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Boston Classical Guitar Society presents Katona Twins

SPONSOR Boston Classical Guitar Society
WHO BCGS Artist Series: Katona Twins
WHAT Music by Rossini, Scarlatti, Bizet, Boccherini, Queen, Beatles, Granados, and Falla
WHEN Sunday, October 9, 2011 at 3 p.m. and Friday, October 14, 2011 at 7:45 p.m.
ADMISSION \$25 general admission; \$20 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.
INFO www.bostonguitar.org; adbcs@gmail.com; (313) 529-0750;
Tickets at <http://www.itsmyseat.com/bcgs.html>

The Boston Classical Guitar Society welcomes guitar virtuosos the Katona Twins for its first concert of the 2011-12 Artist Series. One of the most famous and sought-after guitar duos in the world, Zoltan and Peter Katona seamlessly fuse classical, flamenco, and popular music genres in concerts attended by thousands. Highlights of their current program include Boccherini's Introduction and Fandango, Falla's El Amor Brujo, and the Katonas' arrangement of Queen's Bohemian Rhapsody.

The first concert takes place at the First Church of Christ, 136 Main Street, Sandwich, MA on October 9 at 3 p.m. The Katonas' recital in Boston will be at First Lutheran Church of Boston, 299 Berkeley Street, Boston, MA 02116, beginning at 7:45 p.m. Tickets are \$25 general admission and \$20 for students/seniors, available at <http://www.itsmyseat.com/bcgs.html> or at the door. BCGS members receive a \$5 discount. For further information on this and other BCGS events, please call (313) 529-0750 or email adbcs@gmail.com.

Critically acclaimed by the Daily Telegraph as "the classical world's best known guitar duo," Peter and Zoltan Katona effortlessly transfer from strictly classical, into more popular musical genres. They have given recitals in the major concert venues throughout the world including performances at the Carnegie Hall, the Wigmore Hall, the Concertgebouw in Amsterdam, the Konzerthaus in Vienna, the Suntory Hall in Tokyo, and the Philharmonie in Cologne. In 2009, as the soloists of the "Night of the Proms" they performed live to half a million people in arenas across Europe. The twins have won over ten international prizes at major competitions in New York, London, Germany, France and Hungary and they are currently artists in residence in San Francisco.

The Boston Classical Guitar Society is a nonprofit organization that advocates for the classical guitar through performance, education, and community building. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and masterclasses while frequently supporting local competitions, ensembles, and festivals including Festival 21 and Boston GuitarFest. The BCGS regularly hosts member performance parties and facilitates interaction among Boston area professionals, students, aficionados, and audiences. Learn more about BCGS programs at <http://www.bostonguitar.org>.