

BCGS New Music Festival 2008
NEW MUSIC FESTIVAL 2008

Day Passes for the Festival or tickets for the Evening concert or Pinkham concert are available [at www.itsmyseat.com](http://www.itsmyseat.com). Members use *Member Promotion Code* for additional discounts.

Fees:

- Pre-registration online or mail:
- Day Pass: \$50/ general; \$40/ students, seniors; \$30/ Northeastern student; *\$10 discount for BCGS Members.*
- Pinkham concert: \$15/general; \$10/ students, seniors; *\$5 discount BCGS members*
- Evening Concert \$20/general; \$15/ students, seniors; *\$5 discount BCGS members*
- at the door:
- \$60/ general; \$50/ student; \$40/ Northeastern student; *\$10 discount for BCGS Members*
- Individual events during the day \$15/general; \$10/ seniors, students; *\$5 discount BCGS members*
- Pinkham concert: \$20/general; \$15/ students, seniors; *\$5 discount BCGS members*
- Evening Concert \$25/general; \$20/ students, seniors; *\$5 discount BCGS members*

Saturday April 26th

9:00 am – 5:00 pm	Ryder Hall	Registration and Coffee Hour begin the festival
9:30 am – 5:00 pm	Ryder Hall	Vendor Fair – guitar builders, publishers and individuals will display their goods and services. Participants are Union Music of Worcester, MA; Steven Connor of Cataumet, MA; Gyre Music of Antirm NH; Quantz Muisic of Nashua NH.
10:00 – 11:45	Ryder Hall Room 354	Body Mapping with <i>Jerald Harscher</i> , an introduction
10:00 - 11:45	Raytheon Amphitheatre	Master Class with composer <i>Atanas Ourkouzounov</i> [Bulgarian] of Paris. Mr. Ourkouzounov will conduct a master class for ensembles and soloists. Ensembles interested in Mr. Ourkouzounov's ensemble music can be sent parts in

11:45 - 12:45	Nearby restaurants	advance Lunch
12:45 – 1:45	Raytheon Amphitheatre	Members' Concert of 21st century music. Performers are John <i>Muratore</i> , <i>Mark Small</i> , <i>Bob Sullivan</i> , <i>Jose Lezcano with Jennifer Yeaton-Parris</i> , flute, <i>Aaron Larget-Caplan</i> , <i>Mark & Beverly Davis</i> , and <i>Steve Lin</i> playing the works of Francine Trester, David McMullin, Nomi Epstein, Jose Lezcano, Larry Bell, and Kevin Siegfried.
2:00 - 2:45	Ryder Hall Room 354	"Practicing music, practicing life" a reading by the author with questions and answers; <i>Glenn Kurtz</i>
3:00 - 3:45	Ryder Hall Room 354	Bartók and the Guitar <i>Daniel Acsadi</i> presents a look at the Hungarian master, with <i>Thea Lobo</i> , mezzo soprano and <i>Jerome Mouffe</i> , guitar
4:15	Raytheon Amphitheatre	Robert Paul Sullivan - pre-concert talk on the life and works of Daniel Pinkham
4:30 - 6:00	Raytheon Amphitheatre	Concert in honor of Daniel Pinkham in the Raytheon Amphitheatre with: <ul style="list-style-type: none"> • <i>Arc Duo</i> - Heather Holden, flute and Bradley Colten, guitar, perform "The Seasons Pass" and "Nocturnes" • <i>Duo Maresienne</i> - Olav Chris Henriksen, lute and Carol Lewis, gamba, perform "Sagas" • <i>Daniel Acsadi</i>, guitar and <i>Thea Lobo</i>, mezzo soprano, perform "Charm Me Asleep" • <i>Berit Strong</i>, guitar performs "Four Interludes" from the "Dreadful Dining car"
6:00 - 8:00	Nearby restaurants	Dinner
8:00 - 10:00	Raytheon	Concert

- Amphitheatre
- *Cem Duruöz* performs new works from Turkey, his own works inspired by Turkish traditional music and Argentine tangos
 - *Atanas Ourkouzounov*, guitar and *Mie Ogura*, flute perform original compositions in the second half

ARTIST BIOGRAPHIES

Atanas Ourkouzounov was born in Burgas (Bulgaria) and lived in Sofia where he took up the guitar with Dimitar Doychinov. He continued his studies in France having as teachers Arnaud Dumond, Alexandre Lagoya and Olivier Chassain. He graduated in 1997 from Conservatoire National Supérieur de Paris with an unanimous Premier Prix in guitar and now teaches at the Conservatoire "Maurice Ravel" in Paris. As composer he has been awarded with several prizes and is published by Doberman-Yppan (Canada), Henry Lemoine (France), Suvini Zerboni (Italy), Daminus (Germany), Margaux (Germany), Mel Bay (U.S.A.), D'Oz (Canada), and Tuscany (U.S.A.). Internationally famous performers have played his works, including Shin-Ichi Fukuda, Scott Tennant, Antigoni Goni, Trio de Cologne, Gruber-Maklar, Thibault Cauvin, Dimitri Illarionov, Fabio Zanon, Stanley Yates, Patrick Kearney, etc.

Born in Japan 1973, **Mie Ogura** started to play the flute at age 7. In 1989, she finished her studies at the Takamatsu Music Highschool in Japan and obtained the first prize in the National students Flute Competition in Osaka. In 1994, Mie Ogura moved to France, and in 1999 graduated with Diplôme Supérieur from Conservatoire National Supérieur de Musique de Paris under Pierre-Yves Artaud and Sophie Cherrier. Since 1995 Mie Ogura has appeared regularly as a soloist and chamber musician with, among others, Ensemble L'Itinéraire, Ensemble Entretemps, Orchestre de Chambre de Paris. She has recorded with Triton2, Ensemble Ourkouzounov and duo with Atanas Ourkouzounov. She is currently flute professor at the Conservatory "Jacques Ibert"-Paris.

Turkish born guitarist **Cem Duruöz** (or "Gem" as pronounced in his native tongue) won the first prize in the Turkish National Guitar Competition at the age of seventeen and completed his

graduate studies at The Juilliard School with Sharon Isbin. As an enthusiastic educator, he has been teaching guitar performance at Wesleyan University in the USA. Mr. Duruöz has performed in four continents in countries such as Argentina, Brazil, Peru, Bolivia, Japan, France, Greece, Bosnia, Spain, Serbia, Poland, Mexico, throughout Turkey and the USA. He has recorded three solo CDs to international critical acclaim: *Pièces de Viole* and *Contemporary Music for Guitar*, both released by Centaur Records as well as "Desde el Alma - Tango Classics", called "A masterpiece" by Argentine critics.

Arc Duo

Heather Holden, flute and Bradley Colten, guitar

Hailed as "a perfect ensemble" by New York Concert Review, Arc Duo is a recipient of Artists International's 2003 'Chamber Music Award', and 2005 'Outstanding Alumni Winners Award'. Arc Duo has worked with and received high praise from some of the leading artists of today such as Ned Rorem, Joan Tower, Paula Robison, David Starobin, Linda Chesis, and David Leisner. Dedicated to music of the 20th and 21st centuries, in 2004 Arc Duo launched their 'Commissioning Project'. Since then, the Duo has consistently introduced virtuosic, new repertoire for the ensemble-type to audiences. Arc Duo has debuted works by Judah Adashi, David Leisner, Duncan Neilson, and Shafer Mahoney.

Duo Maresienne

The viola da gamba playing of Carol Lewis has been called "quick-speaking, prismatic, sweet-sounding" (The Boston Globe). She has given solo recitals throughout the U.S. and abroad. She has toured North America, Europe, Asia and the Middle East with the acclaimed ensembles Hesperion, Capriccio Stravagante and the Boston Camerata. Olav Chris Henriksen has been acclaimed across Europe and North America as a soloist on lute, theorbo, and early guitars. Mr. Henriksen tours nationally and internationally with leading ensembles such as the Handel & Haydn Society, Mark Morris Dance Company, Boston Baroque, Tafelmusik Baroque Orchestra, Boston Camerata and others.

Thea Lobo & Daniel Acsadi

Since ancient times, the solo voice and guitar-like instruments have always been together. Mezzo-soprano Thea Lobo and classical guitarist Daniel Acsadi carry on this classic duo tradition with a beautiful repertoire of songs. Step back in time when kings, queens and courtiers were enchanted by a beautiful solo voice

supported by a guitarist playing intricate harmonic lines.

Through his acclaimed performances, arrangements, and teaching, **Dan Acsadi** is a passionate advocate for both the guitar and the music of his native Hungary. Dan's arrangements encompass art and folk music of the 18th through 21st centuries, innovatively expanding the guitar's repertoire. He is firmly committed to the guitar as a versatile chamber music instrument, performing regularly with voice, viola, violin, flute, string quartet, and guitar ensemble. Beginning his musical studies at age six, Dan earned his M.M. from New England Conservatory (NEC) and B.A. from Cornell University, where he double majored in music and economics. He is currently pursuing the Doctor of Musical Arts degree at NEC with Eliot Fisk. Dan has previously studied with Pablo Cohen and John Hall, and has performed in the masterclasses of Manuel Barrueco, Leo Brouwer, Eduardo Fernandez, and Adam Holzman. Dan maintains a large and diverse teaching studio in the Boston area.

Mezzo-soprano **Thea Lobo** is rapidly being recognized as a highly musical and flexible soloist and ensemble singer. As a freelancer in Boston, she has been praised for her performances of everything from Dowland to Rossini to Weill to Stravinsky and beyond. She has worked closely with conductors Stephen Stubbs, Daniel Moe, Jane Ring Frank, Frank Nemhauser, and Simon Carrington among others, and her professional ensemble experience includes performances with Boston Secession, Vox Consort, Symposium Singers, Exsultemus, Carnegie Hall Festival Chorus, and Boston Baroque.

Berit Strong has performed in hundreds of concerts and has received many invitations to return. Reviewers consistently praise her ability to communicate musically with her audience by playing with emotional intensity, musical artistry and virtuoso technique. Richard Dyer of The Boston Globe wrote, "Berit Strong was a colorful and commanding interpreter." Soundboard Magazine praises Ms. Strong's playing in this way: "She brought to the performance a level of personal emotional commitment that made the ebb and flow of musical tension very effective. Miss Strong displayed an intense and original musical personality with an outgoing and communicative stage presence."

Jérôme Mouffe is a brilliant guitarist from Belgium who has

dazzled international audiences in various countries, including Spain, France, Italy, Austria, Germany, and the United States. He has studied at the Royal Conservatory of Brussels and at the Mozarteum University of Salzburg. In 2007 he won the 2nd prize at the Boston GuitarFest international competition. Jérôme's repertoire ranges from the Renaissance to the 20th century music. His current focus for concert presentation and his upcoming CD is 19th Century Italian composers. He is now undertaking a Doctorate degree in Musical Arts at the New England Conservatory, under the direction of Eliot Fisk.

Glenn Kurtz is a graduate of the New England Conservatory-Tufts University double degree program. He also holds a PhD from Stanford University in German Studies and Comparative Literature. His writing has been published in ZYZZYVA, Artweek, Tema Celeste, and elsewhere, and he has taught at Stanford University, San Francisco State University, and California College of the Arts. He now lives in New York City and is working on a novel.

Jerald Harscher is that rare individual who is an accredited classical guitar virtuoso, teacher and instructor, as well as an accomplished songwriter, performer, and highly skilled guitarist on both classical and acoustic steel string. A graduate with a Bachelor of Music from the Cincinnati Conservatory/University of Kentucky, Jerald went on to continue his classical guitar study at the Royal Conservatory of Music in Madrid Spain, and later earned a Master of Music from Yale University in Performance & Composition.

John Muratore performs regularly as a soloist and chamber musician, appearing throughout the U.S., Canada, Europe and Russia. He has performed with numerous ensembles including Alea III, the Spectrum Singers, the Mastersingers and Counterpoint. He has worked closely with many composers to produce new solo and chamber works for the guitar, and has premiered works by Daniel Pinkham, Scott Wheeler, Roger Zahab and John Appleton, to name a few. A graduate of The New England Conservatory, John has studied with Robert P. Sullivan, Frederic Hand and Oscar Ghiglia.

Mark Small has released six CDs of sacred and classical guitar music and received three nominations for Pearl Awards. Small has composed classical, jazz, pop, and sacred music for chorus, wind ensemble, orchestra, piano, and guitar. Small has published

several other titles with Mel Bay Publications and written a book for Berklee Press. Small holds bachelor's and master's degrees in classical guitar performance from New England Conservatory and California State University, Fullerton.

Robert Paul Sullivan is an accomplished musician performing solos, chamber, and orchestral capacities in the New England region, as well as other parts of the country and in Europe. His performances have included the Boston Symphony Orchestra, most recently the opening Gala concert of Mahler's Symphony No. 8 with conductor James Levine in Boston and New York; Boston Celebrity Series; Alea III; New Hampshire Symphony Orchestra; Rhode Island Symphony Orchestra; Philadelphia Symphony Orchestra; Boston Ballet; Boston Opera Company; Musica Viva, and others. During the summer season, Sullivan is a conductor for the American Mandolin and Guitar Summer School.

José Manuel Lezcano has captivated audiences on four continents. His programs featuring both classical and Andean music have taken him as recitalist, collaborative musician, and concerto soloist from Carnegie Recital Hall in New York City to major venues and festivals in Ecuador, Colombia, Peru, Brazil, China, the Czech Republic and Germany. Born in Havana, Cuba in 1960, Lezcano was invited to join the faculty of Keene State College in New Hampshire in 1991.

Jennifer Yeaton-Parris received a B.A. in music history and a B.M. in flute from the University of New Hampshire, summa cum laude. She received her master's in music in performance from Boston University. Yeaton-Parris has performed with the New Hampshire Music Festival, Granite State Orchestra, the Concord and Manchester choral societies, and others. She is an active freelance flutist in the New Hampshire area and has been a flute instructor at Cornell and the University of New Hampshire.

A native of St. Petersburg, Russia, guitarist **Grigory Goryachev** has been acclaimed the world over for his blinding virtuosity and extraordinary musical sensitivity. As a master of both flamenco and classical styles, he has created a new genre all his own and garnered praise from such guitar luminaries as Paco de Lucía, Christopher Parkening, and Eliot Fisk.

Born in the province of Vera Cruz, Mexico, **Zaira Meneses** began musical studies at the age of 7. She soon revealed an

extraordinary double talent as singer and guitarist, and during her years of guitar study, she was the recipient of numerous prizes for guitar performances both nationally and internationally. She has distinguished herself not only as a soloist, but also as a founding member of the Orquesta de Guitarras of Xalapa with which she has toured throughout Mexico and abroad under the Baton of the legendary Alfonso Moreno.

A highly-respected concert artist in the field of guitar and mandolin music for more than three decades, **Mark Davis** appears on many CD recordings, including the Grammy-nominated 'Vienna Nocturne.' Mark Davis is the music director of the Providence Mandolin Orchestra, and directs a classical guitar program at the Wheeler School in Providence, Rhode Island. Beverly Davis has performed on the classical guitar for over two decades, and as a member of the Providence Mandolin Orchestra has appeared in concerts in Germany, France, Luxembourg, Canada, and throughout the U.S. Mark and Beverly Davis have performed together as a guitar duo since 2001, appearing in concerts in New England, Canada, Germany and Portugal.

Steve Lin has performed for audiences throughout the United States, Taiwan and Italy in solo and ensemble engagements. He has received many prizes at major competitions and has appeared at many guitar festivals. In 2007 he released his debut CD, Eliot Fisk Series Vol. 1 (VGo Recordings label); his second CD will feature the music of Latin America. Currently, Steve collaborates with his mentor, Eliot Fisk, on Boston Guitar Project and Boston GuitarFest.

With performances in Spain, Italy, & on both US coasts as a soloist & chamber musician, **Aaron Larget-Caplan** has premiered over a dozen new solo or ensemble compositions, many of which are dedicated to him, by such composers as Daniel Pinkham, John McDonald, Kevin Siegfried, Ryan Vigil, Lior Navok, José Elizondo, & Kurt Erickson. Aaron graduated from the New England Conservatory of Music in Boston, where he studied with David Leisner & Eliot Fisk.