

Contact: Daniel Acsadi, (313) 529-0750, adbcs@gmail.com
Kill Date: November 7, 2010

Boston Classical Guitar Society presents guitarist Jason Vieaux

SPONSOR Boston Classical Guitar Society
WHO BCGS Artist Series: Jason Vieaux
WHAT Works by J. S. Bach, Barrios, Martin, Brouwer, Metheny, and Albeniz
WHERE First Lutheran Church, 299 Berkeley St, Boston, MA 02116. MBTA Green line to Copley or Arlington Station
WHEN Saturday, November 6, 2010, at 8 p.m.
ADMISSION \$25 general admission; \$20 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.
INFO (313) 529-0750, adbcs@gmail.com
Order online at <http://www.itsmyseat.com/bcgs.html>

The Boston Classical Guitar Society welcomes guitar virtuoso Jason Vieaux for the second concert of the 2010-11 BCGS Artist Series. The youngest winner of the prestigious Guitar Foundation of America competition, Mr. Vieaux tours extensively and is on the faculty of the Cleveland Institute of Music. Highlights of the evening's program include Frank Martin's *Quatre Pieces Breves*, Leo Brouwer's *El Decameron Negro*, and Mr. Vieaux's arrangement of Pat Metheny's *The Bat*.

The concert takes place in Boston's First Lutheran Church at 299 Berkeley Street on Saturday, November 6th at 8 p.m. First Lutheran is accessible from either Copley or Arlington Stations on MBTA's Green line. Tickets are \$25 general admission and \$20 for students/seniors, available at <http://www.itsmyseat.com/bcgs.html> or at the door. BCGS members receive a \$5 discount. For further information on this and other BCGS events, please call (313) 529-0750 or email adbcs@gmail.com.

One of the "youngest stars of the guitar world" (New York Times, 2010), **Jason Vieaux** is a musician regularly noted for his engaging and virtuosic live performances, imaginative programming, and uncommon communicative gifts. Recent concert highlights include recitals for Lincoln Center and 92nd St. Y in New York, Dumbarton Oaks Series in Washington DC, a return to the Music@Menlo festival, a debut with Charlotte Symphony, and recitals for Spivey Hall and Indiana University. As one of the "leading guitarists of his generation" (Absolute Sound, 2009), Jason Vieaux has established a lasting connection with his audiences, as evidenced by numerous return invitations in 2010-2011 to series in Toronto, Cleveland, Michigan and North Carolina. In October, Mr. Vieaux will receive a 2010 Salon De Virtuosi Career Grant and perform with mezzo-soprano Sasha Cooke at the Kennedy Center.

The Boston Classical Guitar Society is a nonprofit organization whose mission is to foster an awareness of the beauty and diversity of the classical guitar in the Boston area. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and master classes. The society frequently supports local competitions and festivals, including Festival 21 and Boston

GuitarFest, regularly hosts member performance parties, and facilitates the connection of area professionals with students and performance opportunities. Learn more about BCGS programs at <http://www.bostonguitar.org>.