra, the Northeastern Symphony, the Bridgewater Sinfonia, the Mozart Society Orchestra at Harvard and the Newton Symphony Orchestra. He has been a featured artist on radio shows Morning Pro Musica, Classics in the Morning, Off the Record and Chamberworks and has recorded for Centaur Records. Robert Ward is a faculty member at Northeastern University, The Brookline Music School and The New School of Music.



Sharon Wayne, award-winning guitarist has been an active soloist and chamber musician for over twenty years. Ms. Wayne has given concerts at venues throughout the U.S. and in Japan, some highlights of which include San Francisco's Green Room, Boston's Tsai Performance Center, and the Piccolo Spoleto Festival in Charleston, South Carolina. Her

playing has been lauded as "spectacular" with "superbly executed style" (Charleston Post and Courier) and the San Jose Mercury News called her "one of the most appealing new classical guitarists around." Ms. Wayne served as Artistic Director of the Boston Classical Guitar Society from 2003 to 2005. A dedicated teacher as well, Sharon has held faculty positions at the San Francisco Conservatory of Music and Santa Clara University.



Bridget Kazukiewicz, a native of Rutland, MA, has performed on flute, alto flute and piccolo throughout the Northeast, Midwest, and beyond. She holds a Master of Music degree in performance from the University of Akron in Ohio where she was winner of the 1998 Concerto Competition. Currently, she is performing throughout New England as a freelance flutist in solo, chamber, and orchestral settings. She performs in recital with guitarist Sharon Wayne as well as with her husband violinist Jeffery Kazukiewicz in flute and string ensembles. Ms. Kazukiewicz maintains a private studio at her home in Merrimac, MA and serves on faculty for the Joy of Music Program in Worcester as flute instructor and flute choir conductor.



Steve Lin has performed for audiences throughout the United States, Taiwan and Italy. He is a versatile musician in both solo and ensemble and maintains an extensive repertoire, spanning from the Renaissance to the Romantic. In 2005 he founded the Boston Guitar Project and became the assistant director of Boston GuitarFest. The Project set out to bring music to the community and has been successful in creating new audiences for the guitar. Steve is currently a doctoral candidate at New England Conservatory studying with Eliot Fisk. He earned his M.M. at Yale School of Music and his B.M. at NEC.



Aaron Larget-Caplan performs regularly as a soloist and chamber musician and dance accompanist throughout New England. Performances in Italy, Spain and across the United States, as well as, repeated appearances National Public Radio's Sounds from Chautauqua, NY, and KMUN Radio Astoria, OR, and the Internet. Premiered works by Mikis Theodorakis, John McDonald, Daniel Pinkham, Lior Navok, Ryan Vigil, Jose Elizondo, and Edward Mascari. Since 1998, performs as Artist-in-Residencies introducing classical music in schools and other community venues. Co-founder of the Music & Life Program. Faculty: Joy of Music Program (Worcester) and The Fenn School (Concord, MA).



The Back Bay Guitar Trio is an exciting new ensemble that has made an immediate impression on the New England music scene. The group formed in early 2002 when David Newsam invited former student Steve Marchena and his duo partner John Mason to perform as a trio. All three guitarists are

respected educators and performers with extremely diverse musical interests. The Back Bay Guitar Trio has performed at Dartmouth College, Longy School of Music, Berklee College of Music, The House of Blues in Cambridge, and at the world renowned Boston Hatch Shell. The BBGT have also been featured artists in the North Shore Leider concert series in Rockport, Massachusetts with soprano Marlies Kehler, and opened for jazz great Al DiMeola at the Lebanon (NH) Opera House.



Calendar

🎵 Performance Parties

None currently scheduled. Check www.bostonguitar.org for the latest news on upcoming performance parties.

For information about hosting a performance party, contact Larry Spencer (lspencer777@hotmail.com).

🎵 BCGS Open Board Meetings

None currently scheduled. Check www.bostonguitar.org for the latest news on upcoming board meetings.

BCGS Board Meetings are open to the public. All are invited to attend and participate.

🎵 BCGS Sponsored Events

Sunday, April 8, 11:00 a.m. - 1:00 p.m. * postponed until the fall *

The previously scheduled masterclass with Lily Afshar has been postponed until the fall of 2007 due to scheduling conflicts.

Sunday, April 8, 7:00 p.m. * postponed until the fall *

The previously scheduled concert with Lily Afshar has been postponed until the fall of 2007 due to scheduling conflicts.

Friday, April 20, 7:30 p.m.

Concert to benefit the BCGS featuring the music of Frank Wallace. Back Bay Guitar Trio, Steve Lin (guitar), Dan Acsadi (guitar), Thea Lobo (voice), Pei-Chieh Chang (cello), Robert Ward (guitar), Sharon Wayne (guitar), Bridget Kazukiewicz (flute), Aaron Larget-Caplan (guitar), Frank Wallace (guitar), Nancy Knowles (voice) and others. Old South Church, 645 Boylston St., Boston. Ticket price \$15. Proceeds to benefit the BCGS.

🎵 New England Area Events

Friday, March 2, 11:00 a.m.

Aaron Larget-Caplan plays as part of the World Day of Prayer 2007 Celebration in Concord, MA. This year's event will honor and celebrate the peoples and cultures of Paraguay, and will include all of the faith communities of Concord. Program: music of Agustín Barrios: La Catedral & Una Limosna por El Dios. Free Luncheon following the service at noon in Parish Hall & Parlor. Tickets are free; all donations go to support projects in Paraguay. First Parish in Concord, Lexington Road, Concord, Massachusetts.

Sunday, March 4, 7:00 p.m.

The Center for the Arts in Natick (TCAN) presents Aaron Larget-Caplan and Helen Morin in an evening recital of solo guitar and violin and guitar duets. Solos by Bach, Takemitsu, Albeniz, Roussel, De Falla, and Martin. Duets by Piazzolla &

Rodrigo. Tickets \$17; TCAN members \$15; Students/Seniors \$1 discount. Natick Center for the Arts, 14 Summer St, Natick, MA 01760. Directions here. Tickets and information: (508) 647-0097.

Thursday, April 5, 8:00 p.m.

Steve Lin presents a solo recital. Works by Scarlatti, Bach, Stravinsky and others. The New England Conservatory, St. Botolph Hall, 241 St. Botolph St., Boston, MA 02115.

Saturday, April 14, 7:30 p.m.

Pomegranate Music Presents 2005 GFA International Competition Winner Jerome Ducharme in concert. First Church In Boston, 66 Marlborough Street, Boston, MA. Tickets: www.virtuous.com. \$20 General Admission. Visit www.pomegranatemusic.com or www.guitarfoundation.org for more information. This concert is in association with the Guitar Foundation of America. Contact: Raffi Meneshian (617) 686-6556.

Saturday, April 14, 8:00 p.m.

Erik Puslys presents a solo recital with works by Frank Martin, Paulo Bellinati, Dionisio Aguado, Barrios, Orbon and Rojhan. Boston Conservatory, The Concert Room, 8 The Fenway, Boston MA 02215.

🎵 Festivals & Workshops

Sunday, March 18, 2007: Indian Hill Guitar Festival

10:00am - 3:00pm: Performances by Eric Baldwin, the Mill City Trio and Berit Strong. Masterclasses and workshops on lute/vihuela, classical music for electric guitar, effects/signal processors and more. 4:00 - 6:00pm: Concert featuring lute master Chris Henriksen and jazz guitar great John Wheatley. Entire day: Free for Indian Hill students, \$35 for outside participants. Concert only: free for IH students, \$10 for IH families, \$15 for general public. Indian Hill Music, 36 King St., Littleton, MA 01460. (978) 486-9524. indianhillmusic.org.

May 16-20, 2007: St. Joseph International Guitar Festival & Competition

Directed by Anthony Glise. Details available at: www.missouriwestern.edu/guitarfestival/



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June 5 - 10, 2007: Boston GuitarFest 2007

Directed by Eliot Fisk, the theme for GuitarFest 2007 is The Latin-American Legacy. See the letter from Eliot Fisk in this newsletter and visit bostonguitarfest.org for details.

Ongoing Events

Thursday evenings 7:00 - 10:00 p.m.

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo, etc.) at the Tasca Spanish Tapas Restaurant, 1612 Commonwealth Avenue, Boston, MA. Free valet parking, no cover charge. (617) 730-8002.

Every other Sunday 12:00 - 2:00 p.m., Sunday Brunch

John Bigelow performs on a unique eleven-string guitar, arrangements of classical repertoire from Milano to modern, with forays into Celtic, Blues, Bossa-Nova, etc. during Sunday brunch (excellent fare) at Veggie Planet, 47 Palmer Street, Cambridge, MA (same space as Passim's Club, located downstairs, near corner of Church Street - end of the alley behind Harvard Co-op in Harvard Square). For schedule info call John (617) 731-3257 or Adam at Veggie Planet (617) 661-1513.

*** Advertising in the Calendar is free of charge ***

Send your listings to Larry Spencer at lsperencer777@hotmail.com, or mail them to: Larry Spencer, BCGS Webmaster/Calendar Coordinator, 1200 Concord Rd., Marlborough, MA 01752.

Deadline for the June-August issue is May 1.
Listings submitted after the deadline will be posted on the BCGS Web site.

The BCGS Presents
The Music of Frank Wallace
 A fund raiser to support the BCGS

**Old South Church**

April 20, 7:30 p.m.

645 Boylston Street, Boston

Daniel Pinkham

I'm extremely sorry to inform you that the American composer, Daniel Pinkham quietly passed away December 18, 2006 in Natick, Massachusetts, US.

For years, Dan was a friend and mentor to many of us who worked and studied in Boston. As you know, Dan was also one of the last living composers to descend from the studio of French pedagogue, Nadia Boulanger, who also taught Leonard Bernstein, Aaron Copeland, Virgil Thompson, Lennox Berkley, and others.

Dan's compositions—but perhaps even more so, his joyous, boisterous personality—helped shape the face of musical composition and historical performance practice for an entire generation of musicians in the US. His love of classical guitar also made him a favorite among those of us who play the instrument.

I hope that those of us who were fortunate enough to have had extensive contact with Dan will maintain the same driving courage he conveyed to us and that we will push forward with the energy and excitement that he would have expected from (as he always said), "his kids."

If you knew Dan and would like to leave a memorial message, you may do so at the guestbook on his website:

www.danielpinkham.net.

Dan's passing is a very, very sad moment in the history of serious contemporary American music.

Sincerely,
 Anthony Glise

* * *

Thank You!

The BCGS would like to thank its membership and all who support the society by volunteering their time and/or donating funds to ensure our future success. This spring we would like to offer our special thanks to Carl Belack, Steve Donhowe, Richard Lyon, and Arthur Ness.

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Fourth String

Classical Guitar on YouTube

By Robert A. Margo

The Internet continues to be a remarkable source of information for classical guitarists. If you have internet access, chances are you've logged on to www.YouTube.com, the video sharing site that was recently sold for a gargantuan sum.

Commercially available videos of well-known classical guitarists are relatively few and far between. One can purchase copies of Segovia's televised master classes, John Williams' "Seville" concert, Julian Bream's "Guitarra" series, and various performances by up and coming artists as filmed by Mel Bay. But a vast reservoir of televised classical guitar performances is essentially unavailable, except as circulated privately among a world-wide network of collectors. When I lived in Nashville, I was a close friend of one of these collectors; each week or so a package would arrive at his house from somewhere – Eastern Europe, Germany, Australia, South America – and it would contain a VHS of some well-known classical guitarist. Perhaps my favorite was a series of half-hour programs on Australian television of John Williams, one of which was devoted entirely to Barrios. As wonderful as these videos were, they were but the tip of the iceberg of what exists out there in somebody's attic.

The popularity and user-friendliness of YouTube means that a good chunk of this stuff is now surfacing from all over the world, sometimes in far better quality transfers than my friend's copies. So get on YouTube and search on Julian Bream. Right near the top you will be rewarded with performances by Bream and Williams in their classic duo, in what presumably looks like 1970s British TV. You will never hear a better version of the Lawes "Suite for Two Guitars" or John Johnson's "Flatt Pavin" or Williams' electric arrangement of the Brahms' "Theme and Variations." If you search on John Williams, you will find some wonderful solo renditions of Villa-Lobos that I had never seen before, as well as link to some incredible flamenco by an exceedingly young looking Paco Pena taken from a Spanish television special on Williams from the mid-1970s. There's also a brief clip from a 1963 show on Williams that features excellent close-ups of his right hand.

Search on "Sergio Assad" or "Duo Assad" and there will be some wonderful performances of Piazzolla (including the "Tango Suite"), a premiere of a new work by Sergio for guitar and string quartet (the guitar part is played by Aliaksey Vianna), many selections by Badi; and one certified treasure, the only known filmed performance of Sergio and Eduardo Abreu playing Scarlatti – the most perfect guitar playing that I have ever heard by anyone, anywhere. Eliot Fisk is nicely represented with a passionate and extraordinarily rapid 24th

(Paganini) Caprice. Check out the posted comments on this one — few people are neutral when it comes to Fisk. YouTube is at its best, though, in bringing to worldwide attention artists who deserve to be, well, brought to such attention. Search on "Su Meng" and you will discover why the next generation (actually, the current generation) of world class virtuosi on classical guitar will likely come from China. Not to be out-done, there is some amazing Ana Vidovic (an impossibly precise "Asturias"), who hardly qualifies as unknown.

The Vidovic comes from a New York City guitar festival last summer that also featured Paul O'Dette and Hopkinson Smith. Two of O'Dette's performances from the festival are currently up on YouTube; his strumming is right up there with the best flamencos. Smith performs on vihuela; aside from the sheer beauty of the sound there are also superb shots of his "thumb under" right hand technique. Search on "Fabio Zanon" and you will find a number of videos from Uruguayan television. Aside from Zanon, there are performances by Carlevaro, Barbosa-Lima, and remarkably, Leo Brouwer.

Of course, some of the best fun you can have on YouTube is just to search on "classical guitar." Last time I did this I got 5,270 hits. Much of what you see will be by amateurs but that doesn't mean the playing is – some is fully professional – but even when the playing is not up to speed it is still fun (and instructive) to watch. One last tip – check YouTube often, because videos come and go.



Society Speaks

Compiled by Bob Healey

"If you could spend one day with any guitarist, dead or alive, who would it be and why? What would you like to do?"

Thanks to all of you who responded to this survey! These surveys give all members the opportunity to express their personal opinions on a variety of subjects, and they provide a wealth of information for the readership. Please note that the opinions expressed are not necessarily those of the editor.

If I could spend one day with any guitarist it would, without a doubt, be Ricardo Cobo. He has great technique and plays with expression that is transcendent. I would like to meet him in an informal way. It would be great to meet at a practice party. Everyone could play. He could send 3 works, each for a different level. In addition, he could play all 3 works for the group. Food, wine, relaxed, enjoyable. *Spencer Ladd*

I would like to spend the day with Paco DeLucia, because he is with no doubt the greatest Spanish Guitarist alive today. It would be interesting to see how he might interpret my basic Flamenco material. *Mike Kaminsky*

I would like to spend a day with Paco Pena. The feats he achieves in his music seem almost magical, and I would love to see him perform some of his pieces close up, and to get some insight from him as to how he developed the amazing range of tricks he uses. *Alex Lehar*

Segovia. The size of his hands! Considering his wonderful dexterity I believe a lot had to do with his personality and would like to confirm that with a conversation! *Chester Chalupowski*

I'd spend the day jamming with the late blues guitarist, Robert Johnson. I'd try to imitate the way he used the slide, and try to

emulate his dynamics and rhythm. I'd also record him playing solo on some kind of digital device. That would be a very cool day! *Anonymous*

Several years ago my wife gave me a recording of Brazilian guitarist Turibio Santos playing his arrangement of Marizapalos, 5 partitas by Gaspar Sanz. I was so taken by the beautiful melody and Santos' elegant interpretation that I ordered the sheet music and began to learn it. To this date it is my favorite guitar solo and I'd love to sit down with Mr. Santos and have a lesson. *George Ward*

The next survey topic is as follows:

Boston GuitarFest 2007, June 5-10. Will you be going? Why or why not?

Please keep your responses brief—50 words or less! Responses may be condensed if they exceed brevity. Indicate whether you wish to include your name with your response or prefer to comment anonymously. If you have suggestions for future surveys—send them along!

Send your response to bob@bobhealey.net by May 1 and receive a FREE set of D'Addario strings (while supplies last), courtesy of D'Addario. Please include BCGS in the subject line of your email.

The BCGS would like to acknowledge its appreciation to the D'Addario company, which graciously donated two sets of strings to each contributing author of this issue's Society Speaks column.



Classifieds

Individual Guitars for Sale

RAMIREZ 1A, 1986 Cedar Indian Rosewood. Excellent condition. \$5,000 or BO. Please email me if you are interested and I'll send you a PPT presentation with pics of the guitar. I live in New Paltz, NY about 60 miles south of Albany. Will travel for serious buyer. Rich. romanorich@yahoo.com.

NICHOLAS IOANNOU Classical Guitar, 1985. Rosewood/Spruce. Excellent sound. Good condition but needs some work. \$1,800. Chris Jones (781)789-5809, cjones1@gis.net.

YAMAHA CG50 Romanian spruce/Brazilian, 650/52, laquer finish. As-new condition. This is the top of the line from Yamaha, a custom order. Currently CG50's are selling for \$9,800 at Richard Click, \$8,400 on the net from a dealer, \$5,600 at Zavelatas, and \$3,000 from me. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

R.S. RUCK FLAMENCO NEGRA 1997 #638. As-new condition. 655/52, Englemann/Indian. Laquer finish. Gotoh deluxe tuners. Clear golpeadors. Very loud. \$9,500. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

GIBSON L5C 1964 Sunburst, DeArmond, OHSC. Excellent condition. Owned by me since 1966. \$7,000. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

Luthiers and Dealers

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Classifieds are \$10 per issue for a 32 word ad (\$0.25 for each additional word). Send to Charles Carrano (c.carrano@com-cast.net).

The deadline for the next newsletter is May 1.



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Perspectives

A Day at Massachusetts General Hospital (MGH)

by Steve Lin



How many of us have ever sat around in a hospital just for kicks? Today I just about did. Everyone there was either sick, visiting the sick or tending the sick. Everyone was busy. I really had no business there, yet there I was, playing my guitar. Surreal. Very.

My music drifted down the hallway to the staff, to the countless hand-sanitizer dispensers, to the patients and their close ones, and followed the footsteps of the over-worked nurses.

Grown men were crying; they spoke quietly in Spanish and looked in my direction with blank on their faces. I wonder what, if anything, my slow C-major fugue did for them. The two women who stepped out of a patient's room were in a better mood; they smiled at me and acknowledged my music.

An old man appeared from another room and, with an expres-

sion full of sincerity and a voice filled with gratefulness, said slowly, "Thank you—she's really enjoying the music. Really. Thank you." I was touched. Very touched. A few minutes later he produced himself again and nodded, this time revealing a dim smile, one that seemed to hide some degree of pain and anxiety. I hope they'll be ok. Sigh.

My friend Erik Puslys, also a guitarist, was one of the musicians that helped form this relationship between musicians and MGH. He said to me, "It's a hospital and everyone's busy but the people are very nice and they really enjoy it. The patients really love it too because they're just glad to hear something that isn't the sound of a machine beeping."

Wow. If that doesn't give you chills... well it certainly sent something down my spine.

Erik has been doing this for several months now and this is truly an amazing thing. One wonders, why aren't there more? Imagine a confinement where the sine wave was your only tune. I can't. Boston may be a college town but she isn't short on hospitals and medical centers. There must be a way to develop such initiatives.

Yes, I'm grateful for my health but more importantly, today I felt very lucky to be a guitarist.



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Upcoming Events

Thursday, April 5, 8:00 p.m.

Steve Lin presents a solo recital.
Works by Scarlatti, Bach, Stravinsky
and others. The New England
Conservatory.

Saturday, April 14, 7:30 p.m.

Pomegranate Music Presents 2005
GFA International Competition
Winner Jerome Ducharme in concert.
First Church In Boston, 66
Marlborough Street, Boston, MA.

Friday, April 20, 7:30 p.m.

Concert to benefit the BCGS featuring
the music of Frank Wallace. Back Bay
Guitar Trio, Steve Lin, Dan Acsadi,
Thea Lobo, Pei-Chieh Chang, Robert
Ward, Sharon Wayne, Bridget
Kazukiewicz, Aaron Larget-Caplan,
Frank Wallace, Nancy Knowles and
others.

Details inside

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