

FOR IMMEDIATE RELEASE

New Music Festival 2008

*Presented by the Boston Classical Guitar Society
and Northeastern University Music Department*

WHEN: April 26, 2008, 9:00 am – 10:00 pm

WHERE: Northeastern University Raytheon Amphitheater

CONTACT: Frank Wallace (603) 588-6121; adbcs@gmail.com

Coming **Saturday, April 26th** is the most exciting guitar event in Boston this spring. The **BCGS NEW MUSIC FESTIVAL 2008 at Northeastern University's Raytheon Amphitheater** in the Egan Center celebrates the immense creativity in the world classical guitar community with performers and composers from France, Japan, Turkey and Bulgaria as well as Boston. The event honors the esteemed and beloved Boston composer [Daniel Pinkham](#) (1923-2006). Tickets to individual concerts and day passes for the NEW MUSIC FESTIVAL 2008 are available with advance purchase discounts at www.bostonguitar.org or at www.itsmyseat.com or at the door. For more information call (603) 588-6121 or write adbcs@gmail.com.

At 8:00pm Bulgarian composer/guitarist Atanas Ourkouzounov will present his own works with Mie Ogura, flute, and Cem Duruöz will perform new music from his home country Turkey along with arrangements of traditional Turkish music and Argentine tangos. New England Conservatory professor Robert Paul Sullivan will reflect on the life and works of Daniel Pinkham in a pre-concert talk at 4:00pm. This concert honors Pinkham's works for guitar in performances by Arc Duo from New York (guitar and flute), Duo Maresienne (viola da gamba and lute), Berit Strong, and Daniel Acsadi with mezzo-soprano Thea Lobo. At 1:00pm distinguished local performers John Muratore, Mark Small, Robert Paul Sullivan, Jose Lezcano with Jennifer Yeaton-Parris, flute, Aaron Larget-Caplan and Steve Lin will perform in a **BCGS members' concert** celebrating new works by Boston-area composers Francine Trester, David McMullin, Nomi Epstein, Jose Lezcano, Larry Bell, and Kevin Siegfried.

Registration begins at 9:00am for the daylong festival, with events from 10:00am - 10:00pm, including the **evening recital**, the **Pinkham concert** and the **member's concert** of 21st century music as well as a day-long **Vendor Fair** – guitar builders, publishers and individuals will display their goods and services. Other events are: a *Body Mapping workshop* with Jerald Harscher; a **masterclass** with Bulgarian composer/performer Atanas Ourkouzounov of Paris; *Practicing Music, Practicing Life*, a **book reading and signing** by the author Glenn Kurtz (with questions and answers); and a **lecture-demonstration**, *Bartók and the Guitar*: by Daniel Acsadi with mezzo soprano Thea Lobo.

All concerts take place at Raytheon Amphitheatre in the Egan Research Center at Northeastern University, lectures in Ryder Hall, room 354, both adjacent to Ruggles Station on the Orange Line. Pre-registration and online discounts at www.bostonguitar.org: \$50/ general; \$40/ students, seniors; \$30/ Northeastern student; \$10 discount for BCGS Members; Pinkham concert: \$15/general; \$10/ students, seniors; \$5 discount BCGS members; Evening Concert \$20/general; \$15/ students, seniors; \$5 discount BCGS members; tickets at the door slightly higher.

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Schedule of Events

- 9:00 am** **Registration and Coffee Hour** begin the daylong festival
- 9:00 am – 5:00 pm** **Vendor Fair** – guitar builders, publishers and individuals will display their goods and services
- 10:00 – 11:30** **Body Mapping Workshop** with Jerald Harscher
- 10:00 – 11:30** **Masterclass** with Bulgarian composer Atanas Ourkouzounov
- 12:45 – 1:45** **Member's Concert of 21st Century Music**
John Muratore, Mark Small, Bob Sullivan, Jose Lezcano with Jennifer Yeaton-Parris, flute, Aaron Larget-Caplan and Steve Lin
- 2:00 - 2:45** **Book Reading/Signing - *Practicing music, Practicing life***
a reading by the author Glenn Kurtz, with questions and answers
- 3:00 - 3:45** **Lecture-demonstration - *Bartók and the Guitar***
Daniel Acsadi presents a look at the Hungarian master, with Thea Lobo, mezzosoprano
- 4:15** **Robert Paul Sullivan** - pre-concert talk on the life and works of Daniel Pinkham
- 4:30 - 6:00** **Concert in honor of Daniel Pinkham**
Arc Duo - Heather Holden, flute and Bradley Colten, guitar, perform "The Seasons Pass" and "Nocturnes", *Duo Maresienne* - Olav Chris Henriksen, lute and Carol Lewis, gamba, perform "Sagas", *Daniel Acsadi*, guitar and *Thea Lobo*, mezzosoprano, perform "Charm Me Asleep", and *Berit Strong*, guitar, performs "Four Interludes" from the "Dreadful Dining Car".
- 8:00 pm** **Concert**
Cem Duruöz performs new works from Turkey, his own works inspired by Turkish traditional music and Argentine tangos; *Atanas Ourkouzounov*, guitar and *Mie Ogura*, flute perform original compositions