

**new works**

# FESTIVAL

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27

**april**

**GUITAR**  
**16**



The Boston Classical Guitar Society presents

# **Festival 21**

*new works for guitar*

Frank Wallace

artistic director

**April 16, 2011**

with

Nathan Kolosko

Maarten Stragier

Olson/De Cari Duo

Rafael Aguirre

and

BCGS Community Guitar Orchestra, Scott Borg, director

Keene State College Guitar Orchestra, José Lezcano, director

Timberlane High School Guitar Orchestra, John Zevos, director

in the world première of Scott Borg's

*A Journey through Eastern Villages*

and

Members of the Society:

Back Bay Guitar Trio, Aaron Larget-Caplan, Jose Lezcano,

and Robert Margo with Wendy Silverberg

Gordon Chapel, 645 Boylston Street (daytime events)

First Lutheran Church, 299 Berkeley Street (evening concert)

Festival 21 is made possible with a major grant from the Augustine Foundation and is funded in part by a grant from the MetLife Creative Connections program of Meet the Composer, Inc. and the New England Foundation for the Arts with additional support from the six New England state arts agencies and the National Endowment for the Arts. Special thanks to D'Addario Musical Foundation. Keene State College and Timberlane Regional High School.

**[www.bostonguitar.org](http://www.bostonguitar.org)**

Boston Classical Guitar Society, Daniel Acsadi director



# Schedule

Events, 10:00 am – 4:00 pm

Gordon Chapel, Old South Church, 645 Boylston Ave., Boston

## 10:00 am Open Rehearsal

BCGS Community Guitar Orchestra with Keene State College and Timberlane High School Guitar Orchestras, Scott Borg directing

## 11:00 am Lecture/Demo and Workshop. . .page 4

Nathan Kolosko, “prepared guitar” techniques

## 1:15 pm Concert. . .page 5

Maarten Stragier, 21st century solo guitar, new commissions

## 2:15 pm Concert. . .page 6

Olson/De Cari Duo, 21st century song, new commissions

## 3:15 pm Coffee Break

with Keene State College Guitar Orchestra, Jose Lezcano, director

## 4:00 pm Members’ Concert. . .page 9

Back Bay Guitar Trio, Aaron Largt-Caplan, Jose Lezcano, Robert Margo with Wendy Silverberg and Timberlane High School Guitar Orchestra and BCGS Community Guitar Orchestra, John Zevo, conducting

## Evening Concert. . .page 12

First Lutheran Church, 299 Berkeley Street, Boston, MA

## 8:00 pm Concert. . .page xx

## Rafael Aguirre

works of Anton García Abril, Lorenzo Palomo, Jouqin Rodrigo, Leo Brouwer, Manuel de Falla dn. world premier of Estalacticas y stalagmites by Daniel Real

## Concert Prelude

World première of Scott Borg's

“A Journey through Eastern Villages”

Performed by the BCGS Community Guitar Orchestra with the Keene State College and Timberlane Regional High School Guitar Orchestras,  
Scott Borg directing

# Nathan Kolosko

Prepared Guitar Workshop

April 16, 2010, 11:00 am

The Guild Room, Old South Church, Boston

In this workshop Nathan Kolosko will discuss the history of prepared guitar techniques through a survey of the guitar literature and players that employ these techniques. Nathan will play recordings, demonstrate prepared guitar techniques, and bring materials for participants to try their hand at playing prepared guitar. At the end of the class participants will read through a short score for prepared guitar ensemble, so please bring your instruments !

\*

**Critically acclaimed classical guitarist Nathan Kolosko** has performed throughout the US, Europe and Asia. Nathan's recordings and performances have received praise from many critics. "A high-octane agenda from a guitarist with the skill, imagination, and confidence to bring it alive."- Classical Guitar, London. As a musician, Nathan is compelled to expand the voice of the guitar through collaborations with both musicians and visual artists. He is currently collaborating with visual artist Ling-Wen Tsai on several inter-disciplinary video and performance projects, and performs regularly with flute player Carl Dimow.

Nathan has been the recipient of numerous grants and awards, including grants from the Allied Arts Foundation and D'Addario Strings, and in 2001 he was a prizewinner in the MTNA national guitar competition. Nathan's compositions are currently published by Doberman- Yppan. In addition to being a performer and composer Nathan is a teacher dedicated to furthering the pedagogy of the guitar.

# Maarten Stragier

April 16, 2011, 1:15 pm  
Gordon Chapel, Old South Church, Boston

Les Effaceurs (Festival 21 commission)	Nicholas Vines
New Work for guitar and electronics	Caroline Park
Kogarashi, le Premier Soupir des Fantomes for guitar and electronics	Jerome Combier
*	

**Belgian guitarist Maarten Stragier** has garnered praise from such luminaries as Oscar Ghiglia and Eliot Fisk for his musical sensitivity and unflagging desire for innovation. At the age of 18, Maarten received early musical recognition by winning top prizes in the Axion Classics Competition and the Hasselt Competition for Musical Youth. Not much later, he joined the KOA guitar quartet, with which he performed extensively throughout Belgium and the Netherlands, recorded the full CD KOA (2005) and performed for live broadcast on the Flemish classical radio Klara at BOZAR, Brussels (2008).

An ardent advocate of contemporary music, Maarten has brought new works to audiences in Europe and the US, performing solo or in affiliation with the Ictus ensemble (Brussels), the Boston Modern Orchestra Project, the Callithumpian consort (Boston) and the Mimesis ensemble (New York). He has also worked closely with composers such as Chaya Czernowin, Christian Wolf, Nicholas Vines, Caroline Park and Seongyoun Hong.

Maarten studied at the Tienen Music Academy, from which he graduated maxima cum laude in 2003; at the Royal conservatory of Ghent, under Yves Storms; and later under Antioni Goni at the Royal conservatory of Brussels, where he concluded the masters program in guitar performance magna cum laude and received the 2010 Ingeborg Köberle Award. Currently, Maarten is pursuing a doctor of musical arts degree in the studio of Eliot Fisk at the New England Conservatory. [www.maartenstragier.com](http://www.maartenstragier.com) .

\*

Since graduating in 2007 with a PhD from Harvard University, Nicholas Vines has taught theory and composition there and at the Massachusetts Institute of Technology. Over the last four years, he has run the composition program for NEC's Summer Institute for Contemporary Performance Practice, and this past summer, was a Fellow in Composition at the Tanglewood Music Center. He will take up the position of Artistic Director of Music at Sydney Grammar School in July of this year. [www.nicholasvines.com](http://www.nicholasvines.com)

# Olson/De Cari Duo

April 16, 2011, 2:15 pm  
Gordon Chapel, Old South Church, Boston

John Olson, guitar, and Gioia De Cari, soprano

“Is no one inspired by our present picture of the universe? The value of science remains unsung by singers: you are reduced to hearing not a song or poem, but an evening lecture about it.”

— Richard Feynman, American physicist (1918–1988)

Scientiphilicity (2009) Thomas Donahue

Einstein’s Call

Ground Rules

What We Create

Texts by Albert Einstein, Isaac Asimov, Neils Bohr, Marie Curie,  
Linus Pauling, Richard Feynman, and Thomas Donahue

Abyss of the Stars:

A Mass for Voice and Guitar (2008) Terry Champlin

Kyrie

Gloria

Credo

Agnus Dei

Sanctus

Texts by Pierre Teilhard de Chardin, Richard Feynman,  
and Albert Einstein

Orbit (2011) J. Andrew Dickenson

Men, Women and Molecules (2010) Frank Wallace

Somewhere

The Scientific Method

Men and Molecules

Where Shall I Look for Her?

Next Slide, Please

Tsunami

Poems by Roald Hoffmann  
All pieces written for the Olson/De Cari Duo

**The Olson/De Cari Duo**, a husband-and-wife ensemble, is dedicated to performing and expanding the repertoire for classical guitar and voice. Their unique and intimate approach to song performance comes from soprano Gioia De Cari's background as both a film/theater actor and a classical singer, and guitarist John Olson's sensitive and intelligent approach to both new and traditional repertoire. Their debut CD, *Quiet Songs*, features the world premiere recording of David Leisner's song cycle *Outdoor Shadows*, as well as the first American recordings of John W. Duarte's *Five Quiet Songs* and his arrangements of Gershwin songs. According to *Urban Guitar*, "fresh interpretations ... make this a CD worth listening to."

The Duo is actively creating new music for voice and guitar through their Science/Music Commissioning Project, which seeks to further appreciation of science by exploring the process of scientific discovery, celebrating the insights of a science-informed worldview, and illuminating the human side of science through song. The Duo is well-qualified for this undertaking: John earned a Ph.D. in Biochemistry from the Massachusetts Institute of Technology and has performed scientific research for the past twenty years. Gioia earned an M.S. in Mathematics from M.I.T. and has published original mathematical research. She now works as an actress and singer. According to *Talking Science*, part of NPR's Science Friday Initiative, "The Olson/De Cari Duo straddle science and art gloriously."



gyre

new guitar works  
*solo·song·chamber*



John Olson is a guitarist, research scientist, and President of the New York City Classical Guitar Society. He has studied guitar with David Leisner and Benjamin Verdery, and has performed in masterclasses with William Kanengiser, David Tanenbaum, Raphaella Smits and others. He has also studied organ and baroque performance practice with experts such as Rick Erickson and Rodney Gehrke. In 2005, John performed an unprecedented all-Bach recital in which he performed in three capacities: as guitar soloist, as organist, and as song accompanist. As President of the New York City Classical Guitar Society, John has revitalized the organization and made it a thriving and central part of the city's classical guitar community. According to Classical Guitar (UK), John "has over the years built a distinguished reputation as a guitar promoter."

The passionately eclectic Gioia De Cari is an actress, playwright, classical singer and "recovering mathematician." She began her performance career in experimental opera while a teaching fellow in mathematical logic at Harvard. Since then, she has played numerous leading acting roles in theater, commercials and films, including the multi-award-winning film *Lower East Side Stories*, which screened at the Museum of Modern Art in New York City, *Slamdance*, and many festivals in the United States and internationally.

Gioia's hit one-woman show, *Truth Values: One Girl's Romp Through M.I.T.'s Male Math Maze*, an autobiographical story of her past as a mathematician, has been playing to sold-out audiences throughout the United States. After being awarded a Puffin Foundation grant, *Truth Values* premiered at the New York International Fringe Festival in 2009, winning the FringeNYC Overall Excellence Award and enthusiastic reviews: "Funny and insightful . . . replete with hilarious characters . . . the story is riveting . . . go see this show!" (CurtainUp). More information at [unexpectedtheatre.org](http://unexpectedtheatre.org) and [olsondecariduo.com](http://olsondecariduo.com).

# Members' Concert

April 16, 2011, 4:00 pm

Gordon Chapel, Old South Church, Boston

Timberlane Regional High School Guitar Orchestra and  
BCGS Community Guitar Orchestra, John Zevos, conducting

New England Sextets (2010) Frank Wallace

Aaron Larget-Caplan

Jose Lezcano

Bolero Manaba (2010) Josè Manuel Lezcano

Bob Margo & Wendy Silverberg

Three Shakespeare Songs (op. 6) Roger Quilter

Come Away Death

O Mistress Mine-Blow

Blow Thou Winter Wind

Guitar arrangement (2011) by Robert Margo

Back Bay Guitar Trio

David Newsam, Sharon Wayne, and John Mason

Drunken Marrionette John Mason

\*

**John Zevos** guitarist, mandolinist, music educator and band leader, graduated Summa Cum Laude in 1998 with a Master of Science in Music Education degree from Plymouth State College and currently runs the guitar orchestra and classes at Timberlane Regional High School. He has led the band Lichen with his wife Diane since 1981 and is a member of Ben Rudnick and Friends, Johnny and the Moondogs, Celtic Knot, The Bluegrass Connection, solo, various duos and trios, and Lichen. [www.johnzevos.com/](http://www.johnzevos.com/)

**Aaron Larget-Caplan**, with performances in Spain, Italy, and on both US coasts as a soloist and chamber musician, rides the razor's edge of the guitar. He is a unique performer and communicator, who is able to link the new and old, and the difficult and not in music and other art forms. Born in Oklahoma and raised in Colorado, Aaron made his debut at the Tabor Opera House at 17 years of age. The 2009-2010 season saw his orchestral debut in Rodrigo's *Concierto de Aranjuez*, four new lullaby world premieres, radio and television performance and the release of his second solo CD "New Lullaby". A graduate of the New England Conservatory of Music in Boston, Aaron teachers include David Leisner, Eliot Fisk, Dmitry Goryachev, and flamenco with Juanito Pascual. He continues

his studies of body physics and sacred geometry and its relation and application to playing and teaching of the guitar with wife, healer, and muse, Catherine Larget-Caplan. [www.aaronlc.com](http://www.aaronlc.com).

**José Manuel Lezcano** is described by the New Millennium Guitar Magazine as "a superb guitarist as well as a first-rate composer and arranger" has captivated audiences on four continents as recitalist, collaborative musician and concerto soloist. His programs, featuring traditional and Latin American repertory and his own original compositions, have taken him from Carnegie Recital Hall and the North-South Consonance Series in New York City to major venues and festivals in Spain, Ecuador, Colombia, Peru, Brazil, China, the Czech Republic and Germany. Born in Havana, Cuba in 1960, Lezcano was invited to join the faculty of Keene State College in New Hampshire in 1991, where he is Professor of Music. He earned degrees from Peabody Conservatory (BM), University of South Carolina (MM), and Florida State University (Ph.d. music theory). [www.joselezciano.com](http://www.joselezciano.com)

**Wendy J. Silverberg** soprano, has combined a career as a music educator with more than three decades of performance. Since 1972 she has appeared as a member of the Boston Cecilia ensemble in more than 125 concerts and has joined the chorus for several recording sessions preserved on the AFK Records and Newport Classics label on CD. She has performed with the chorus to celebrate Symphony Hall's 100th Anniversary, at Boston's First Night, and with the Boston Christmas Pops. She earned the Bachelor of Music degree in Music Education at the University of Rhode Island, and the Masters Degree in Education from Antioch College. An advocate of pedagogical theories of Zoltán Kodály, Silverberg has taught in the Cambridge Public Schools since 1971, and remains active in the Kodaly Musical Training Institute.

**Robert Margo** studied classical guitar with William Newman in Philadelphia and John Johns in Nashville. Margo has performed in master classes taught by noted classical guitarists Sergio and Odair Assad, Manuel Barrueco, and David Starobin, and he has given solo and duo recitals in Boston and Nashville. On mandolin Margo performs in concert and on recordings with the Providence (Rhode Island) Mandolin Orchestra, and he was a prizewinner on mandolin in the 2005 Classical Mandolin Society of America performance competition. When he is not making music, Margo can be found teaching and conducting research in economic history at Boston University, where he serves as Professor of Economics and African-American Studies.

**The Back Bay Guitar Trio** formed in 2002 and has performed at Dartmouth College, Longy School of Music, Berklee College of Music, St. Anselm College, University of New Hampshire, The House of Blues and at the world renowned Boston Hatch Shell. The BBGT have also been featured artists in the Boston Classical Guitar Society concert series, the North Shore Leider concert series in Rock-

port, Massachusetts and opened up for guitarist Al Dimeola at the Lebanon (NH) Opera House. The Back Bay Guitar Trio toured Germany in the summer of 2009. **David Newsam** currently works as an assistant professor in the guitar department at Berklee where he has taught since 1989. He is also employed as a senior lecturer in music at Dartmouth College in Hanover, NH where he teaches guitar and jazz improvisation. **John Mason** studied at Middlebury College, graduating in 1984 with a bachelor's degree in music. In 2002, he won the Guitarmageddon National Championship at the Rock and Roll Hall of Fame in Cleveland. He is currently on faculty at Westfield State College, Holyoke Community College and the Northfield Mount Hermon School. **Sharon Wayne** received her BM and MM degrees in Classical Guitar Performance from USC where she studied with William Kanengiser and James Smith. She is First Prize winner of the 1991 ASTA Solo Guitar Competition and a former Artistic Director of the Boston Classical Guitar Society, as is David Newsam. [www.backbayguitartrio.com](http://www.backbayguitartrio.com)

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# Rafael Aguirre

April 16, 2011, 8:00 pm  
First Lutheran Church, Boston

and

BCGS Community Guitar Orchestra, Scott Borg, director

with

Keene State College Guitar Orchestra  
José Lezcano, director

Timberlane High School Guitar Orchestra  
John Zevos, director

World Première

Journey to Eastern Villages                      Scott Borg

Kudan: for two Kotos

Kacapi Suling

View of the Village

pause

## Rafael Aguirre

Evocacion n°2    Anton García Abril

Perlas y lágrimas

Toccata    Lorenzo Palomo

Estalacticas y estalagmitas                      Daniel Real

(Prelude and Toccata) World premiere

Toccata    Joaquin Rodrigo

Ommagio a Szimanowsky                              Leo Brouwer

Estudio de escalas                                      Joaquin Clerch

Dedicated to Rafael Aguirre

Danza de la vida breve                              Manuel de Falla

*guitar by Stephan Connor*

**Rafael Aguirre Miñarro** is an artist whose deep musical understanding and dazzling virtuosity defines him as one of the most versatile musicians of his generation. Born in Malaga in 1984, he started his musical studies at age 7, finishing with the highest marks in the Malaga Conservatory. At age 16, he did his orchestral debut performing the 'Concierto de Aranjuez' with the Malaga Youth Philharmonic Orchestra on a tour that included several cities across Spain and Morocco. During the course of his education, his remarkable talent allowed him to participate in master-classes with luminaries such as Joaquin Clerch, Manuel Barrueco, Leo Brouwer, David Russell, Alirio Diaz and Roberto Aussell.

As the youngest winner of the Julian Arcas International Competition and the only guitarist to win the "Schmolz – Bickenbach" competition, Rafael Aguirre led to an unprecedented array of international gold medals during 2007, in which he took no less than five of the world's top events. Other First prizes include: the 5<sup>th</sup> National Competition "America Martinez" (Sevilla, 2001); the 3<sup>rd</sup> International Competition "Jose Tomas" (Almeria, Spain, 2002); the 2<sup>nd</sup> International Competition "Amigos de la guitarra" (Valencia, Spain, 2004); the 14<sup>th</sup> International Competition "Emilio Pujol" (Sassari, Italy, 2006); the 41<sup>st</sup> International Competition "Francisco Tarrega" (Benicassim, Spain, 2007) and more. *(continued next page)*

# Rafael Aguirre



First Prize - 2010 Koblenz International Guitar Festival

  
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The success in these events awarded him the production of a record number of three CD productions in 2007 for the international labels of NAXOS, RTVE música and 'Radio Clasica' RNE (Spanish National Radio). These critically acclaimed recordings showcase his ability to create interpretations of meticulous musicianship in which technical dexterity serves artistic purposes.

Rafael has played in Spain, Austria, Germany, Italy, Morocco, Syria and the United States giving recitals in renowned venues like the Teatro Manuel de Falla in Cadiz, the Tonhalle in Düsseldorf, the Cervantes Institute of Munich, Indiana University at Bloomington and the guitar festivals of Tucson in Arizona, Monterotondo in Rome, Hallein in Austria, and the Julian Arcas in Spain. His current schedule will open new horizons with concerts in the prestigious Tchaikovsky Hall in Moscow, the Loyola Marymount Guitar Festival in Los Angeles, as well as concerts in the Azores Islands and a South American tour.

Rafael Aguirre currently resides in the German city of Düsseldorf where he recently accepted an adjunct faculty position at the "Robert Schumann Hochschule" where he studied and graduated with honors under the guidance of Cuban guitarist and pedagogue Joaquin Clerch.

**Scott Borg** praised as having “enormous facility on the guitar, a fluent technique, who plays with total confidence and professional expertise, panache and artful spontaneity,” Australian classical guitarist Scott Borg performs extensively as a soloist and chamber musician. As a winner of Artists International, New York Concert

Review described his Carnegie Hall debut as “gracefully presented, and expertly played...each note was purposeful and focused, as was each rest.” With a string of international scholarships and prizes under his belt, he is currently a candidate in the Doctorate of Musical Arts program at New England Conservatory. He completed his Artist Diploma from Yale University School of Music, Masters of Music from The Juilliard School, and Bachelor of Creative Arts with First Class Honours graduating valedictorian in music performance from the University of Wollongong. [www.scottborguitar.com](http://www.scottborguitar.com)

**Timberlane Regional High School Orchestra**, John Zevos, director  
Andrew Ahlquist, Danielle Arena, Shaun Berthel, Zachary Blanc, Devan Bradley, Alexander Clemons, Justin Fowler, Adam Frey, Kristina Fuccillo, Chris McAlevey, Andrew Rice, Raina Sheldon, James Tsouprakakis, Victoria Wolfe

**Keene State College Guitar Orchestra**, José Lezcano, director  
Jordan Chase, Matthew Hevesh, Colin Isotti, Andrew Johnston, Harold Jones (bass guitar), Steven Lenhard, Paul Mazzola (mandolin), Matthew McCue, Joseph MIntel, David Pastore, Kyle Phaneuf, Eric Schoenthaler

**The Boston Community Guitar Orchestra**, Scott Borg, director  
George Attisano, Leo Carroll, Karen Godoy, Don Hague, Michael Hession, Justin Hung, Michael Hurley, Lin Hymell, Greg Laing, Robert Margo, Christopher Murray, Joshua Nakama, Andy Robinson, Chris Ruth, Ivy Schram, Ben Torrey, Geoff Webster.

### **Festival Director Frank Wallace**

Is a composer, guitarist and baritone whose works have been called "contemporary musical emancipation" by Frank Oteri of NewMusicBox.org. In addition to numerous compositions showcasing the classical guitar in solo, duo, trio and quartet, as well as in chamber ensemble, Wallace has written over ninety art songs with guitar, most of them in cycles ranging from six to fifteen songs. His style reflects influences of medieval, jazz, Renaissance, and classical music from Ravel to avant garde. As a performer he specializes in contemporary music, touring internationally both as a soloist and with mezzo-soprano Nancy Knowles as Duo LiveOak. Wallace records and publishes on Gyre ([gyremusic.com](http://gyremusic.com)). He co-directs the Second Sundays Guitar Series at Roger Smith Arts in New York City, as well as directing Festival 21. [www.frankwallace.com](http://www.frankwallace.com).



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