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Kill Date: October 3, 2010

Boston Classical Guitar Society welcomes 8-string guitar virtuoso Paul Galbraith

SPONSOR Boston Classical Guitar Society  
WHO BCGS Artist Series: Paul Galbraith  
WHAT Works by J. S. Bach, Haydn, Einem, Granados, and Albeniz  
WHERE First Lutheran Church, 299 Berkeley St, Boston, MA 02116. MBTA Green line to Copley or Arlington Station  
WHEN Saturday, October 2, 2010, at 8 p.m.  
ADMISSION \$25 general admission; \$20 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.  
INFO (313) 529-0750, adbcgs@gmail.com  
Order online at <http://www.itsmyseat.com/bcgs.html>

The Boston Classical Guitar Society welcomes 8-string guitar virtuoso Paul Galbraith for the opening concert of the 2010-11 BCGS Artist Series. Originally from Scotland and now residing in Brazil, Mr. Galbraith is widely known for his dramatic innovations in guitar design, technique, and original transcriptions.

The concert takes place in Boston's First Lutheran Church at 299 Berkeley Street on Saturday, October 2<sup>nd</sup> at 8 p.m. First Lutheran is accessible from either Copley or Arlington Stations on MBTA's Green line. Tickets are \$25 general admission and \$20 for students/seniors, available at <http://www.itsmyseat.com/bcgs.html> or at the door. BCGS members receive a \$5 discount. For further information on this and other BCGS events, please call (313) 529-0750 or email [adbcgs@gmail.com](mailto:adbcgs@gmail.com).

The evening's program will commence with Johann Sebastian Bach's 1<sup>st</sup> Cello Suite (transcribed to D major), BWV 1007 and continue with Haydn's Keyboard Sonata No. 44, Hob. 29. (transcribed to G major). The concert's second half will include Gottfried von Einem's Three Studies, Op. 34 and Spanish favorites from Enrique Granados and Isaac Albeniz.

Lauded for his "exceptional artistry" by the New Yorker, for music-making described as "pure magic" by the Santa Barbara News-Press, Mr. Galbraith won the Silver Medal at the Segovia International Guitar Competition at the age of 17. Andrés Segovia, who was present, called his playing "magnificent." This award helped launch an international career including engagements with some of the finest orchestras in Britain and Europe. In his unique playing style, the guitar (which has two extra strings, one high, one low) is supported by a metal endpin, similar to that of a cello that rests on a wooden resonance box. Both the guitar's extraordinary design and Mr. Galbraith's playing style are considered groundbreaking development in the history of the instrument, increasing its range to an unprecedented extent. Today, Mr. Galbraith is a much sought-after artist at major concert halls throughout the world.

The Boston Classical Guitar Society is a nonprofit organization whose mission is to foster an awareness of the beauty and diversity of the classical guitar in the Boston area. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and master classes. The society frequently supports local competitions and festivals, including Festival 21 and Boston GuitarFest, regularly hosts member performance parties, and facilitates the connection of area professionals with students and performance opportunities. The BCGS appreciates the essential support of the Augustine Foundation, the D'Addario Music Foundation, New England Foundation for the Arts, and other sponsors, donors, and members. Learn more about BCGS programs at <http://www.bostonguitar.org>.