



Boston Classical Guitar Society
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FOR IMMEDIATE RELEASE

KILL DATE: 11 April 2010

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SPONSOR Boston Classical Guitar Society

WHO Gyan Riley, Jose Lezcano Trio, ChromaDuo, Andrew McKenna Lee, BCGS Guitar Orchestra, Back Bay Trio, Scott Borg, Jerald Harscher, others

WHAT **Festival 21: *New American music for Classical Guitar***; concerts, master class and lectures

WHERE Old South Church, 645 Boylston St., and First Lutheran Church, 299 Berkeley St, Boston

WHEN Saturday April 10, 2010, 10:00am – 10:00pm

ADMISSION Festival Pass: \$65 general admission; \$50 seniors; \$10 Discount for BCGS & Church members; Special Student price \$35. Order at www.bostonguitar.org or call (818) 640-7047; group rates available.

INFO 917-693-5603; wallacecomposer@gmail.com; www.bostonguitar.org; <http://festival21.tumblr.com>

On April 10 the **Boston Classical Guitar Society (BCGS)** will present **Festival 21** in celebration of 21st century music and all that is new in the world of classical guitar. This year features music of America with composer/performers Gyan Riley, Jose Lezcano and Andrew McKenna Lee; the ChromaDuo; Latin Landscapes Trio; the BCGS Guitar Orchestra; members' concert; a class on improvisation and more. All daytime events are at Old South Church, 645 Boylston St., and the evening concert is at First Lutheran Church, 299 Berkeley St. Boston. Festival Pass: \$65 general admission; \$50 seniors; \$10 discount for church or BCGS members; \$35 students. The Riley concert and other individual event tickets are for sale at the door and online at www.bostonguitar.org.

At 8pm in the beautiful First Lutheran Church, 299 Berkeley St., California composer/guitarist **Gyan Riley**, son of iconic minimalist Terry Riley, will perform original works. He is preceded by the world premier of **Jose Lezcano's "So the Poet will be Heard; *Homage to Victor Jara*"** played by the **BCGS Guitar Orchestra**, Scott Borg, director. This work in honor of the Chilean martyr Victor Jara (teacher, theatre director, poet, singer-songwriter, political activist) was commissioned by the BCGS with assistance from Meet the Composer New England and will be narrated by **Patricia Pedroza** and conducted by the composer. Day-time events at Gordon Chapel, Old South Church, 645 Boylston Ave., Boston include: 10:00am Rehearsal of Orchestra; 11:00am **Andrew McKenna Lee**, lecture/demo on "Five Refractions of a Prelude by Bach"; 1:00pm Improvisation Class with **Gyan Riley**; 2:00pm Members' Concert: **Scott Borg, Back Bay Trio, Jerald Harscher**, others; 3:00pm New American Music: guitar and winds; the **Jose Lezcano Trio** with Lezcano on guitar, Paul Schliffer, flute and Matthew Shubin, bassoon; 4:00pm Concert with the **ChromaDuo**. Both venues have stunning acoustics for guitar and are easily accessible on the T. www.bostonguitar.org has event and ticket information, festival21.tumblr.com contains bios, videos and more on the artists and events.

Festival 21 is made possible by generous grants from the Augustine Foundation, D'Addario Musical Foundation and is funded in part by a grant from the MetLife Creative Connections program of Meet the Composer, Inc. and the New England Foundation for the Arts with additional support from the six New England state arts agencies and the National Endowment for the Arts. **BCGS** is a nonprofit organization that annually presents four **Artist Series** concerts, **Festival 21**, **Saturday Sounds Special** concerts at Hingham Library and monthly member's events with essential support from La Bella Strings, Union Music and other sponsors, donors and members. www.bostonguitar.org.

The basics: http://www.bostonguitar.info/performers/10_festival21.html

The stories: <http://festival21.tumblr.com/>



Festival 21 April 10, 2010 New Music from America

The Boston Classical Guitar Society is proud to present the [2010 Festival 21](#)*, a festival of 21st century music to celebrate all that is new in the world of classical guitar. This year's edition features music of America with composer/performers Gyan Riley, Jose Lezcano and Andrew McKenna Lee; the ChromaDuo; Jose Lezcano Trio; the BCGS Community Guitar Orchestra; Members' Concert; class on improvisation and more.

Schedule

Gordon Chapel, Old South Church, 645 Boylston Ave., Boston MA

- 10:00am Open rehearsal of BCGS, Keene and Timberlane Guitar Orchestras
- 11:00am **Andrew McKenna Lee**, lecture/demo on "Five Refractions of a Prelude by Bach"
- 1:00pm Improvisation with **Gyan Riley**
- 2:00pm Members Concert: **Scott Borg, Back Bay Trio, Jerald Harscher, George Attisano, Jeff Wyman, Steve Marchena**
- 3:00pm New American Music: guitar and winds; the **Latin Landscapes Trio**
- 4:00pm Concert with the **ChromaDuo**

First Lutheran Church, 299 Berkeley Street, Boston, MA

- 8:00pm Concert by **Gyan Riley** and the **BCGS Community Guitar Orchestra**, Scott Borg, director, presents the world premier of Jose Lezcano's "So the Poet will be Heard: Homage to Victor Jara" with the Keene State College and Timberlane High School orchestras.

Tickets

Festival Pass: \$65 general admission; \$50 seniors; \$10 discount for BCGS and Church members; Special Student price \$35. **Tickets available online** - <http://www.itsmyseat.com/bcgs.html> - or call (818) 640-7047, same price either way. Contact the BCGS if you wish to bring a group; tickets for individual events \$8-\$12 at the door.

Gyan Riley will also

April 9, 2010, 7:30pm Concert at Recital Hall, **Concord Community Music School**, 23 Wall St. Concord NH 603-228-1196;

April 11 from 12:00 - 3:00pm Master class for students of David Patterson free to the public at the **Longy School**, One Follen St, Cambridge MA, co-sponsored by the Longy String Department and a grant from the D'Addario Musical Foundation.

*Festival 21 is made possible with a major grant from Augustine Foundation and funded in part by a grant from the MetLife Creative Connections program of Meet the Composer, Inc. and the New England Foundation for the Arts with additional support from the six New England state arts agencies and the National Endowment for the Arts. Special thanks to D'Addario Musical Foundation and La Bella Strings as well as Longy School of Music, Keene State College and Timberlane Regional High School.