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Boston Classical Guitar Society presents Hopkinson Smith

SPONSOR Boston Classical Guitar Society  
WHO BCGS Artist Series: Hopkinson Smith, lutenist  
WHAT English and Italian music for the Renaissance lute (Francesco Da Milano, Giovanni Girolamo Kapsperger, Dowland and Holborne)  
WHEN Thursday, January 26, 2012 at 7:15 p.m.  
WHERE First Lutheran Church of Boston, 299 Berkeley Street, Boston, MA 02116  
ADMISSION \$25 general admission; \$20 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.  
INFO [www.bostonguitar.org](http://www.bostonguitar.org); [adbcgs@gmail.com](mailto:adbcgs@gmail.com); (313) 529-0750. Tickets at <http://www.itsmyseat.com/bcgs.html>

The Boston Classical Guitar Society welcomes lutenist Hopkinson Smith for its first concert of 2012. One of the foremost experts on plucked early instruments, Hopkinson Smith has recorded over twenty albums on vihuela, Renaissance lute, theorbo, Renaissance and baroque guitars and the baroque lute. His concert at the First Lutheran Church of Boston will take place on January 26<sup>th</sup> at 7:30 p.m. and features the music of Da Milano, Kapsperger, Dowland, and Holborne.

First Lutheran Church is located at 299 Berkeley Street, Boston, MA. The Boston Guitar Orchestra opens the concert with a prelude performance at 7:15 p.m. Tickets are \$25 general admission and \$20 for students and seniors, available at <http://www.itsmyseat.com/bcgs.html> and at the door. BCGS members receive a \$5 discount. For further information about this and other BCGS events, please call (313) 529-0750 or email [adbcgs@gmail.com](mailto:adbcgs@gmail.com).

Hopkinson Smith studied Musicology at Harvard University and with Emilio Pujol and Eugen Dombois in Europe. He co-founded the ensemble Hesperion XX and engaged in a ten-year collaboration with Jordi Savall. From the mid 1980s, Hopkinson Smith has focused on performing early music on plucked instruments. The New York Times has praised his recordings as “wonderfully personalized accounts.” He is currently recognized as one of the world’s great lutenists, performing around the world and teaching at the Schola Cantorum Basiliensis in Basel, Switzerland.

The Boston Classical Guitar Society is a nonprofit organization that advocates for the classical guitar through performance, education, and community building. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and masterclasses while frequently supporting local competitions, ensembles, and festivals including Festival 21 and Boston GuitarFest. The BCGS regularly hosts member performance parties and facilitates interaction among Boston area professionals, students, aficionados, and audiences. Learn more about BCGS programs at <http://www.bostonguitar.org>.