

The Boston Classical Guitar Society presents

Season of Light
A 30th Anniversary Celebration

Friday, December 14, 2007

Lance Gunderson, guitar

Arada
Two Preludes

Federico Moreno-Tórroba, 1891-1982
Manuel Ponce, 1882-1948

Glorianne Collver-Jacobson and Robert Ward, guitars

Oriental
Romanza del Pescador
Cancion del Fuego Fatuo
El Baile del Molinero

Enrique Granados, 1867-1916
Manuel de Falla, 1976-1946

Glorianne Collver-Jacobson and Frank Wallace, guitars

Canti di voi le ladi
Amor e gratioso

Pierre Phalèse

Selections from Chords and Thyme:

I Wish
Cherry Tree Carol

arranged by Ed Flower

Frank Wallace, guitar

Medley from A Season of Light:

Noel Nouvelet
Masters in this Hall
Amb un Viudo
Stella Splendens
On this Day
Carillon
Descent of the Dove

arranged by Frank Wallace

Frank Wallace

intermission

Robert Ward, guitar

Selections from A Season of Light

arranged by Frank Wallace

Robert Ward and Frank Wallace, guitars

Una Luz Santa (2005)*

Frank Wallace

Nicholas Ciraldo, guitar

Piezas Características

I. Preámbulo
II. Oliveras
III. Melodia
IV. Los Mayos
V. Albada
VI. Panorama

Federico Moreno-Tórroba

Fantasy on God Rest Ye Merry Gentlemen

Traditional, arranged by Stephen C. Siktberg

* U.S. Premiere

Special thanks to the D'Addario Music Foundation for support of the BCGS Concert Series and to Union Music of Worcester MA, Thomas Knatt, Stephan Connor, Alan Carruth and Savarez Strings.

About the Artists

Praised as “an exceptionally musical and accomplished guitarist,” **Nicholas Ciraldo** is a leader among his generation of American classical guitarists. He has won awards and reached high levels at several prestigious solo competitions, including the Tredrez-Locquemau International Guitar Competition (France), twice at the MTNA Guitar Competition (USA), the Gaetano Zinetti International Chamber Music Competition (Italy), the GFA Solo Guitar Competition (USA), and the Portland International Guitar Competition (USA).

Currently, Mr. Ciraldo enjoys a busy concert schedule with his wife, flutist Rachel Taratoot Ciraldo, as the Ciraldo Duo. He has acted as Artistic Director of the Boston Classical Guitar Society and Vice President of the Austin Classical Guitar Society. Nicholas Ciraldo is founder of the Hammer/Nail Project, a program that links student composers with guitarists and shows how to write for the guitar in the most idiomatic way possible.

Nicholas Ciraldo holds a Bachelor of Music from Indiana University, where he studied with Ernesto Bitetti and Luis Zea. He also holds a Master of Music from the New England Conservatory of Music, where he studied with David Leisner and Eliot Fisk. He holds a Doctor of Musical Arts degree from the University of Texas at Austin, where he studied with Adam Holzman and received the Freeman Fellowship. Since 2005, Dr. Ciraldo has been Assistant Professor of Guitar at the University of Southern Mississippi in Hattiesburg, Mississippi. www.nicholasciraldo.net/

Glorianne Collver-Jacobson received her B.A. in music from the University of California, Berkeley. Her guitar studies began at an early age and continued in Barcelona Spain with Renata Tarrago. International Master Classes with Julian Bream, Antonio Lauro, Alirio Diaz and Manuel Barrueco augmented this training. She studied lute with Eugen Dombois and Hopkinson Smith at the Schola Cantorum Basiliensis in Basel, Switzerland. During this time she was also on the faculty of the Ecole Jurassienne et Conservatoire de Musique in Delemont, where she taught guitar. Returning to the US in 1979, she settled in the Boston area. She has concertized in Europe and the US, both as soloist and with other artists including countertenor Michael Collver, Brazilian flautist Mauricio Garcia, and guitarist Sharon Wayne and has performed in the greater Boston area with flamenco groups El Arte Flamenco and Ramon de los Reyes Spanish Dance Theatre. She has served as Artistic Director of the Boston Classical Guitar Society, has been a member of the IIE National Screening Committee for Fulbright Awards, and has served as adjudicator for the New England Guitar Competition. She is on the music faculty at Wellesley College (teaching guitar and lute) and coaches ensembles for the Mather Chamber Music Program at Harvard University. www.wellesley.edu/Music/collver.html

Lance Gunderson has performed extensively throughout the US, Canada and Europe in both the classical and jazz idioms. He is a feature soloist on four albums for the European E.M.I label, and has numerous radio and television broadcasts to his credit. Mr. Gunderson holds degrees from Berklee College of Music and Harvard University. He has studied classical guitar with Oscar Ghiglia, Alirio Diaz, and John Williams, flamenco guitar with Paco Pena, and jazz guitar with Jim Hall. Mr. Gunderson was instructor of classical guitar at Berklee College of Music for seven years, and has frequently given concert-lectures in schools and colleges in the area. He currently gives lessons in classical, jazz and flamenco at his home in Kittery Point, Maine and in the Boston area.

www.cuzinrichard.com/artist_detail.cfm?ArtistID=55

American Record Guide calls **Frank Wallace's** compositions “exciting, unpredictable, and fresh”. **Fanfare** magazine describes him as a composer with “an authentic expressive voice” who writes with a “high standard of musical interest” and performs with “flawless technical proficiency”. Wallace is a graduate of the San Francisco Conservatory. He was appointed to the guitar faculty at the New England Conservatory in 1976. He left that post in the early 80’s to dedicate himself to performance of music of the 12th -16th centuries. For two decades he toured extensively on both sides of the Atlantic as a lutenist and singer with LiveOak. In recent years, with mezzo-soprano and poet Nancy Knowles, he has been performing contemporary song repertoire as Duo LiveOak. Wallace is a twice honored recipient of the New Hampshire Council on the Arts' Artist Fellowship Award, in 2001 for **Frank Wallace, his own new works** (Gyre 10012), his debut recording on Gyre of his own compositions, and in 2006 for the Duo LiveOak CD **Woman of the Water** (Gyre 10082). Frank Wallace's complete works as well as his recordings are available at www.gyremusic.com. His works have been featured in *Guitar Review*, *Fingerstyle Magazine* and *The LSA Quarterly*. In addition to the New England Conservatory, Wallace has taught at Plymouth State College, Emmanuel College, Keene State College and Franklin Pierce College. www.frankwallace.com

Robert Ward holds degrees in guitar performance from the San Francisco Conservatory of Music, and the University of California San Diego. He has studied with Angel, Pepe and Celin Romero, Michael Lorimer, Lee Ryan, and George Sakellariou. Mr. Ward has performed extensively throughout the New England area, Texas, California and Hawaii. He served for two years as the Artistic Director of the Boston Classical Guitar Society and remains active with the society as both a performer and an honorary board member. He has been a featured artist on radio shows *Morning Pro Musica*, *Classics in the Morning*, *Off the Record* and *Chamberworks* and has recorded for Centaur Records. Robert Ward is a faculty member at Northeastern University.

www.music.neu.edu/Faculty/Ward/home.html