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Flute and Guitar group Cavatina Duo in Concert, October 4 in Boston

SPONSOR Boston Classical Guitar Society

WHO The Cavatina Duo, renowned flute and guitar duo in concert

WHAT Works by Astor Piazzolla, Maximo Diego Pujol, JS Bach; Alejandro Yague's Confidencial no 2, François Borne's Fantasia brillante sur l'opéra Carmen, and two works commissioned by and dedicated to the Cavatina Duo: Matthew Dunne's Eleno Kerko, and Boris Gaquere Kopanitsa da Kalantchatska

WHERE Gordon Chapel at Old South Church, 645 Boylston Street (Copley Square), Boston, MA 02116. MBTA Copley / Green line **Discounted parking at 100 Clarendon Garage

WHEN Sunday, October 4, 2009 at 3PM

ADMISSION \$25 general admission; \$15 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.

INFO (313) 529-0750, adbcgs@gmail.com
order on-line at <http://www.bostonguitar.org>

The Boston Classical Guitar Society (BCGS) Artist Series is proud to present the Cavatina Duo, one of the world's most prominent flute-guitar duos. Spanish flautist Eugenia Molier and Bosnian guitarist Denis Azabagic have given hundreds of concerts in fifteen countries across North America, Asia, and Europe. Their repertoire includes music of the Baroque, Classical, Romantic, and contemporary periods, as well as works based on the folk music of their native countries.

The concert takes place in Gordon Chapel at Old South Church, 645 Boylston Street in Boston on Sunday, October 4 at 3 PM. Gordon Chapel, an ideal setting for the guitar, is located opposite the Boston Public Library, immediately adjacent to the MBTA's Copley/Green Line station. Discounted parking is available at the 100 Clarendon Garage. Tickets are \$25 general admission and \$20 for students/seniors, available at <http://www.bostonguitar.org> or at the door. For further information on this and other BCGS events, please call (313) 529-0750.

The Cavatina Duo will perform works from Astor Piazzolla, Maximo Diego Pujol, as well as Johann Sebastian Bach's Sonata in E minor for lute and continuo, BWV 1034.

Also on the concert, Alejandro Yague's Confidencial no 2, François Borne's Fantasia brillante sur l'opéra will be preceded by two works written for the duo and based on Balkan music: Eleno Kerko by Matthew Dunne and Kopanitsa da Kalantchatska by Boris Gaquere. Preeminent guitarist Sergio Assad has called the Cavatina Duo "the best flute and guitar duo in the world today," and the Chicago Sun-Times stated, "The Cavatina Duo worked a kind of magic with their instruments." The duo has won the prestigious "Young Musicians for the Doelen" competition in the Netherlands, leading to performances at festivals such as Ravinia (Chicago), Aix-en-Provence Summer Festival (France), and the Eern & Veem Festival (the Netherlands).

Eugenia Molier has appeared on radio and television programs in the USA, Spain, the Netherlands, and Taiwan, and has performed with members of the Chicago Symphony and Rotterdam Philharmonic. She holds degrees from the Conservatories of Valencia (Spain) and Rotterdam (the Netherlands). Denis Azabagic has performed as a soloist with the Madrid and Chicago Symphonies, recorded seven CDs for international labels such as Naxos, Cedille, and Opera Tres, and won 11 first prizes in international guitar competitions. He is on the faculty of the Chicago College of Performing Arts of Roosevelt University.

The Boston Classical Guitar Society is a nonprofit organization whose mission is to foster an awareness of the beauty and diversity of the classical guitar in the Boston area. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and master classes. The society frequently supports local competitions and festivals, including Festival 21 and Boston GuitarFest, regularly hosts member performance parties, and facilitates the connection of area professionals with students and performance opportunities. The BCGS appreciates the essential support of La Bella Strings, the D'Addario Music Foundation and other sponsors, donors, and members. Learn more about BCGS programs at <http://www.bostonguitar.org>.