

BCGS
Frank Wallace
75 Bridle Road
Antrim NH 03440
adbcbgs@gmail.com
(603) 588-6121

FOR IMMEDIATE RELEASE

Season of Light
A Holiday Guitar Concert

Contact: Frank Wallace, (603) 588-6121; adbcbgs@gmail.com

The Boston Classical Guitar Society (BCGS) will present five artists in concert on December 14, 8:00 pm at the beautiful Gordon Chapel, Old South Church, 645 Boylston St. at Copley Square in Boston. The concert celebrates the 30th Anniversary of the organization; all proceeds will benefit the Society's Outreach Fund for youth in the region. Gordon Chapel is an ideal setting for the concert with its beautiful architecture, intimate size and fabulous acoustics. It is located directly across from the Boston Public Library and the Green Line MBTA station at Copley Square. Tickets are \$25 general admission, \$20 for members and seniors and \$15 for students available at www.bostonguitar.org or at the door. One child under 18 per ticket purchased is free and refreshments will be served at intermission.

The music will be a festive collection of duets and solos featuring Nicholas Ciraldo performing *Fantasy on God Rest Ye Merry Gentlemen* by Stephen C. Siktberg, the American premiere of *Una Luz Santa* by Frank Wallace (performed by the composer with Robert Ward), and three English folksongs arranged by Ed Flower, performed by Wallace and Glorianne Collver-Jacobson. Lance Gunderson will perform selections by Ponce and Tórroba. The current Artistic Director, composer Frank Wallace, who has taught guitar at New England Conservatory and Plymouth State College, will also perform works from his new Gyre CD **JOY: carols and songs for a season of light**.

All performers are present or past Directors of the Society. Lance Gunderson, was one of the first directors in the late 1970's; he was followed by Robert Ward, professor of music at Northeastern University; Wellesley College guitar teacher Glorianne Collver-Jacobson served in the late 1990's; and Nicholas Ciraldo, alumnus of New England Conservatory and professor at the University of Southern Mississippi, was director in 2002.

All performers are donating their services so that the Guitar Society can expand community outreach activities. The BCGS will host the first annual Youth Competition at the Boston Guitar Fest in June and a series of monthly master classes in 2008. A Young Artist Series is in the planning stages.