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Boston Classical Guitar Society 2010 Benefit Concert featuring world-renowned virtuoso Eliot Fisk

SPONSOR Boston Classical Guitar Society
WHO BCGS Benefit Concert: Eliot Fisk, Daniel Acsadi, Zaira Meneses, Jerome Mouffe, Maarten Stragier
WHAT Works by Scarlatti, Regondi, Chopin, Rodrigo, Barrios, Bartók, Carter, Davidovsky, and Berio
WHERE First Lutheran Church, 299 Berkeley St, Boston, MA 02116. MBTA Green line to Copley or Arlington Station
WHEN Sunday, March 7, 3PM
ADMISSION \$30 general admission; \$25 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.
INFO (313) 529-0750, adbcs@gmail.com
Order online at <http://www.itsmyseat.com/bcgs.html>

In celebration of the beauty, diversity, and energy of live classical guitar music, Boston Classical Guitar Society (BCGS) presents its 2010 Benefit Concert featuring guitar virtuoso extraordinaire Eliot Fisk. Taking place on March 7 at 3PM at Boston's First Lutheran Church, Mr. Fisk will be joined by an exciting lineup of young guitarists in the Boston area: Zaira Meneses, Jerome Mouffe, Maarten Stragier, and BCGS Director Daniel Acsadi. The event will raise funds for BCGS season programming and build energy for Boston GuitarFest, a festival and competition held each June and directed by Mr. Fisk.

The concert takes place in Boston's First Lutheran Church at 299 Berkeley Street on Sunday, March 7 at 3 PM. First Lutheran is accessible from either Copley or Arlington Stations on MBTA's Green line. Tickets are \$30 general admission and \$25 for students/seniors, available at <http://www.itsmyseat.com/bcgs.html> or at the door. For further information on this and other BCGS events, please call (313) 529-0750.

"Live performance is a refreshing antidote to the world of canned and infinitely replayed absurdity that now dominates modern life. We need genuine unrepeatable experiences that remind us of our shared humanity," says Mr. Fisk, who is capable of providing radically different interpretations of musical works from one concert to the next. The afternoon's program will interweave music spanning four hundred years and three continents, including the composers Domenico Scarlatti, Frédéric Chopin, Giulio Regondi, Béla Bartók, Joaquín Rodrigo, Agustín Barrios, Elliott Carter, Mario Davidovsky, and Luciano Berio.

In June of 2006, by order of King Juan Carlos of Spain, Eliot Fisk was awarded the Cruz de Isabel la Católica for his service to the cause of Spanish music. He has recorded for Musical Heritage Society, DGG, Arabesque, and EMI. Most of these recordings include repertoire never before performed on the guitar such as his reading of the 24 solo violin Capricci, Op. 1 of Paganini and his recording with Paula Robison of Robert Beaser's Mountain Songs, which was nominated for a Grammy. Mr. Fisk has performed as soloist, with major orchestras, and in a wide variety of chamber music combinations in most of the great concert halls of the world. Mr. Fisk was the last direct pupil of Andrés Segovia and also studied interpretation under the legendary harpsichordist, Ralph Kirkpatrick, at Yale University from which he graduated summa cum laude in 1976. He is Professor at the Universität Mozarteum in Salzburg, Austria, and in Boston at New England Conservatory.

The Boston Classical Guitar Society is a nonprofit organization whose mission is to foster an awareness of the beauty and diversity of the classical guitar in the Boston area. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and master classes. The society frequently supports local competitions and festivals, including Festival 21 and Boston GuitarFest, regularly hosts member performance parties, and facilitates the connection of area professionals with students and performance opportunities. The BCGS appreciates the essential support of La Bella Strings, Augustine Foundation, the D'Addario Music Foundation, and other sponsors, donors, and members. Learn more about BCGS programs at <http://www.bostonguitar.org>.