



# newsletter

Volume 13, No. 4, June/August 06

## Upcoming Events

### June 7-11, 2006

The BCGS is proud to co-sponsor Boston GuitarFest 2006 with NEC. See the Festivals and Workshops section for more details.

### Thursday, June 22, noon

The Small-Clemente Duo will play a noontime concert for WCRB on June 22 in Copley Sq. If there is rain that day, the concert will still be held, but will be in the auditorium of the Boston Public Library. Admission is free.

### Saturday, July 8, 8:00 p.m.

Guitarra Latina. A program of Latin American music for guitar performed by Jeffery Steele. St Paul Lutheran Church, 1123 Washington St, Gloucester.

*See Calendar section for details*

## Contents

Society Speaks.....	3
Calendar.....	4
The Fourth String .....	6
Classifieds .....	7
GuitarFest 2006 Schedule .....	Insert
BCGS Events .....	Insert

## BCGS Staff

### Artistic Director

David Newsam .....dnewsam@berklee.edu

### Treasurer

Alex Lehar .....781/862-1229

### Newsletter Staff

Charlie Carrano, Editor .....617/332-6500

George Ward, Design .....g.ward@comap.com

Robert Margo,

*The Fourth String*.....robert.a.margo@vanderbilt.edu

Bob Healey,

*Society Speaks* .....bob@bobhealey.net

Tom Knatt, Assistant Editor.....978/287-0464

### Advertising

George Ward .....g.ward@comap.com

### Membership Director

Alec Bass .....alec\_bass@newenglandbroadband.net

### Web page & Calendar

Larry Spencer .....508/229-7869

### Performance Party Coordinator

Larry Spencer .....508/229-7869

### Historian

Ray Poissant.....781/894-3104

## Letter to Members



### Dear Members,

The Boston Classical Guitar Society 2006 season concluded last month with several fantastic events. On April 1st, Sharon Isbin taught a wonderful master class which took place at Boston University. Sharon worked with four talented young musicians. Ms. Isbin's lessons were educational and entertaining and I believe that all four performers and the 40-50 auditors all learned a great deal from this morning class. One of the highlights of the morning came when Sharon began complimenting luthier Steve Connor's

guitars (two of the performers played Steve's instruments) and Steve was standing in the back of the room! The class ended with Sharon comparing a Connor guitar to her own.

April 9 was clearly a BCGS kind of day. Berit Strong performed the Rodrigo Concerto with the Wellesley Symphony, The Back Bay Guitar Trio concluded the Hingham Library Concert Series to a standing room only crowd, and the Society's final sponsored event featuring John Muratore with guest Roberto Cassan was a huge success in the unique setting of the Larz Anderson Auto Museum. John's CD "Shadow Box" was released in conjunction with this event.

Our 2006-2007 season is in the final stages of planning and we are very excited with the series that we have organized for next year. We have four events scheduled that will feature Isaac Bustos, Jason Vieaux, Grisha Goryachev, and Lily Afshar (look for the complete listing of dates in this issue of the newsletter). In addition, we are planning our 2nd annual fund-raising event, another season of the Hingham Library Concert Series hosted by George Ward, and many new and exciting guitar events are in the planning stages.

This issue of the Newsletter includes details on the Boston GuitarFest 2006 which takes place at the New England Conservatory between June 7-11, the Society Speaks on the topic of other instruments members play, and Bob Margo's "Fourth String" article on the subject of early music.

I'd like to wish everyone an enjoyable summer. The BCGS board will be working hard to put things in place for a very exciting 2006-2007 season. Again, I'd like to encourage you, the members, to get involved, share your ideas, and to help to make our organization even better. I'd like to express my gratitude to everyone who helped make the past year such an incredible experience for me. I am very inspired by the energy that exists amongst the members and the musical community in Boston and I look forward to building on this momentum as we head towards next season.

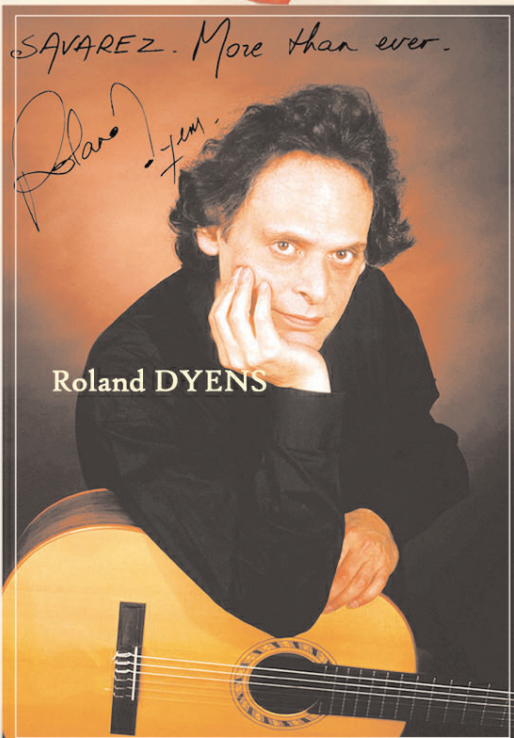
David Newsam

*Artistic Director*

Today's big names  
play savarez strings

# SAVAREZ

## They just love them



GUITARE CLASSIQUE CLASSIC GUITAR

Alpique	Trebles	JEU/SET	Basses	CORUM
MF Alliance	Red	500ARJ	CORUM	Blue
Bourge	Alliance KF		Blue	Basses

**CORUM**  
wound basses

**ALLIANCE KF**  
composite  
trebles

**SAVAREZ**  
ALLIANCE

SAVAREZ  
BASSE - TENSION FORTÉ  
ALPES - TENSION NORMALE  
ALPES - TENSION FORTÉ

Nouveau New

Kit de fabrication et réparation d'ongles  
Nail making and repair kit

**SAVAREZ NAIL**

1/3 de produit en plus :  
NOUVELLE Sole adhésive  
NOUVELLE Réaline - 2 flacons

1/3 extra product :  
NEW self-adhesive sole  
NEW Realine - 2 flacons

Ref. KIT 51

Sensitiveness and sound  
restitution similar to natural  
nail plus suppleness  
and long lasting

Distributed by Savarez

**EXAGON**  
TUNING MACHINE

5 avenue Barthélémy Thimonnier - 69300 Caluire et Cuire  
Tél. : 04 37 40 32 00 - Fax : 04 37 40 32 10  
www.savarez.fr - contact@savarez.fr



**savarez.com**  
made in France



# Society Speaks

Compiled by Bob Healey

## “Do you play any instrument other than classical guitar?”

*Thanks to all of you who responded to this survey! These surveys give all members the opportunity to express their personal opinions on a variety of subjects, and they provide a wealth of information for the readership. Please note that the opinions expressed are not necessarily those of the editor.*

Yes, I play mandolin and mandola. The mandolin, of course, is tuned the same as violin, while the mandola that I play is the “tenor” version, tuned the same as a viola. I play both with a pick. Music for mandolin is written in the treble clef and sounds exactly as written (unlike the guitar which sounds an octave lower than written). On the mandola I read alto clef (i.e. the same as viola) although many players (for example, in American mandolin orchestras) prefer 8va treble (same as guitar). I’m hoping to add the mandocello to the above in the not-too-distant future as well as, on a completely different scale, the lute and the baroque guitar.

*Robert Margo*

\*\*\*

Besides the guitar, I also play (in descending order of accomplishment) the mandolin, mandola, mandocello, electric bass, banjo and fiddle. My interest in the mandolin family stems from the ‘60s when I first discovered that I could transfer my flatpicking guitar skills to this attractive little eight-stringed instrument. I also perform on the baton - that is, when I am conducting the Providence Mandolin Orchestra!

*Mark M. Davis*

\*\*\*

I had 10 years of training on the piano as a youngster—but now play it only for Christmas music! Guitar has completely taken over my musical interests.

*Stefan Vogel*

\*\*\*

Besides the classical guitar, I sing, and I also play double bass, electric bass, recorder, I strum the piano, and I dabble with the accordion. I think I don’t do any of them really well.

*Lori Arsenault*

\*\*\*

I also write songs on steel string and sing them, and alternate playing bass sometimes.

*Nick Cleveland*

I have several other guitars. I’m unsure if they qualify as another instrument, but the music I produce from them is emphatically non-classical. I have three non-classical guitars: a Breedlove steel-string, a Gibson Barney Kessel electric and a Fender Stratocaster. The Strat was the first guitar I bought; I got it in 1972 because Jimi Hendrix played one. The Barney Kessel was acquired for two sounds: a warm jazz sound and a fat blues wail through a tube amp. (I get a blues snarl with the Strat.) The Breedlove is for producing country blues and Guy Van Duser country/jazz finger-picking.

To me, it’s all music; it’s all hard. I play Sor etudes or a Barrios concert piece, it takes a lot of time and my fingers ache. I play Blind Boy Fuller or Van Duser’s “Swanee,” it takes a lot of time and my fingers ache. I practice a Charlie Parker lick or improvise on “All The Things You Are,” it takes a lot time and my fingers ache. It all sounds beautiful in the end, and I’m glad that I did it.

*John Hayes*

\*\*\*

## The next survey topic is as follows:

“Let’s talk NAILS! techniques, secrets, problems, tools, coatings, anything that relates to nails. Send me your wonderful insights & get some free strings”

*Please keep your responses brief—50 words or less! Responses may be condensed if they exceed brevity. Indicate whether you wish to include your name with your response or prefer to comment anonymously. If you have suggestions for future surveys—send them along!*

**Send your response to [bob@bobhealey.net](mailto:bob@bobhealey.net) by August 1 and receive a FREE set of D’Addario strings (while supplies last), courtesy of D’Addario.**

	<b>Alan Carruth-Luthier</b>
	51 Camel Hump Rd. Newport, NH 03773
	(603) 863-7064 <a href="http://www.alcarruthluthier.com">www.alcarruthluthier.com</a>
	Handmade Instruments & Lutherie Instruction
	Hours by appointment



# Calendar

## Performance Parties

Saturday, June 17, 2:00 p.m.

Performance Party at Larry Spencer's home, 1200 Concord Road, Marlborough. Bring your guitar and some food to share! For directions, call Larry at (508) 229-7869.

*For information about hosting a performance party, contact Larry Spencer (lspencer777@hotmail.com).*

## BCGS Open Board Meetings

Wednesday, June 7, 7:00 p.m.

BCGS Open Board Meeting at COMAP Inc's new location: 175 Middlesex Turnpike, Suite 3B, Lexington, MA. Contact George Ward (g.ward@comap.com) at (781) 862-7878, extension 125, if you need directions.

Wednesday, August 2, 7:00 p.m.

BCGS Open Board Meeting, location TBA.

*BCGS Board Meetings are open to the public. All are invited to attend and participate.*

## BCGS Sponsored Events

June 7-11, 2006

The BCGS is proud to co-sponsor Boston GuitarFest 2006 with NEC. See the Festivals and Workshops section for more details.

Friday, October 13, 8:00 p.m. (master class 2pm)

The BCGS is pleased to present a recital by Isaac Bustos, First Prize winner of the 4th Annual Texas Guitar Competition, with a master class earlier in the day. Venue and ticket prices TBA. Visit [www.bustosguitarist.com](http://www.bustosguitarist.com) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

Saturday, December 2, 8:00 p.m. (master class TBA)

The BCGS is proud to sponsor a concert and master class with Jason Vieaux. Venue and ticket prices TBA. Visit [www.jason-vieaux.com](http://www.jason-vieaux.com) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

Saturday, February 10, 2007, 8:00 p.m.

The BCGS presents a recital by flamenco extraordinaire Grisha Goryachev. Venue and ticket prices TBA. Visit [www.grishagoryachev.com](http://www.grishagoryachev.com) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

Sunday, April 9, 2007, 7:00 p.m. (master class TBA)

The BCGS presents Lily Afshar in concert. Venue and ticket prices TBA. Visit [umdrive.memphis.edu/lafshar/www/mediatkit.html](http://umdrive.memphis.edu/lafshar/www/mediatkit.html) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

## New England Area Events

Thursday, June 22, noon

The Small-Clemente Duo will play a noontime concert for WCRB on June 22 in Copley Sq. If there is rain that day, the concert will still be held, but will be in the auditorium of the Boston Public Library. Admission is free. Visit [www.small-clementeduo.com](http://www.small-clementeduo.com).

Saturday, July 8, 8:00 p.m.

Guitarra Latina. A program of Latin American music for guitar performed by Jeffry Steele. St Paul Lutheran Church, 1123 Washington St, Gloucester. Admission: \$12 adults, \$8 students/seniors, \$5 children. For more information call (978) 282-3106 or visit [jeffrysteele.com](http://jeffrysteele.com).

Saturday, July 29, 8:00 p.m.

Bach Suites. Featuring original guitar arrangements of the First Lute Suite and the Third Cello Suite performed by Jeffry Steele. St Paul Lutheran Church, 1123 Washington St, Gloucester. Admission: \$12 adults, \$8 students/seniors, \$5 children. For more information call (978) 282-3106 or visit [jeffrysteele.com](http://jeffrysteele.com).

LUTHIER'S WORKSHOP

## LW-LGI

THOMAS KNATT

*Luthier-Guitars & Violins*

La Gitana Instruments  
83 Riverside Ave., Concord, MA 01742  
Instrument Making Classes

- Removable neck guitars for airline travel • OM fingerstyle guitars
- Classical guitars in the Bouchet-Friedrich tradition
- Custom Repairs • Strings & Accessories—mail and email

TOLL FREE 1-877-LUTHIER 1-877-588-4437

web: [www.ziplink.net/~tknatt](http://www.ziplink.net/~tknatt) email: [tknatt@ziplink.net](mailto:tknatt@ziplink.net)

## 🎵 Festivals & Workshops

### **June 7-11, 2006: Boston GuitarFest 2006**

Led by artistic director Eliot Fisk, Boston GuitarFest 2006 is a concentrated summer guitar workshop highlighting some of the exceptional talent in the Boston area but also attracting aficionados and professionals from around the world, featuring concerts, master classes, workshops, exhibitions, and a guitar competition. For more information visit [www.newenglandconservatory.edu/summer/institutes/boston\\_guitarfest.html](http://www.newenglandconservatory.edu/summer/institutes/boston_guitarfest.html).

### **July 5-9, 2006: 6th New York Guitar Seminar at Mannes**

The Sixth annual seminar will feature master classes, concerts, lectures, workshops, and classes by Mannes faculty and other internationally renowned artists from New York, including Sharon Isbin, Benjamin Verdery, David Starobin, David Leisner, Jorge Morel, Dominic Frasca, Michael Lorimer, Newman & Oltman Guitar Duo, Mariano Aguirre, and many others. Please visit the website for more information: [www.mannes.edu/guitar](http://www.mannes.edu/guitar).

### **July 24-28, 2006: National Guitar Workshop Solo Classical Guitar Competition**

The National Guitar Workshop Classical Summit and D'Addario will sponsor an international solo competition open to all ages and nationalities. The competition will take place July 24-28, 2006 at the NGW campus in New Milford, Connecticut. For more information and an application, please call the National Guitar Workshop at 800-234-6479, e-mail [ngunod@workshoplive.com](mailto:ngunod@workshoplive.com), or visit [www.guitarworkshop.com/classes/summits/classicalsummitsol/](http://www.guitarworkshop.com/classes/summits/classicalsummitsol/).

### **July 24-28, 2006: National Guitar Workshop Classical Summit 2006**

Roland Dyens will be the special guest this summer at The National Guitar Workshop Classical Summit, taking place from July 24-28, 2006 in New Milford, Connecticut. The summit brings together a number of great classical guitarists to teach and play; students have the opportunity to study with three different teachers throughout the week, in addition to attending world-class classical guitar concerts every evening. Faculty for the week includes Mark Delpriora, Julian Gray, Nathaniel Gunod, Adam Holzman, Andrew Leonard, Martha Masters, Matteo Mela, Lorenzo Micheli and Steve Thachuk. For more information and an application, please call the National Guitar Workshop at 800-234-6479, e-mail [ngunod@workshoplive.com](mailto:ngunod@workshoplive.com), or visit [www.guitarworkshop.com/classes/summits/classicalsummit/](http://www.guitarworkshop.com/classes/summits/classicalsummit/).

## 🎵 Ongoing Events

### **Thursday evenings 7:00 - 10:00 p.m.**

Eric Anthony performs classical guitar repertoire with emphasis on Spanish composers (Albeniz, Tarrega, Sor, Rodrigo, etc.) at the Tasca Spanish Tapas Restaurant, 1612 Commonwealth Avenue, Boston, MA. Free valet parking, no cover charge. (617) 730-8002.

\*\*\* Advertising in the Calendar is free of charge \*\*\*

Send your listings to Larry Spencer at [lspencer777@hotmail.com](mailto:lspencer777@hotmail.com), or mail them to: Larry Spencer, BCGS Webmaster/Calendar Coordinator, 1200 Concord Rd., Marlborough, MA 01752.

**Deadline for the September-November issue is August 1.**  
Listings submitted after the deadline will be posted on the BCGS Web site: [www.bostonguitar.org](http://www.bostonguitar.org)



**connorguitars.com**

stephan connor, guitar maker

508.294.1711

# The Fourth String

## Early Music

By Robert A. Margo

Two recent Boston concerts prompt this column on early music: a spectacular performance before a large, enthusiastic audience by the gambist Jordi Savall, his group Hesperion XXI, and the vocal ensemble La Capella Reial de Catalunya that featured large dosages of baroque guitar; and an equally spectacular but rather more intimate recital by Nancy Knowles and Frank Wallace that featured the lute, albeit in Frank's very special contemporary settings for accompanied voice (Nancy's and, occasionally, Frank's).

"Early Music" refers to European music written before 1800—medieval, Renaissance, baroque, and (very) early classical. The phrase is partly a marketing tool, code to attract listeners whose tastes may not favor, say, Bruckner, much less Boulez. But it also refers to a sensibility, a style of performance that seeks to bring to life works as they may have been heard by the original audiences. Needless to say, in the absence of recorded evidence (or time travel) this is not really possible, but the quest for "authenticity" is a key organizing principle of the early music movement, one that has yielded extraordinary discoveries since the revival began in earnest after World War Two.

Plucked string instruments figure prominently in early music. Chief among these are the lute in its bewildering varieties and its Spanish cousin, the vihuela de mano, but this hardly scratches the surface. There are the diminutive Renaissance guitar and its more regal descendant, the Baroque guitar; the mandolino, the ancestor of the Milanese mandolin; the archlute and the theorbo, used in chamber music; the rather more obscure gallichon; among others. Virtually all were double strung instruments – thus, for example, the six "course" lute actually had eleven strings, the second through the sixth were doubled (sometimes at octaves) while only the first course was a single string.

Most classical guitarists play arrangements of pieces from the lute or vihuela repertoire. Early in her training a guitarist might sample the pavans of Milan or the elementary fantasias of Milano, proceeding to the simpler works of Cutting, Johnson, and Dowland. Works from the baroque guitar literature, for example, the de Visée "Suite in D Minor," or the "Canarios" of Sanz are commonly essayed. Advanced students and aspiring professionals will study the so-called "lute suites" of J.S. Bach, Dowland's more intricate pieces, or certain works of Weiss. All of these are likely to be transcriptions of one sort or another, adapted with varying degrees of success to fit the modern guitar.

Music for early plucked strings was written in tablature, familiar in its modern form to folk and electric guitarists. Staff lines show the course to be plucked; if the instrument has more than six courses, various ways of indicating which strings to pluck below the sixth were devised. French tablature uses letter to indicate the notes to be played; an "a" signifies an open string, "b" the first fret, "c" the second, and so on ("j" is not used). Italian tablature uses numbers (a "0" for an open string, "1" for the first fret, etc.). The top line in French tablature refers to the first course; the reverse is true, however, in Italian tablature (the first course is the bottom line). Note values are indicated above the staff. By tuning the third string to F# the modern guitarist duplicates the intervals of the six course lute, and one simply reads pieces directly from the tablature. Pieces for five course guitar can also be played directly from the tablature unless the music requires a "re-entrant" tuning (the fourth or fifth courses are tuned higher than the third). Music for baroque lute cannot be played on the modern guitar from tablature as the tuning (e.g. D minor) is radically different.

But why try to play early music on the modern guitar, even from tablature? Why not simply learn to play the lute or baroque guitar? Many do just that but this requires certain fundamental compromises, chiefly in the use of nails on the right hand (generally, not), the orientation of plucking ("thumb under" on the Renaissance lute), and the manner of playing rapid scalar passages (alternating thumb-index, again on the Renaissance lute). Relatively few musicians combine the modern guitar with a suitably authentic sound and technique on an early instrument although there are some, Boston's Frank Wallace being among the very best. Speaking of which, Frank has recently released a superb recording of many of the major works for vihuela entitled "Delphin" on the Gyre label ([www.gyremusic.com](http://www.gyremusic.com)) that I highly recommend. Other important specialists on early plucked strings are Paul O'Dette, whose multi-volume set of the works of Dowland is indispensable; Hopkinson Smith, an extraordinarily communicative and gifted performer; Stephen Stubbs, co-director with O'Dette of the Boston Early Music Festival's biennial summer festival, held in Boston; Nigel North, well-known for his superb recordings of Bach; Rolf Lislevand, who is currently blazing quite a trail in his exploration of improvisation; and New England area performers Olav Chris Henrickson and Catherine Liddell.

The Internet is an excellent place to sample the world of early plucked strings. The various links to lute sites that can be found on [www.worldguitarist.com](http://www.worldguitarist.com) are good places to start, particularly the links to the Lute Society of America (LSA) or the English Lute Society. The LSA publishes a quarterly review with excellent scholarly and practical articles and a wealth of tablature. The organization also holds an annual summer workshop that I hope to attend in the near future.



# Classifieds

## Individual Guitars for Sale

YAMAHA CG50 Romanian spruce/Brazilian, 650/52, lacquer finish. As-new condition. This is the top of the line from Yamaha, a custom order. Currently CG50's are selling for \$9,800 at Richard Click, \$8,400 on the net from a dealer, \$5,600 at Zavelatas, and \$3,000 from me. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

R.S. RUCK FLAMENCO NEGRA 1997 #638. As-new condition. 655/52, Englemann/Indian. Laquer finish. Gotoh deluxe tuners. Clear golpeadors. Very loud. \$9,500. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

GIBSON L5C 1964 Sunburst, DeArmond, OHSC. Excellent condition. Owned by me since 1966. \$7,000. Lance F. Gunderson, (207) 439-7516, lancefgunderson@yahoo.com.

## Luthiers and Dealers

ALAN CARRUTH, LUTHIER. Offering handmade guitars of all kinds and lutherie instruction at 51 Camel Hump Road, Newport, NH 03773. (603) 863-7064, www.alcarruthluthier.com

STEPHAN CONNOR, Classical Guitar Maker. Come visit my shop and try out the latest guitars! (508) 294-1711, Cataumet, Mass. steveconnor@juno.com; www.connorguitars.com.

HANDCRAFTED GUITARS BY THOMAS KNATT —\$1,000-\$2,700. Almansa guitars for serious students \$400-\$700. La Bella, Hannabach, D'Addario and other strings and accessories. Dynarette thigh cushions. Repairs and Guitarmaking class. 83 Riverside Ave., Concord, MA 01742, (978) 287-0464.

UNION MUSIC. Good selection of new classical guitars including Kenny Hill's California made "Master Series" and Signature "double top" models. We also carry Hill's new line of all solid French polish guitars, Rodriguez from Spain, and Jean Larrivee. Used guitars include: 1975 Casa Sors \$1800; Barcelona, Ricardo Sanchis, Valencia, \$1995; and Jorge Montalvo, \$1100. Strings including Galli and Hannabach, accessories and excellent on-site repairs by luthier David Dick. For more information please contact classical guitarist Carl Kamp by phone: (800) 213-0013 or (508) 753-3702, email: info@unionmusic.com, website: www.unionmusic.com, or visit our climate-controlled showroom at 142 Southbridge St, Worcester, MA 01608.

## Strings and Accessories

STRINGS BY MAIL. Providing classical guitarists with the best products, at low prices, while maintaining the highest standards of customer service. PO Box 188, Mount Joy, PA 17552. Phone (717) 492-9825. Fax (717) 492-9129. www.stringsby-mail.com.

## Guitar Instruction

CLASSICAL, FLAMENCO, JAZZ GUITAR. Private instructions, all levels. Prof. concert guitarist; 30 years exp. Theory/comp/improv. Guitar Accessories. By appt. Lance Gunderson (207) 439-7516, lgunder@attglobal.net.

*Classifieds are \$10 per issue for a 32 word ad (\$0.25 for each additional word). Send to Charles Carrano, BCGS Editor, by mail (102 Manchester Rd, Newton, MA 02461) or email (c.carrano@comcast.net).*

*The deadline for the next newsletter is August 1.*

**The BCGS would like to acknowledge  
its appreciation to the D'Addario company,  
which graciously donated a set of its  
strings to each contributing author  
of this issue's  
Society Speaks column.**

**D'Addario**  
The String's Choice  
WWW.DADDARIOSTRINGS.COM

**"LIVE PURE,  
SPEAK TRUE..."**  
— ALFRED, LORD TENNYSON (1809-1892)

**PURE TONE | NATURAL FEEL | BALANCED LIFE**

D'ADDARIO'S NEW EXP CLASSICAL STRINGS offer at least four times more string life with NO SACRIFICES. Our exclusive EXP micro-coated basses and laser-selected trebles deliver consistently pure tone, a natural feel, and balanced set life, so your sounds speak true.

**UNION**



## QUALITY CLASSICAL GUITARS

- **Handmade Guitars by Kenny Hill, Rodriguez, Laraviee, and Others**
- **Taylor & Martin New Cutaway Electrics**
- **Flamenco Guitars**
- **Used & Consignment Guitars**

**Strings, Accessories,  
and Excellent On-Site  
Luthier Repairs  
(90 Day 0% Financing Available)**

**www.unionmusic.com**

**800-213-0013 or 508-753-3702 email: info@unionmusic.com  
142 Southbridge Street, Worcester, MA 01608**



**Boston Classical Guitar Society**  
891 Main Street, Suite 184  
Walpole, MA 02081  
(Address Correction Requested)

## Upcoming Events

### June 7-11, 2006

The BCGS is proud to co-sponsor Boston GuitarFest 2006 with NEC. See the Calendar and Insert for more details.

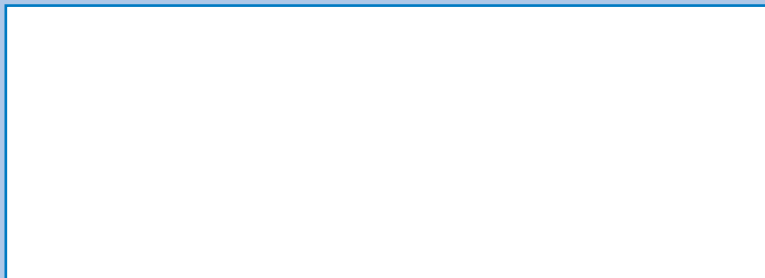
### Thursday, June 22, noon

The Small-Clemente Duo will play a noontime concert for WCRB on June 22 in Copley Sq. If there is rain that day, the concert will still be held, but will be in the auditorium of the Boston Public Library. Admission is free.

### Saturday, July 8, 8:00 p.m.

Guitarra Latina. A program of Latin American music for guitar performed by Jeffry Steele. St Paul Lutheran Church, 1123 Washington St, Gloucester.

*See Calendar section for details*





# Boston GuitarFest 2006, June 7-11

## New England Conservatory of Music

### Boston, MA

Eliot Fisk, Artistic Director

	Wed., June 7	Thursday, June 8	Friday, June 9	Saturday, June 10	Sunday, June 11
9:00		Competition: Preliminary Round, 9:00-12:30 (JH)	Competition: Preliminary Round, 9:00-12:30 (JH)	Competition: Semi-Final Round, 9:00-12:30 (JH)	
10:00		Masterclasses (Guitar Faculty) 9:30-12:30	Masterclasses (Guitar Faculty) 9:30-12:30	Masterclasses (Guitar Faculty) 9:30-12:30	Masterclasses (Guitar Faculty) 9:30-12:30
11:00					
12:00		Lunch 12:30-1:30	Lunch 12:30-1:30	Lunch 12:30-1:30	Lunch 12:30-1:30
1:00		Lecture: the Indian sitar <i>Peter Row</i> , 1:30-2:45	Baroque Perf. Practice <i>John Gibbons</i> , 1:30-2:45	Lecture: the Turkish oud <i>Mal Barsamian</i> , 1:30-2:45	Class: Guitar Aerobics <i>Eliot Fisk</i> , 1:30-2:45
2:00		Keller Room	Keller Room	Keller Room	Keller Room
3:00		Free time (Please visit our exhibitors)	Historic instrument showcase (MFA) 3:00-4:00	Free time (Please visit our exhibitors)	
4:00		Recital: Indian Sitar <i>Peter Row</i> 4:00-5:00	Lecture: 'Bach and the Lute' <i>Christolph Wolff</i> (Harvard University) 4:00-5:00	Recital: Turkish Oud <i>Mal Barsamian</i> 4:00-5:00	The future of the guitar Roundtable discussion 4:00-5:00
5:00		Williams Hall	Williams Hall	Williams Hall	Williams Hall
6:00	Welcome BBQ 4:30				
7:00			Free time (Please visit our exhibitors)		
8:00		Guitar Recital <i>Grigory Goryachev &amp; Adam Holzman</i> Williams Hall	Harpsichord Recital <i>John Gibbons</i> Williams Hall	Chamber Music Recital <i>Eliot Fisk &amp; Borromeo String Quartet</i> Jordan Hall	Competition Final Round Jordan Hall

**GuitarFest 2006 Faculty:** Eliot Fisk, Dimitri Goryachev, Adam Holzman, Robert Ward

#### Competition set pieces

Preliminary round: *Fandanguillo* from Suite Castellana, by F. Moreno Torroba

Final round: at least 2 of 10 selected variations from *Caprice Variations* by George Rochberg, downloadable at website

[http://www.newenglandconservatory.edu/summer/institutes/boston\\_guitarfest.html](http://www.newenglandconservatory.edu/summer/institutes/boston_guitarfest.html)

#### Prizes

First Prize: \$2500, concert in 2007

Second Prize: \$1500

Third Prize: \$500

Special Prize: \$250, for best interpretation of Bach

Speical Prize: \$250, for best interpretation of contemporary work

For more information please contact Steven Lin, [steven.lin@aya.yale.edu](mailto:steven.lin@aya.yale.edu), (203) 228-2751

[http://www.newenglandconservatory.edu/summer/institutes/boston\\_guitarfest.html](http://www.newenglandconservatory.edu/summer/institutes/boston_guitarfest.html)

---

# BCGS Coming Events

---

## **GuitarFest 2006**

**June 7-11**

The BCGS is proud to co-sponsor Boston GuitarFest 2006 with New England Conservatory. See the Festivals and Workshops section for more details.

## **Isaac Bustos**

**Friday, October 13, 8:00 p.m. (master class 2pm)**

The BCGS is pleased to present a recital by Isaac Bustos, First Prize winner of the 4th Annual Texas Guitar Competition, with a master class earlier in the day. Venue and ticket prices TBA.

Visit [www.bustosguitarist.com](http://www.bustosguitarist.com) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

## **Jason Vieaux**

**Saturday, December 2, 8:00 p.m. (master class TBA)**

The BCGS is proud to sponsor a concert and master class with Jason Vieaux. Venue and ticket prices TBA.. Visit [www.jasonvieaux.com](http://www.jasonvieaux.com) and [bostonguitar.org](http://bostonguitar.org) for details.

## **Grisha Goryachev**

**Saturday, February 10, 2007, 8:00 p.m.**

The BCGS presents a recital by flamenco guitarist extraordinaire Grisha Goryachev. Venue and ticket prices TBA. Visit [www.grishagoryachev.com](http://www.grishagoryachev.com) and [bostonguitar.org](http://bostonguitar.org) for details.

## **Lily Afshar**

**Sunday, April 9, 2007, 7:00 p.m. (master class TBA)**

The BCGS presents Lily Afshar in concert. Venue and ticket prices TBA.

Visit [umdrive.memphis.edu/lafshar/www/mediatkit.html](http://umdrive.memphis.edu/lafshar/www/mediatkit.html) and [bostonguitar.org](http://bostonguitar.org) for details as they become available.

---