



newsletter

Volume 14, No. 1, September/November 2006

Upcoming Events

Wednesday, September 20, 7:00 p.m.

Gerry Johnston presents a free solo jazz guitar concert at the Peabody Library, 82 Main Street, Peabody.

Sunday, October 1, 3:30 p.m.

David Newsam in concert the Hingham Public Library Sunday Sounds Special series 66 Leavitt St., Hingham, MA.

Thursday, October 5, 7:00 p.m.

BCGS Open Board Meeting at Rutman's Violins at the corner of Mass. Ave. next to Symphony Hall. The meeting is scheduled from 7-8pm, with a short performance after. All are welcome.

See Calendar section for details

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The BCGS
presents
a recital
by
Isaac Bustos

Friday, October 13, 8:00 p.m.

**Gordon Chapel, Old South Church,
645 Boylston St., Boston**

See Calendar inside for details

* * *

First Prize Awards Granted to Isaac Bustos:

2005 Texas International Guitar Competition

2004 Lachine International Guitar Competition

2004 St. Joseph International Solo Guitar Competition

2004 Portland Solo Guitar Competition, Portland

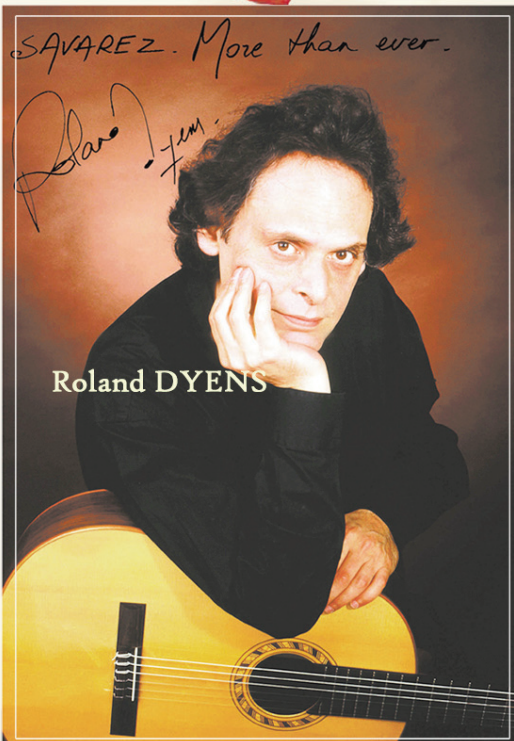
2004 East Carolina University Solo Guitar Competition

2002 University of New Hampshire Concerto Competition

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Letter to Members

Dear Members,

I am extremely proud to announce the Boston Classical Guitar Society's 2006-2007 season. We have four fantastic events scheduled, including our first event next month (see the feature article on Isaac Bustos). Our series will showcase the talents of Isaac Bustos, Jason Vieaux, Grisha Goryachev, and Lily Afshar. Look for the complete listing of dates, times, and locations in this issue of the newsletter. We are introducing a new season-ticket option this year, whereby all four concerts may be attended for the reduced price of only \$50 for members/students/seniors and \$70 for non-members. In addition, we are planning our 2nd annual Fund raising event for the spring. I will be kicking off another season of the Hingham Library, Sunday Sounds Special Concert Series, hosted by George Ward, on October 1, with a recital featuring music of Brazil. Boston is certainly the place to be this fall for classical guitar. Some of the artists coming to the area include the Assad Brothers, Sharon Isbin, and Pepe Romero with the BSO! Our neighbors in Connecticut also have an exciting season of events planned. Be sure to visit the Society's web page at bostonguitar.org to check the schedule for the many wonderful guitar events in our area.

This issue of the Newsletter includes a story on the Boston Guitar Fest which took place at the New England Conservatory this past June, the Society Speaks on the topic of nail care, and Bob Margo's "Fourth String" article on the guitar music of Hans Werner Henze.

As our new season begins, I encourage you, the members, to get involved. The ideas and energy of our membership make the BCGS such a vital organization. I'd like to invite you to attend our October board meeting, which will take place on Thursday, October 5 at 7pm. The meeting will be held at Rutman's Violins which is located at 11 Westland Avenue in Boston (on the corner of Mass. Ave. adjacent to Boston Symphony Hall). Following our meeting we will be presenting a brief recital that will feature Daniel Acsadi and members of the classical guitar studio at the New England Conservatory. The meeting and the recital are open to everyone. Please come and share your ideas about the future of our society and how we can better promote classical guitar in our area. Looking forward to seeing you at the Old South Church on October 13 for our first event!

David Newsam, *Artistic Director*

Society Speaks

Compiled by Bob Healey

"Let's talk NAILS! techniques, secrets, problems, tools, coatings, anything that relates to nails. Send me your wonderful insights & get some free strings"

Thanks to all of you who responded to this survey! These surveys give all members the opportunity to express their personal opinions on a variety of subjects, and they provide a wealth of information for the readership. Please note that the opinions expressed are not necessarily those of the editor.

I carry an inexpensive nail polisher with me. It's about the size of a small nail file with four surfaces, from coarse to very smooth, and costs under \$1 at any drugstore. With this handy tool I polish the leading edges of the playing nails to keep them smooth and snag free. Major shaping and length are managed with a regular nail file.

George Ward

Many years ago I purchased a diamond nail file through the Guitar Solo Publications (GSP) catalog. This file had the finest grit I've ever used and it never became dull. Last time I mis-

placed it (which I do constantly), I tried to buy another but GSP wasn't selling them anymore. I did manage to find another diamond nail file on Amazon.com, though, called the DiamonDeb. It's not as good as the GSP file, but because it's a diamond file at least you'll only need to replace it when you (inevitably) lose it. Whatever file I end up using, I always finish the nail surface using wet 400 or 600 grade sandpaper.

Charlie Carrano

**The next survey topic is as follows:
Where should the BCGS house its functions,
including the concerts we support, the programs
we run and the things we do at the BCGS?**

Please keep your responses brief—50 words or less! Responses may be condensed if they exceed brevity. Indicate whether you wish to include your name with your response or prefer to comment anonymously. If you have suggestions for future surveys—send them along!

Send your response to bob@bobhealey.net by November 1 and receive a FREE set of D'Addario strings (while supplies last), courtesy of D'Addario.

BCGS 2006-7 Concert Season



Isaac Bustos

Friday, October 13, 8:00 p.m.

The BCGS is pleased to present a recital by Isaac Bustos, First Prize winner of the 4th Annual Texas Guitar Competition, at Gordon Chapel, Old South Church, 645 Boylston St., Boston, (617) 536-1970 www.oldsouth.org. Visit www.bustosguitarist.com and bostonguitar.org for details.



Jason Vieaux in Concert

Saturday, December 2, 8:00 p.m.

Master Class, Saturday, 11 a.m. - 2 p.m. at the Boston Conservatory

The BCGS is proud to sponsor a concert and master class with Jason Vieaux at the First Church in Boston, 66 Marlborough St., Boston, (617) 267-6730, fscboston.org. Visit www.jasonvieaux.com and bostonguitar.org for details.



Grisha Goryachev

Saturday, February 10, 2007, 8:00 p.m.

The BCGS presents a recital by flamenco extraordinaire Grisha Goryachev. First Church in Boston, 66 Marlborough St. Boston, (617) 267-6730, fscboston.org. Visit www.grishagoryachev.com and bostonguitar.org for details.



Lily Afshar in Concert

Sunday, April 8, 2007, 7:00 p.m.

Master Class, Monday, April 9 in the Uchida Bldg., 921 Boylston St., Berklee College of Music. Time TBA

The BCGS presents Lily Afshar in concert at Carriage House at the Larz Anderson Auto Museum, Brookline. (617) 522-6547, mot.org, and details on the master class TBA. Visit bostonguitar.org for details.

** Ticket Information **

The BCGS is now offering season tickets, whereby the four concerts above may be attended for the reduced price of \$50 for members/students/seniors and \$75 for non-members.

See page 11 for the mail-in season ticket request.

Admission at the door is \$15 for members/students/seniors and \$25 for non-members.

Boston GuitarFest 2006 Report – Competition winners announced

By Daniel Acsadi



Johann Sebastian Bach's *Chaconne* from the Partita in D minor, BWV 1004 and Fernando Sor's *Variations on a Theme by Mozart*, Op. 9 could hardly be any further on the emotional spectrum of classical guitar repertoire. Eliot Fisk performed both on Saturday, June 10, 2006 in the headlining concert of Boston GuitarFest 2006. The

Chaconne was literally breathtaking: with breakneck velocity, mounting tension, grand projection, and a musical progression that left the audience at once exhilarated and exhausted. The *Variations* were witty, charming, inventive, light, but never fluffy. Mr. Fisk depicted in two elaborate brushstrokes the qualities that made the Jordan Hall concert and New England Conservatory's guitar festival a resounding success.

Along with Mr. Fisk and the Borromeo String Quartet's Saturday recital, GuitarFest's other nightly offerings also offered up mesmerizing moments. Grisha Goryachev, in his commanding performance of flamenco pieces, displayed a fiery temperament alongside his absolute technical mastery. In contrast, Adam Holzman gave an intimate and warm performance. On Friday night, New England Conservatory faculty John Gibbons utilized a harpsichord to give guitarists historical context and interpretive insight into Baroque period pieces often heard as transcriptions.

The final night of GuitarFest featured the last round of its competition. A high level of performance and a friendly attitude characterized the entire competition. Appropriately, Joseph Williams and Steven Lin were declared joint winners by jury president Bruce Holzman, with Adam Larison placing third. In addition, Mr. Lin received the special prize for the best interpretation of a Bach movement. The special prize for best interpretation of George Rochberg's *Caprice Variations* was not given out as no contestant attempted the minimum of four variations in the final round.

Masterclasses were held each morning of GuitarFest by Mr. Fisk, Adam Holzman, master teacher Dmitry Goryachev and Northeastern University faculty member Bob Ward. This direct form of instruction was supplemented by a series of workshops that were meant to expand the musical horizons of a guitar professional or aficionado. As in his recital, John Gibbons stressed absolute interpretation and the freedom from a purely technical approach to our instrument. While his views on Baroque music

do not lend themselves to compromise, the results of his coaching were marvelous. Other workshops included Mal Barsamian's introduction to Middle Eastern music for the oud (a cousin of the guitar) and NEC faculty Peter Row's workshop allowed interested guitarists to play along to his sitar while learning elements of Indian music. As a special treat, GuitarFest participants were invited for a private demonstration of some of the finest instruments in the collection of the Museum of Fine Arts.

The inaugural GuitarFest succeeded not only due to its academic merits and performances. Attendees at the final reception widely echoed the sentiment that the festival had an unusually vibrant and friendly atmosphere, dispelling a frequent stuffiness present at other festivals. The nightly concerts were very well attended; full time and competition participants arrived in more modest numbers, but these are likely to increase as the festival gains publicity in its quest to carve out a niche among late spring music activities in Boston.

Next year's GuitarFest, titled "The Latin American Legacy," will take participants on a journey through five countries: Mexico, Cuba, Venezuela, Brazil, and Argentina. During a time where the United States and its Hispanic community are at a crossroads, the festival will examine how the popular music, art, literature, and dance of the above countries are intertwined with our classical guitar repertoire, and indeed our American consciousness.

During the intermission of Saturday night's concert, Mr. Fisk received a special honor from the Spanish Consul, the Honorable Enrique Iranzo on behalf of King Juan Carlos. The Grand Cross of Isabel la Católica was bestowed for Mr. Fisk's achievement and dedication to the classical guitar and to the music of Spain. Other recipients of the Grand Cross have included Andrés Segovia and Yehudi Menuhin. As Mr. Fisk energetically accepted the honor, it was clear that this was not a real culmination, but merely the beginning of yet another journey of great potential for Mr. Fisk, and indeed the Boston classical guitar community as a whole.

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Calendar

🎵 Performance Parties

Saturday, September 16, 2:00 p.m.

Performance Party at Oscar Azaret's home. You won't want to miss this one. In addition to the routine fun of playing guitars for each other, Oscar will give us a tour of his guitar-building workshop, where three very different guitars are in progress. You'll also enjoy checking out the exotic woods in his stock. Bring your guitar and some food to share! Oscar's home is at 334 Bear Hill Rd, North Andover, Ma. His phone number is (978) 688-3544. Directions:

- * From I-495 in North Andover take Mass Ave exit #43.
- * On Mass Ave go east toward N. Andover (coming from the south this will be a right turn after exit, coming from the north it will be a left turn).
- * Pass 2 traffic lights and continue into the old town center.
- * Immediately after the center, bear left at the fork onto Salem St. (a small fire station will be on your right).
- * Go 0.8 miles on Salem St. to a blinking yellow light and turn left onto Appleton St., then take the second right onto Bear Hill Rd.
- * Take your first left and go up the Hill. Oscar's house is 0.4 miles up the hill on the right - #334, beige colonial.

*For information about hosting a performance party, contact
Larry Spencer (lspencer777@hotmail.com).*

🎵 BCGS Open Board Meetings

Thursday, October 5, 7:00 p.m.

BCGS Open Board Meeting at Rutman's Violins at the corner of Mass. Ave. next to Symphony Hall. The meeting is scheduled from 7-8pm, and afterward a short performance will take place.

BCGS Board Meetings are open to the public. All are invited to attend and participate.

🎵 BCGS Sponsored Events

Friday, October 13, 8:00 p.m.

The BCGS is pleased to present a recital by Isaac Bustos, First Prize winner of the 4th Annual Texas Guitar Competition, at Gordon Chapel, Old South Church, 645 Boylston St., Boston, (617) 536-1970 www.oldsouth.org. Tickets \$15/\$25. Visit www.bustosguitarist.com and bostonguitar.org for details as they become available.

Saturday, December 2, 8:00 p.m. (master class 11 a.m.-2 p.m.)

The BCGS is proud to sponsor a concert and with Jason Veiaux at the First Church in Boston, 66 Marlborough St., Boston, (617) 267-6730, fscboston.org. Tickets \$15/\$25. Master Class Saturday, Dec. 2, 11a.m. - 2 p.m. at the Boston Conservatory. Visit www.jasonveiaux.com and bostonguitar.org for details.

Saturday, February 10, 2007, 8:00 p.m.

The BCGS presents a recital by flamenco extraordinaire Grisha Goryachev. First Church in Boston, 66 Marlborough St. Boston, (617) 267-6730, fscboston.org. Tickets \$15/\$25. Visit www.grishagoryachev.com and bostonguitar.org for details.

Sunday, April 8, 2007, 7:00 p.m. (master class April 9)

The BCGS presents Lily Afshar in concert at Carriage House at the Larz Anderson Auto Museum, Brookline. (617) 522-6547, mot.org. Tickets \$15/\$25. Master class is Monday, April 9 in the Uchida Bldg., 921 Boylston St., Berklee School of Music. TimeTBA. Visit bostonguitar.org for details.

** Season Tickets Now for Sale **

The BCGS is now offering season tickets, whereby the four concerts above may be attended for the reduced price of \$50 for members/students/seniors and \$75 for non-members.

See page 11 for order form.

🎵 New England Area Events

Wednesday, September 20, 7:00 p.m.

Gerry Johnston presents a free solo jazz guitar concert featuring his own arrangements of selections from "The American Songbook." Peabody Library, 82 Main Street, Peabody. For information call (978)531-0100 x17.

Sunday, October 1, 3:30 p.m.

David Newsam in concert the Hingham Public Library Sunday Sounds Special series 66 Leavitt St., Hingham, MA. Call 781-741-1407 for more information. Free Admission.



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Saturday, October 21, 7:30 p.m.

The Connecticut Classical Guitar Society presents Los Romeros in concert at Belding Theater, Bushnell Center for the Performing Arts, Hartford. A veritable institution in the world of classical music, the quartet has dazzled countless audiences and won the raves of reviewers worldwide. Visit www.cgcs.org for more information.

Sunday, October 22, Time TBA

Northeastern University presents a master class with Pepe Romero. Time and venue TBA. Visit bostonguitar.org for details as they become available.

Sunday, October 29, 3:30 p.m.

Jouissance early music ensemble in concert at the Hingham Public Library Sunday Sounds Special series 66 Leavitt St., Hingham, MA. Call 781-741-1407 for more information. Free admission.

Saturday, November 11, 8:00 p.m.

Bank of America Celebrity Series presents the Sérgio and Odair Assad guitar duo in concert at NEC's Jordan Hall. Box office prices: \$50 \$43 \$35; Subscription prices: \$45 \$38 \$30. Visit www.celebrityseries.org for more information.

Saturday, November 18, 8:00 p.m.

The Connecticut Classical Guitar Society presents David Leisner in concert. Regarded as one of the world's leading classical guitarists, his superb musicianship and provocative programming have been applauded by critics and audiences around the globe. Visit www.cgcs.org for venue information and other details as they become available.

Sunday, November 19, 3:30 p.m.

The Providence Mandolin Orchestra in concert at the Hingham Public Library Sunday Sounds Special series 66 Leavitt St., Hingham, MA. Call 781-741-1407 for more information. Free admission.

🎵 Festivals & Workshops**Tuesday, October 10 - Sunday, October 15: Guitar Foundation of America Convention 2006**

Columbus State University, Columbus, GA. We are delighted to announce the Guitar Foundation of America Convention and Competition 2006. Join us this year by the beautiful rolling waters of the Chattahoochee River in Columbus, Georgia. This year's festival is directed by Dr. Andrew Zohn and hosted by the Schwob School of Music at Columbus State University. Visit www.guitarfoundation.org for more information.

🎵 Ongoing Events**Thursday evenings 7:00 - 10:00 p.m.**

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo, etc.) at the Tasca Spanish Tapas Restaurant, 1612 Commonwealth Avenue, Boston, MA. Free valet parking, no cover charge. (617) 730-8002.

Every other Sunday 12:00 - 2:00 p.m., Sunday Brunch

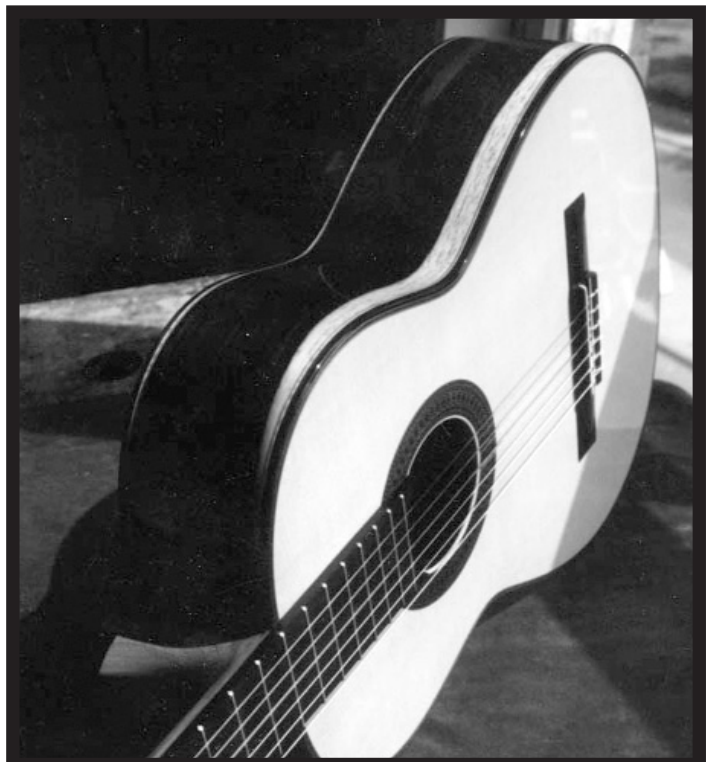
John Bigelow performs on a unique eleven-string guitar, arrangements of classical repertoire from Milano to modern, with forays into Celtic, Blues, Bossa-Nova, etc. during Sunday brunch (excellent fare) at Veggie Planet, 47 Palmer Street, Cambridge, MA (same space as Passim's Club, located downstairs, near corner of Church Street - end of the alley behind Harvard Co-op in Harvard Square). For schedule info call John (617) 731-3257 or Adam at Veggie Planet (617) 661-1513.

***** Advertising in the Calendar is free of charge *****

Send your listings to Larry Spencer at lspencer777@hotmail.com, or mail them to: Larry Spencer, BCGS Webmaster/Calendar Coordinator, 1200 Concord Rd., Marlborough, MA 01752.

Deadline for the December-February issue is November 1.

Listings submitted after the deadline will be posted on the BCGS Web site.



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Isaac Bustos



Born in Managua, Nicaragua Isaac Bustos began playing popular Latin-American music on the guitar by ear at age 11. By age 12, he was accepted into the *Conservatorio Nacional de Musica* in Managua where he received top honors in guitar performance. Isaac immigrated to the United States with his family in 1988 and continued his studies with the

late Cuban guitar virtuoso Juan Mercadal. An extensive performance career has taken Bustos to Canada, Central America and all over the US. He has gained critical acclaim and is quickly becoming recognized as one of the top young guitarists of his generation. "Soulful and virtually flawless," hails the **Portland Oregonian** and the **Boston Globe** writes, "In warm, round tones, the notes of Bach cascaded from the guitar, every note correct and played without hesitation." He has made several Radio and Television appearances and has been invited to perform in the Portland Guitar Festival, the St. Joseph Guitar Festival, the Eastfield College Guitar Festival and the Texas Guitar Festival.

An impressive array of top prizes include: First Prize - 2005 Texas International Guitar Competition, Dallas, TX; First Prize - 2004 Lachine International Guitar Competition, Lachine, QC, Canada; First Prize - 2004 St. Joseph International Solo Guitar Competition, St. Joseph, MO; First Prize - 2004 Portland Solo Guitar Competition, Portland, OR; First Prize - 2004 East Carolina University Solo Guitar Competition, Greenville, NC; First Prize - 2002 University of New Hampshire Concerto Competition, Durham, NH; Top Prize - 2003 Appalachian State University Solo Guitar Competition, Boone, NC; Semifinalist - 2000, 2001 and 2004 Guitar Foundation of America International Solo Guitar Competitions. In addition to guitar study, Bustos has performed in several premieres. Most recently works by composers Peter Askim for solo guitar, Andrew Dickinson for four guitars, a work for two guitars and electronic sound effects by Jeremy Cumbo and "After Sylvius" a solo guitar work written for him by composer/guitarist Frank Wallace.

Isaac has participated in Masterclasses of international world-renowned performing artists such as Manuel Barrueco, David Russell, Paul Galbraith, Fabio Zanon, Ricardo Iznaola, Odair Assad, Elliot Fisk and Jason Vieaux. He was also one of three performers chosen to play in the Pepe Romero Master class held at the prestigious Museum of Fine Arts in Boston. He holds a Bachelor of Music degree in guitar performance from

the University of New Hampshire, where he held a full-music scholarship, and a Master of Music degree from the University of Texas at Austin where he was the teaching assistant under the tutelage of world-renowned guitarist Adam Holzman. He is currently on faculty at Texas A&M University Department of Performance Studies.

Acclaim for Isaac Bustos

"Isaac is one of the best classical guitarists I have ever seen."

James Rawie,
Conductor, Toccata Chamber Orchestra

"In warm, round tones, the notes of Bach cascaded from the guitar, every note correct and played without hesitation."

The Boston Globe

"Soulful and Virtually Flawless"
The Portland Oregonian

* * *

~ PROGRAM ~

Sonata K. 380 *Domenico Scarlatti*
Sonata K. 377

Sonatina Meridional *Manuel M. Ponce*
I. Campo
II. Copla
III. Fiesta

Rondeza *Regino Sainz de la Maza*
Zapateado

Intermission

Prelude, Fugue and *J. S. Bach*
Allegro BWV 998

Sonata Giocosa *Joaquin Rodrigo*
I. Allegro Moderato
II. Andante Moderato
III. Allegro

Rosinniane, Op. 119 No. 1 *Mauro Giuliani*

The Fourth String

Hans Werner Henze

By Robert A. Margo

This year marks the 80th birthday of the German expatriate composer, Hans Werner Henze. Henze, who has lived in Italy since the late 1950s, is one of Europe's leading composers of the post-World War Two era. Equally adept at symphonic, vocal (opera and song) and instrumental music, he has been a prolific contributor to the guitar literature.

Prior to the twentieth century, virtually all music written for the guitar was composed by players of the instrument. This was the case during the heyday of the baroque guitar as it had been during the heyday of the lute, and it remained true during the classical guitar's brief flowering of popularity in the early nineteenth century. In the twentieth century the tradition of the composer-performer remains in full force; one thinks of Barrios in the first half and Roland Dyens (or Sergio Assad) in the second as exemplars. However, unlike their counterparts of yore guitarists today are no longer reliant solely on performer-generated repertoire – we have a great many pieces by well-established composers from beyond the guitar world to pick from.

Every guitarist knows that Andres Segovia was primarily responsible for the initial encouraging of composers such as Ponce, Castelnuovo-Tedesco, Torroba, Turina, and Villa-Lobos to write for the guitar. But Segovia's tastes were, by twentieth century standards, rather conservative; and in the pantheon of twentieth century music his preferred composers were minor figures. It was Julian Bream who fundamentally pushed the guitar repertoire forward by commissioning pieces from the likes of Benjamin Britten and, the subject of this column, Hans Werner Henze.

Henze's first significant contribution to the solo guitar literature, written for Julian Bream in the late 1950s, is his "Drei Tentos." Written in a sort of modal-*cum*-atonal style that is both audience and (relatively speaking) performer-friendly, these are arguably Henze's most popular works for guitar, if the number of recordings and recitals are any indication. The "Drei Tentos" are interlude pieces in a larger composition, "Kammermusik," which also includes three wonderful, knotty settings for voice and guitar, the "Drei Gragmenten nach Holderlin," originally composed for Bream and Peter Pears.

Henze's masterworks for solo guitar are his two guitar sonatas, the "Royal Winter Music I and II." Both are programmatic, in that each movement is named after a Shakespearean character but the connections are abstract. The range of moods depicted in both works is extraordinary, from the simple and tender melodies and harmonies to extremes of rage and dissonance. The first sonata was composed for Julian Bream who recorded

it and performed it often in the late 1970s and early 1980s. The second was premiered by the German guitarist Reinbert Evers. For me, the first sonata is the greatest work ever written for the guitar, surpassing even the Britten "Nocturnal."

Henze has also been generous in his use of the guitar in chamber music. A lovely trio for guitar, mandolin, and harp, "Carillon, Recitatif and Masque" is justly popular with mandolinists. During the late 1960s and early 1970s Henze's music became increasingly political (left-wing) and avant-garde; one of the most famous from this period is a chamber work, "El Cimarron." In addition to playing on occasion in a more or less normal manner the guitarist is asked to bang on various percussion instruments. For David Tannenbaum, Henze wrote a beautiful guitar concerto, "An eine Aolsharfe" in four movements.

Sadly, Bream's pioneering recordings of Henze are no longer in print. However, excellent alternatives exist for most of the major works (do a search on "Henze" on Amazon.com). David Tannenbaum has recently released a fine recording of both guitar sonatas on the Stradivarius label. The guitar concerto, "Carillon," and the second guitar sonata are essayed in good form by the German guitarist Sabine Oehring. Best of all, perhaps, the enterprising Naxos label is in the midst of an all-Henze project, including the guitar music; Volume 1 features one of my favorite guitarists, Franz Halasz, in superb renditions of the second sonata, the "Drei Tentos" and the three associated songs mentioned above, and two other chamber works featuring guitar.

The BCGS would like to acknowledge its appreciation to the D'Addario company, which graciously donated a set of its strings to each contributing author of this issue's Society Speaks column.

Classifieds

Individual Guitars for Sale

NICHOLAS IOANNOU Classical Guitar, 1985. Rosewood/Spruce. Excellent sound. Good condition but needs some work. \$1,800. Chris Jones (781)789-5809, cjones1@gis.net.

YAMAHA CG50 Romanian spruce/Brazilian, 650/52, laquer finish. As-new condition. This is the top of the line from Yamaha, a custom order. Currently CG50's are selling for \$9,800 at Richard Click, \$8,400 on the net from a dealer, \$5,600 at Zavelatas, and \$3,000 from me. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

R.S. RUCK FLAMENCO NEGRA 1997 #638. As-new condition. 655/52, Englemann/Indian. Laquer finish. Gotoh deluxe tuners. Clear golpeadors. Very loud. \$9,500. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

GIBSON L5C 1964 Sunburst, DeArmond, OHSC. Excellent condition. Owned by me since 1966. \$7,000. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

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UNION MUSIC. Good selection of new classical guitars including Kenny Hill's California made "Master Series" and Signature "double top" models. We also carry Hill's new line of all solid French polish guitars, Rodriguez from Spain, and Jean Larrivee. Used guitars include: 1975 Casa Sors \$1800; Barcelona, Ricardo Sanchis, Valencia, \$1995; and Jorge Montalvo, \$1100. Strings including Galli and Hannabach, accessories and excellent on-site repairs by luthier David Dick. For more information please contact classical guitarist Carl Kamp by phone: (800) 213-0013 or (508) 753-3702, email: info@unionmusic.com, website: www.unionmusic.com, or visit our climate-controlled showroom at 142 Southbridge St, Worcester, MA 01608.

Guitar Instruction

CLASSICAL, FLAMENCO, JAZZ GUITAR. Private instructions, all levels. Prof. concert guitarist; 30 years exp. Theory/comp/improv. Guitar Accessories. By appt. Lance Gunderson (207) 439-7516, lgunder@attglobal.net.

* * *

Classifieds are \$10 per issue for a 32 word ad (\$0.25 for each additional word). Send to Charles Carrano, BCGS Editor, by mail (102 Manchester Rd, Newton, MA 02461) or email (c.carrano@comcast.net). Deadline for the next issue is November 1.

BCGS Members Perform at the Lexington Farmers' Market



This summer, the BCGS has been providing entertainment at the Lexington Farmers' Market (www.lexingtonfarmersmarket.org). The Lexington Farmers' Market is held each Tuesday afternoon from 2:00 - 6:30 p.m.

this summer through October 31. This has been a great opportunity for amateurs to play in an informal setting, and anyone is encouraged to apply. If you are interested in performing, write to Alex Lehar (or call 781-698-9304) and he will allocate play-



ers on a 15-30 min schedule on a first come first served basis. The town provides a sound system. Players perform for free, and we set out a collection box to benefit BCGS. What better way to support your Society?

Alex Lehar, pictured left, and Larry Spencer per-

formed at the Lexington Farmers' market on August 8 and the 15th. They enjoyed the outdoor venue and gave fine performances. They also received donations of over \$50 to benefit the Society.

~ BCGS Season Ticket Order Form ~

*Yes, Send Me a Season Ticket for the BCGS 2006-2007 Concert Season.
\$50 for members/students/seniors and \$75 for non-members.*

Name _____

Address _____

City _____ State _____ Zip _____

☐ Member Price \$50 ☐ Non-Member Price \$75

Make your check payable to the Boston Classical Guitar Society and mail to:



Concert Tickets
Boston Classical Guitar Society
891 Main Street, Suite 184
Walpole, MA 02081



~ BCGS Membership Renewal Time ~

Please renew your membership with the BCGS and receive a free gift courtesy of Savarez. Details below.



Boston Classical Guitar Society Membership Form 2006-2007 Season

Yes! I would like to join the Boston Classical Guitar Society. Membership includes a quarterly newsletter and discounts on BCGS concerts and masterclasses. Discounts will also be available from other performing arts organizations.

Name _____

Address _____

Phone _____

Occupation _____

e-mail _____

MEMBERSHIP

- ☐ \$22 Individual
☐ \$16 Student/Senior
☐ \$33 Family

DONORS

- ☐ \$25 Contributor
☐ \$35 Sponsor
☐ \$50-\$100 Patron
☐ \$1000 Benefactor
☐ \$Other
☐ Anonymous

MEMBERSHIPS _____

DONATIONS _____

TOTAL \$ _____

- ☐ New Member ☐ Renewal
☐ I am interested in volunteering

Please make checks payable to BCGS and send to:

Membership Director
Boston Classical Guitar Society
891 Main Street, Suite 184
Walpole, MA 02081

The BCGS Welcomes and Thanks You!!

BCGS Membership offer from SAVAREZ. Join the BCGS or renew your membership now and take your pick of a free gift from SAVAREZ • A Premium Set of Strings • A Savarez T-shirt, or • A Fingernail Repair Kit (1 gift per membership while supplies last) Pick up your free gift at the next BCGS event.



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Boston Classical Guitar Society
891 Main Street, Suite 184
Walpole, MA 02081
(Address Correction Requested)

Upcoming Events

Wednesday, September 20, 7:00 p.m.

Gerry Johnston presents a free solo jazz guitar concert at the Peabody Library, 82 Main Street, Peabody.

Sunday, October 1, 3:30 p.m.

David Newsam in concert the Hingham Public Library Sunday Sounds Special series 66 Leavitt St., Hingham, MA.

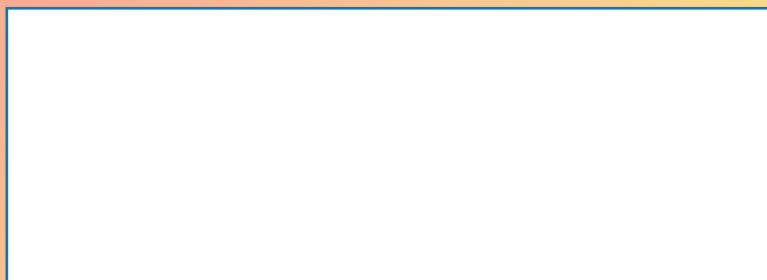
Thursday, October 5, 7:00 p.m.

BCGS Open Board Meeting at Rutman's Violins at the corner of Mass. Ave. next to Symphony Hall. The meeting is scheduled from 7-8pm, with a short performance after. All are welcome.

Friday, October 13, 8:00 p.m.

The BCGS is pleased to present a recital by Isaac Bustos, First Prize winner of the 4th Annual Texas Guitar Competition, at Gordon Chapel, Old South Church, 645 Boylston St., Boston.

See Calendar section for details



www.bostonguitar.org

