



newsletter

Volume 8, Number 4 - June/August 2001

Letters to Members

Dear members:

Welcome to warmer weather and our summer issue! On March 3rd the BCGS Board met and reviewed potential candidates to fill the position of Artistic Director. The Board is very pleased to announce that Nicholas Ciraldo, currently a NEC graduate degree candidate, has already begun the process of taking my position and planning events for next year. Last fall he was highly recommended to me by his teachers David Leisner and Eliot Fisk at NEC.

Nicholas received his undergraduate degree in performance from the University of Indiana at Bloomington where he studied with Ernesto Bitteti. Three years ago he founded the "Hammer and Nail Project," where composition majors pair up with guitarists and compose a new work for guitar. Although Nicholas moved to Boston last year, this initiative has continued, and a CD containing these works was recently issued. I am personally quite impressed with his interest in the nuts and bolts of how this society is run. The unique ideas he presented at our April 28th board meeting confirmed my belief that the society will have a great season next year.

I am delighted to announce that Alex Lehar is the new BCGS Treasurer, replacing Rick Oja who recently stepped down. Alex has been handling the newsletter advertising for the past year and has brought in a number of new advertisers.

Jean Foster, our volunteer publicist, is changing vocations and will not be able to write and send out press releases. The BCGS Board and I are very grateful for her reliable service during these past couple of years and wish her the best of luck with her new direction. We are eager to find someone with prior experience in promotion and publicity to take her place. Please call me at (978) 263-3418 or email me at beritstrong@hotmail.com if you may be interested in volunteering.

Please note the June 9th performance party has been rescheduled to Saturday, June 16th at my house. See the Calendar section.

Sincerely,

Berit Strong, Artistic Director

Dear members:



Nicholas Ciraldo

It is a great honor for me to become the new Artistic Director of the Boston Classical Guitar Society. I believe our organization has executed a consistently high output of interesting concert seasons, engaging newsletters, and entertaining performance parties. My goal is to continue this high standard of outreach and to bring us to an even higher level of interest in the Boston classical guitar community. Under my leadership, I will use my skills as both musician and administrator to

provide you, the members, and the rest of the community many thrilling and rich years to come.

The BCGS 2001-2002 season will surely be an exciting one. In October, we will present the dynamic Pearl/Gray Duo at Longy's Pickman Hall. The GFA Competition 2000 winner, Martha Masters, will visit us this year. The BCGS plans for different and unique performances this season as well. On June 2nd BCGS will present the young Russian flamenco and classical guitarist, Grisha Goryachev, in concert. Later that month, on June 16th, BCGS member Kyung Yoo will perform a benefit recital to help support the Pine Street Inn. Be sure to check our calendar and Web site, www.bostonguitar.org, for these and all upcoming events. Once again, I am honored to fill this position, and I aspire to keep our members' interests a priority. I would like to thank Gloria Vachino, Berit Strong, and all others who have assisted me thus far. I look forward to meeting you at the next BCGS event, and wish you all the best for what will be an exciting year!

Sincerely,

Nicholas Ciraldo, Artistic Director

Contents

Seeking Madroños & Torroba.....	2
Jason Vieaux Review.....	4
VI International Guitar Congress	4
Calendar	6-7

Music Review	9
Perspectives	10
Classifieds	11
Performer Spotlight	Insert

~ BCGS Staff ~

Artistic Director

Nicholas Ciraldo617/264-7493

Treasurer

Alex Lehar781/862-1229

Newsletter Staff

Charlie Carrano, Editor781/662-6469

George Ward, Design781/545-7863

Assistant Editors

Tom Knatt978/287-0464

Scott Hacker401/421-8435

Bob Phillipps617/923-8959

Advertising

Alex Lehar781/862-1229

Concert Programs

Spencer Ladd617/629-3829

Membership

Sally Dibble617/522-8839

Web page

Larry Spencer508/229-7869

Historian

Ray Poissant781/894-3104



Seeking Madroños and Torroba

By Bob Booth

At a passing glance the request seemed easy enough. In his hand was a copy of the out-of-print 195X edition of F. Moreno-Torroba's *Madroños* by Schirmer Inc. and (Hal) Leonard publishing. On the cover was Andrés Segovia. My task was to find another edition for his students, one being me.

Hey, I'm a researcher, a technical writing kind of dude. I was around before a certain national politician "invented" the Internet, before computers were not "desk tops" but desk sized. I had actually walked inside a few of them way back when. An Internet search? No problem.

My usual sources when looking for music are Zerboni/Sugar Music, Ashley Mark, Mel Bay, Hal Leonard, Guitar Solo Publications, Guitar Salon International, Sheet Music Plus.com and to some extent Amazon.com because you just never know.

I started with Leonard. First, you must understand that Mr. Torroba may appear variously as F. Moreno Torroba, Federico Moreno Torroba, Moreno-Torroba, or F. Moreno-Torroba. Most search engines offer multiple sort categories, and searches based on each category using each conceivable name variation must, of course, be run if all stones are to be turned.

Leonard has but one Torroba piece: *Jota Levantina*.

Next came Mel Bay. This site is less robust, allowing only a selection of instrument/music type, which pops-up a scroll down listing of their offerings. Mel Bay offers a massive two-volume set on Segovian music entitled *A New Look at Segovia*. According to Mel Bay these volumes are written to explore and evaluate Segovia's achievements. Volume one contains a biography of the years 1893-1957 and focuses on renditions of Renaissance, Baroque and Classical masterpieces by Narváez, Frescobaldi, Bach, Scarlatti, and Sor. Volume two addresses the years 1958-87 and Spanish/Romantic and Contemporary/Neo-Classical masterpieces by Tárrega, Albéniz, Granados, Llobet, and Ponce. Torroba probably belongs to the former period having been born in 1891 and composing for guitar from 1920 but could overlap each as he lived 91 years and presented his last zarzuela in 1980. According to an email from Mel Bay, however, *Madroños* is not included in the Segovia texts or in any other product they offer.

Zerboni, though a wonderful site in Italian and English, turned up nix. Ditto Amazon.com.

Ashley Mark's search capabilities allow much freedom and detail. It turned up a two volume set, *Música para Guitarra F. Moreno Torroba* (ed. Paulino García Blanco), and some dozen other Torroba titles in score or part, but alas no *Madroños*.

Sheet Music Plus, with a recently upgraded engine, is fast and detailed. Here 24 titles may be found using the

(continued on page 8)



connorguitars.com

stephan connor, guitar maker
781.647.9920

Introducing The RAWDON HALL Guitar

MADE IN GERMANY

“Rawdon Hall guitars will inspire young guitarists and amateurs to play into the wee hours. Even after moving on to a concert instrument, the Rawdon Hall will always occupy a special place in the person's heart because of its remarkable tone and playability.”

Ben Verdery
Yale University

“I am happy to enthusiastically recommend Rawdon Hall guitars. They are an exceptional value and are ideal for the beginning-intermediate student. I have not seen any other guitar in their price range that comes close to comparing with their quality of sound, craftsmanship, materials, appearance and playability. They are truly unique.”

Frederic Hand
Mannes College of Music

“Superb quality at an amazing price? If you think that this is impossible think again! The Rawdon Hall guitar has it all and ... a lot more. The perfect instrument for the beginner and the intermediate guitarist. An excellent practice and teaching guitar for the professional. (You want my advice... don't think twice.)”

Antigoni Goni
The Juilliard School

“Finally, a concert quality instrument that is built for the majority of guitarists' hands. The Rawdon Hall guitar is comfortable to play, enticing in tonal qualities, and attractive to hold. I find myself drawn to the instrument, continuing to play even after a long practice session on my concert instruments. An incomparable instrument for the price.”

Dr. Robert Trent
Radford University, Virginia



“When playing a Rawdon Hall guitar one is inclined to compare it, often favorably, to the sound and feel of concert guitars which currently sell for many, many times the price of the Rawdon Hall. It makes an ideal student guitar, and many professional musicians will enjoy playing on a Rawdon Hall as well.”

Lars Frandsen
Brooklyn College

“The Rawdon Hall is certainly the best guitar I have seen in its price range, even a bargain at twice the price. The Rawdon Hall would make an excellent first guitar for those starting out and an enjoyable second guitar for the more experienced player.”

Steven Novacek
University of Washington

“The Rawdon Hall Guitar is peerless among student guitars. It's a fantastic instrument.”

Dr. Guy Capuzzo
Texas Tech University,
School of Music

Sold exclusively by



Rawdon Hall Strings

425 East 72nd Street, Suite 6C • New York, NY 10021
(212)988-1149 fax: (212)585-3235 www.rawdonhall.com

“The Rawdon Hall Guitar is the ideal instrument for the serious student. I've not before encountered any classic guitar in this price range that delivers the professional playability and tone of these instruments.”

Peter Argondizza
Royal Scottish Academy of Music
and Drama

Jason Vieaux Masterclass and Concert: In Review

By Nicholas Ciraldo



Jason Vieaux



Jason Vieaux and Nicholas Ciraldo

This past April, the Boston Classical Guitar Society was pleased once again to present artist, Jason Vieaux. Guitar aficionados enjoyed this young and highly talented musician in two different settings, the classroom and the concert stage. Vieaux thoroughly impressed me with his strong ability as both an insightful teacher and a dazzling performer.

On Saturday, April 21, Vieaux gave a two-and-a-half-hour masterclass at the New School of Music in Cambridge. The audience enjoyed four great performances by students Chu Xiao, Gerald Johnstone, Matthew Kearns, and Isaac Bustos. Vieaux mainly stressed the importance of relaxed performance, where all physical elements involved with playing the guitar are in a comfortable state. He suggested several position changes to each student, working with them toward this relaxed style.

The following day, Mr. Vieaux performed a solo recital at the Edward Pickman Concert Hall located in the Longy School of Music, Cambridge. The guitarist gave scintillating performances of standard works by Bach, Giuliani, Albeniz, and Ponce. Also included in the recital were two new works, both dedicated to Vieaux. In the first half of the recital the guitarist performed the charming, programmatic piece, "Sueno con Caballos," by Jose Luis Merlin. In the second half he gave a world premiere of the very strong new work, "Shepherd's Psalm, Fantasy for Solo Guitar," by Millis composer, Arthur Hernandez. The brilliant concert was well attended and received; a highly deserved encore followed the written program.

Jason Vieaux won 1st Prize at the Guitar Foundation of America International Competition at the age of nineteen. As Soundboard magazine states, his "virtuosity belies his youth." Mr. Vieaux currently enjoys a plentiful concert schedule and is on the guitar faculty at the Cleveland Institute of Music. It was a great opportunity to hear this young artist teach and perform, and we look forward to hearing him again.

VI International Guitar Congress/Festival of Corfu

Dates: July 12-20, 2001

Location: Corfu, Greece

concerts, master classes and lectures:

Jorge Morel (Argentina/USA),
Hubert Kappel (GERMANY),
Leon Kudelak (CZECHOSLOVAKIA),
Leonidas Kanaris (GREECE),
Robert Ward (USA),
Erika Tordeus (SWEDEN),
Anthony De Ritis (USA),
G. Gousios (GREECE),
Michael Economou, (GREECE),
Dimitris Kasfikis (GREECE),
Iakovos Kolanian (GREECE),
Apostolos Paraskevas (USA/Greece),
The Athens Chamber Orchestra
Players, and many others.

Subjects: Guitar Music in the US in the year 2001, The last 10 years of the 20th Century Chamber Music repertoire, etc.). A main topic of this year's Congress is: "Guitar and the String Quartet."



* * *

The Corfu Guitar Competition

For Information:

VI International Guitar Congress/ Festival of Corfu
Apostolos Paraskevas, Artistic Director
41 Wright Avenue, Medford, MA 02155 USA
Tel 781-393-0105, Fax 781-391-5626 or in
Athens/GR 01 8824983 email: appar@bu.edu,

FROM ANTONIO TORRES TO ZWAAN

**WE PUBLISH UNUSUAL BOOKS ABOUT THE GUITAR.
PLEASE REQUEST OUR FREE CATALOG.**

NOW IN OUR 25TH YEAR!

THE BOLD STRUMMER LTD.

**20 TURKEY HILL CIRCLE • P.O. BOX 2037
WESTPORT, CT 06880**

(203) 259-3021 • (FAX) 259-7369

(800) 375-3786 (FOR ORDERS ONLY)

New recordings from GSP!



Adam Del Monte *ezordio*

Piazzolla, Bach, Del Monte, Albeniz



Dusan Bogdanovic *Unconscious in Brazil*

3 African Sketches, Levantine Suite,
Little Cafe Suite, Polymetric Studies,
Unconscious in Brazil, In Winter Garden,
Diferencias Diferentes, Intimations

Coming soon...

Raphael Rabello *Cry, My Guitar*
Paulo Bellinati *Brasileiras*
Andrew York



call or send for our catalogs:
(415) 896-1144
fax: (415) 896-1155

email: gsp@sirius.com
GSP 230 townsend Street

Also available...

David Tanenbaum
Estudios

Paulo Bellinati
Afro-Sambas
Lira Brasileira
Serenata
The Guitar Works of Caroto

Cristina Azuma
Contatos

Eliot Fisk
Für Eliot

Stephen Funk Pearson
Hudson River Debut

Hubert Käppel
Virtuoso Guitar Transcriptions

Dusan Bogdanovic
Mysterious Habitats

William Kanengiser
Echoes of The Old World
Romão Alla Turca

Philip Hii
J.S. Bach -
New Transcriptions for Guitar

Jim Nichols
Jazz & Country

Jeff Linsky
Simpatico
Solo

Andrew York
Dénouement
Perfect Sky

John Stowell
Lines & Spaces

Lubambo & Drummond
Face to Face
Two

web: gspguitar.com
San Francisco CA 94107

The Entire Classical Guitar Repertoire
& more is at your fingertips For Only \$4.00*

Send for our Mail Order Catalog
containing over 9,000 titles...

Music Discount Strings Videos CDs Accessories etc.
U.S. & Canada - \$4.00* All other countries - \$12.00*

Acoustic Guitars...

Martin Santa Cruz Lowden Larrivee Goodall
Ramirez Kohno Sakurai Rozas Hinves Marin-
Montero Plazuelo Alejandro Bernabe Baarslag
Thames Imai Yamaha Takamine Hirade
Asturias and more

U.S. Representative for...

GSP Strings & Recordings Eschig Margaux Chorus Yoloti
Waterloo Pierrot Opera Tres Casa de la Guitarra Alpuerto
Zerboni J. Rodrigo Zimmermann Gitare & Laute Real Musical
Guitar Solo Publications Broekmans & Van Poppel



GSP
230 Townsend Street
San Francisco, California, 94107-1720, USA

Phone orders accepted with Credit Cards only
(415) 896-1144 email gsp@sirius.com

GSP STRINGS

— UNIQUE —

Crystal Clear, Consistent Nylon Trebles
Custom Silverplated Copper Wound Bases



used by luthiers, teachers, enthusiasts,
and concert guitarists worldwide!

including:

Earl Klugh, Julian Bream, Carlos Barbosa-Lima,
Romero Lubambo, Ignacio Rozas, Paulino Bernabe,
Michael Thames, Kohno, Sakurai, & Asturias guitars

available at your local music shop or directly from GSP Strings
230 Townsend Street San Francisco CA 94107-1720 (415) 896-1144

Calendar

PERFORMANCE PARTIES

Saturday, June 16, 2:00 p.m. (Note date change.)

Berit Strong. All BCGS members are welcome to play or listen and eat nachos quietly. From Boston and points East, take Route 2 West until you come to the first Rotary next to the prison in Concord. Take a 3/4 turn and exit on to Commonwealth Avenue. Go to first stop sign and take a right onto Lawsbrook Road. Go 1-1/2 miles down and over a small bridge adjacent to wetlands. NO TURNS. Lawsbrook becomes School Street at Berit's white house #271. From points West, take Route 2 East, go past several exits in Acton, and look for huge cornfields on both sides of highway. Exit in the middle of this field onto School St. (not well marked). Our house is at first stop sign. Please bring drink or refreshment. 978-263-3418.

For information about hosting a performance party, contact Charles Carrano by email (c.carrano@att.net) or by mail (BCGS Editor, 8 Stonewood Avenue, Stoneham, MA 01280).

SPONSORED EVENTS

Saturday, June 2, 7:30 p.m.

Grisha Goryachev in classical and flamenco guitar recital. The New School of Music, Cambridge, MA. Works by Carlo Domeniconi and flamenco masters such as Sabicas and Manolo Sanlucar. Tickets are \$13 for BCGS members, students and senior citizens. \$15 for the general public. Located directly across from Mt. Auburn Hospital. A 15 minute walk down Mt. Auburn from Harvard Sq. For reservations call 978-263-3418.

Saturday, June 16, 8:00 p.m.

Benefit Recital by Kyung Yoo at the Cambridge Friends Meeting House, 5 Longfellow Park, Cambridge (Off of Brattle Street a few blocks from Harvard Square and the Harvard Square T stop on the Red Line). Music by Frescobaldi, Bach, Sor and Villa-Lobos. The concert will be free but there will be a box for an optional donation to the Pine Street Inn., 130 Brook Street, Framingham. Call 781-793-0781 for more information.

Saturday, October 6, 8:00 p.m.

Pearl/Gray Guitar Duo. Longy School of Music, Cambridge, MA. Tickets \$20, \$15 for seniors, BCGS members and Longy students. Call 978-263-3418 for more information.

NEW ENGLAND AREA EVENTS

Friday, June 1, 8:00 p.m.

Cello and Guitar Recital. Berit Strong and Larry Wissink perform "le Histoire du Tango" by Astor Piazzolla, Bachianas

Brasileiras by Heitor Villa-Lobos, Ravel's String Quartet and a piece for Cello and String Trio by Giovanni Sollima. Centre Unitarian Ministry Church, 7 Washington St., Malden, MA. Tickets at \$10. Call 781-322-5278 for more information.

Saturday, June 2, 7:30 p.m.

Carl Kamp, Guitarist and keyboardist Deb Nunes at the Miller's Environmental Center, 100 Main Street, Athol MA. Duets will include works by Handel, Vivaldi and Carulli. All proceeds from the concert benefit the Athol Nature and Bird Club.

Tuesday June 12 - Sunday June 17

Boston Early Music Festival. Visit the Web site at www.bemf.org or call 617-661-1812 for more information.

Thursday, June 14, 12:00 noon

"From Lowest to Highest". French Baroque and classical music for violas da gamba, theorbo and baroque guitar. DUO MARE-SIENNE (Carol Lewis, pardessus de viole and bass viola da gamba; Olav Chris Henriksen, theorbo and baroque guitar) will perform works by Marais, de Visee, Boismortier and Porre, in the Boston Conservatory Concert Room, 8 The Fenway, Boston, MA. Admission is \$12 (\$8 students and seniors). Call 617-776-0692 for more information.

Tuesday, June 26, 12:00 noon

Sol y canto (duo) perform Afro-Latin, Caribbean, flamenco music at Summer Soulstice, 175 Huntington Ave. Boston, MA. Call 617-450-7319 or visit summersoulstice@mbelibrary.org for more information.

Saturday, July 21, 7:30 p.m.

Sol y canto (trio/quartet) perform Afro-Latin, Caribbean, flamenco music at 1794 Meeting House, New Salem, MA. Call 978-544-5200 for information.

Saturday, August 18, 8:00 p.m.

Sol y canto (duo) perform Afro-Latin, Caribbean, flamenco music at World Fellowship, Conway, NH. Call 603-447-2280 or visit www.worldfellowship.org for more information.

Monday, July 23 – Friday, July 27

International Guitar and Mandolin Festival, sponsored by the Providence Mandolin and Guitar Orchestra, featuring guitarists and mandolinists from Europe, Israel and Brazil. Look for more information on the orchestra's web site www.madolinorchestra.org or call 401-528-2275 or 401-273-6930 for more information.

Sunday, September 9, 8:00 p.m. (date and time tentative)

Nicholas Ciraldo, the new Artistic Director of the BCGS, will give a free concert. Works to include Rodrigo, Bach, Piazzolla, and Sor. Guest appearances anticipated! Meet the new Director during a reception following the concert. Location TBA.

 **GUITAR WORKSHOPS AND FESTIVALS**
June 8-13, 2001 • Stetson International Guitar Workshop

Concerts, Classes, Seminars at Stetson University in DeLand, Florida. Stephen Robinson, Artistic Director. Concerts and instruction by Lily Afshar, Carlos Barbosa-Lima, Dusan Bogdanovic, Ron Borczon, Michael Chapdelaine, Oscar Ghiglia, Nicholas Goluses, Antigoni Goni, Frank Koonce, Raphaella Smits, Stephen Thachuck and Fabio Zanon. For more information contact: Patrece Robinson, Administrative Director, The Stetson International Guitar Workshop, 421 North Woodland Blvd., Box 8399, DeLand, Florida 32720. Call 904-822-8957 or Fax 904-736-0723. Probinson@stetson.edu.

July 12-20, 2001 • VI International Guitar Congress/ Festival of Corfu

Location: Corfu, Greece. Topics include "Guitar Music in the US in the year 2001," "The Last Ten Years of the 20th Century Chamber Music Repertoire," and "Guitar and the String Quartet." Concerts, master classes and lectures: Jorge Morel, Hubert Kappel, Leon Kudelak, Leonidas Kanaris, Robert Ward, Erika Tordeus, Anthony De Ritis, G. Gousios, Michael Economou, Dimitris Kasfikis, Iakovos Kolanian, Apostolos Paraskevas, The Athens Chamber Orchestra Players, and many others. For information contact: VI International Guitar Congress/Festival of Corfu, Apostolos Paraskevas, Artistic Director, 41 Wright Avenue, Medford, MA 02155 USA. Tel 781-393-0105, Fax 781-391-5626 or in Athens/GR 01 8824983. email: appar@bu.edu. Web page: <http://www.lookfor.gr/appar/guitar/>.

August 13-19, 2001 • 10th International Guitar Symposium Iserlohn/Germany 2001

Featuring concerts and classes by Eliot Fisk, Alvaro Pierri, Paul O'Dette, Stephen Stubbs, Amsterdam Guitar Trio, Marco Socias, Spain Wang Yameng, Prof. Chen, Tom Johnson, Carsten Groendahl, Duo Gaquere SungHo, Eden Stell Guitar-Duo, Gerald Garcia, Stephen Thachuk, Eli and Ann Kassner, Frank Gerstmeier, Ulrich Stracke, and the Amadeus Guitar Duo. The deadline for applications is July 20, 2001, but last year's festival was booked on March 31st! See www.guitarsymposium.de for details or inquire by e-mail at info@amadeusduo.de.



**VOLUNTEER
TODAY!**

November 16-18, 2001 • 22nd Symposium on Musical Instrument Building in Michaelstein

The Guitar and Cittern: Construction, playing technique and history 'till 1800. Offers for lectures and musical demonstrations with an abstract and questions to the symposium can be sent to the following address: Stiftung Kloster Michaelstein, Monika Lustig, PF 24, D-38881 Blankenburg. Tel.: +49-(0)3944-903012. e-mail: museum@kloster-michaelstein.de, internet: <http://www.kloster-michaelstein.de>.

***** Advertising in the Calendar is free of charge *****

Send your listings to Scott Hacker at scott.hacker@citizens-bank.com or call (h) 401-421-8435 or (w) 401-282-4354.

Listings may also be faxed to 501-282-4283

(please call if faxing information), or mailed to:

Scott Hacker, c/o Providence Mandolin and Guitar Orchestra,
The Arcade, No. 31,65 Weybosset Street,
Box 15, Providence, RI 02903.

The deadline for the September-November issue is August 1

Listings submitted after the deadline will be posted on the BCGS Web site: www.bostonguitar.org

**Stock
Reduction Sale!**

20/40%

off Quality Classical Guitars

ANTRIM GUITARS

By Appointment

603•588•6121

antrimguitars.com

Seeking Madroños and Torroba (continued)

composer/arranger/instrument/other words category. Still no *Madroños*.

Guitar Solo Publication's site is not particularly helpful except that it provides an e-mail link. They are, however, very prompt in replying and have a grand catalogue. Here, initially, pay dirt was struck. An email correspondence recommended *Spanish Dances* (Segovia) number B&B 22595. When ordered, however, it was found to be out of stock and permanently out of print.

So that was it—out of sources. As a last resort, I tried, using all five search engines running at capacity: "Sheet music."

If you have never tried that one, do. Some really great resources are out there in cyber space, as well as pages and pages of dead ends. Finally, after some few days worth of coffee breaks, I stumbled onto NetstoreUSA.com. With the most powerful data mining engine I have yet come across, coupled with resources to search English, Spanish, and German titles, I finally found what I sought. Buried deep within the title *20th Century Guitar Music* by various, was *Madroños*.

While not a title which drips classicalism, and indeed Torroba and Scott Joplin may be found as perhaps strange bed-fellows between these covers, *20th Century Guitar Music* remains the single source I found of a long out-of-print and seemingly obscure composition (even several on-line directories of Mr. Torroba's works omitted it). This 48-page book is published by G. Schirmer Inc. (50336940). NetstoreUSA.com lists it for \$6.95 and charges \$5.00 or so for shipping.

There is a short postscript to this "saga," as my instructor and the instigator of this ordeal now calls it. The attentive reader will no doubt catch the "doubling" of the publisher's name in both the first paragraph and the last. Indeed it is the same. To complicate matters one step further, when received, the point of origin was none other than Hal Leonard. So the search has come full circle and, despite Leonard's site not returning the title, the collection *20th Century Guitar Music* with *Madroños* included may be ordered from Leonard for \$4.95 plus shipping.

It seems also that Sheet Music Plus.com lists *20th Century Guitar Music* but it is found only under the search category "Composition/Movement" using Torroba as part of the title. Here it lists at \$4.95 too. Shipping may be slightly better with Sheet Music Plus than NetstoreUSA.com, as the last book I ordered through them cost \$2.95 to have mailed. The extra costs associated with NetstoreUSA.com though are, in my mind at least, justified by the power of their data mining tool. It is truly a treat.

Robert Booth is an adult student of Silvio José dos Santos.

Sources

Ashley Mark Publishing Company

1 & 2 Vance Court, Trans Britannia Enterprise Park
Blydon on Tyne, NE21 5NH, United Kingdom
Tel: +44 (0) 191 414 9000 Fax: +44 (0) 191 414 9001
e-mail: mail@ashleymark.co.uk, www.ashleymark.com

Guitar Salon International

3100 Donald Douglas Loop North
Santa Monica, CA 90405 Phone: 310-399-2181
Fax: (310) 396-9283, email: gsimail@guitarsalon.com

Guitar Solo Publications

1401 Clement Street in San Francisco, California
Tel: 415-386 0395 Fax: 415-386 0445
e-mail: gsp@sirius.com, www.GSP-guitar.com

Hal Leonard

7777 West Bluemound Road Milwaukee, Wisconsin 53213
Phone: 414-774-3630 Fax: 414-774-3259
E-mail: halinfo@halleonard.com, www.halleonard.com

Mel Bay Publications, Inc.

4 Industrial Drive, P. O. Box 66, Pacific, MO 63069-0066
Phone: 1-800-8-MEL BAY (1-800-863-5229) or 636-257-3970
Fax: 636-257-5062
e-mail: email@melbay.com, www.melbay.com

Open Communications Inc.

10640 N 28th Drive, Suite B203, Phoenix AZ 85029-2910.
www.netsoreusa.com

Sheet Music Plus/Musician Store

1322 Pacific Avenue, San Francisco, California 94109
www.musicianstore.com

Zerboni/Sugar Music

SUGAR MELODI, INC (ASCAP), c/o Overseas Music Services, Inc.
Deerfield Green-Montauk Highway
WATER MILL, NY 1197
e-mail: Johnedwardnathan@cs.com, www.sugarmusic.com



Alan Carruth-Luthier

553 High Street, Dedham, MA 02026

(781) 329-9484
alcarruth@aol.com

Handmade Instruments
&
Lutherie Instruction

Hours: Tues.-Sat 2-6 p.m.
or by appointment

Music Review

by John Morgan

Title: Great Themes & Variations for Classic Guitar

Compiled By: Robert Phillips

Publisher: Mel Bay Publications

Pages: 206

Price: \$19.95


Rating: 



This collection full of great music. It contains twenty-four pieces including J.S. Bach's "Chaconne," Mauro Giuliani's Variations on "La Folia," Luis de Narvaez "Guardame las Vacas." Each piece has study notes and there's a short bio on each of the composers. I also understand there's a recording of this collection now available.

***** Music Review Rating Key *****

Don't Bother	Fair	Good Value	Must Have
			



Attention

If you would like to receive e-mail notification of BCGS events or if your address needs to be updated, e-mail our Membership Director, Sally Dibble sdibbs@mindspring.com, with your current e-mail address. **Your address will remain confidential!**

Special Thanks

The BCGS would like to thank BCGS Trustee, Gloria Vachino, for all her help this year with tax-related and other matters.

Peter Janson

Sometimes From Here




The New Album

Peter Janson's second solo release is an evocative recording with artistry, emotion, and spirituality blended into exquisite new solo acoustic guitar music that will inspire you to play it again and again.

"luscious tone and elegant compositional ideas... Janson is a subtle and expressive player"

Acoustic Guitar



EASTERN WOODS MUSIC

Available at fine music stores, on-line, or visit us at www.EasternWoodsMusic.com

LW-LGI

THOMAS KNATT
Luthier--Guitars & Violins

La Citara Instruments
 83 Riverside Av. Concord MA 01742

Removable neck guitars for airline travel. Instrument Making Classes.
 OM fingerstyle guitars. Classical guitars in the Bochet-Friedrich tradition

Custom Repairs Strings & Accessories—mail & email

TOLL FREE 1-877-LUTHIER 1-877-588-4437 978-287-0464

web page: www.ziplink.net/~tknatt tknatt@ziplink.net All major credit cards

Perspectives

The Boston Classical Guitar Society An Historical Outline, Part 1

by Ray Poissant

In the fall of 1976, a group of Boston area guitarists formed a society to promote the classical guitar. The first officers were Richard Keyes, President; Lynette S. Leka, Clerk; Michael A. Van Dyk, Treasurer; and Lance Gunderson, Director. This group quickly went into action. Richard posted Society activities on area bulletin boards, while Lynette corresponded with state officials seeking legal status for our Society. Michael corresponded with other guitar societies, seeking guidance in startup procedures, while Lance sent open letters to all area guitarists seeking support for this fledgling organization.

The Society published its first Newsletter December 7, 1976, and held its first official meeting December 17, 1976 in Brighton. The performers at this meeting were Celeste Beaulieu, Robert Lee, and Joe Smongeski. Membership dues were five dollars, business card size ads in the Newsletter were three dollars for one printing or thirty dollars for one year. The Society met on the fourth Sunday of each month. The format consisted of a business discussion or a library guitar film, followed by a recital or social hour where novices could mingle with advanced guitarists. In the early days, the fifteen members received a one to three page newsletter monthly. Meetings were held at member's apartments or supporting institutes, at Nick Secor's in Cambridge, or, at the French Cultural Center. Issues discussed ranged from fees at master classes, attracting publicity, selling ads, raising funds, our tax status, organization by-laws, bank account, concert promotion, and the current policy of passing the hat to pay performers. In the spring of 1977, the Society promoted concerts by Philip Kaplan, Lou Arnold, Ron Murray, John Major and lutenists Robert and Kathy Strizich. It also offered instrumental and guitar music information. At this time the Newsletter consisted of Lance Gunderson's "stream of consciousness," whereby Lance shared his extensive knowledge of the guitar and its repertoire, while also promoting concerts, and encouraging composers. Luthiers Thomas Knatt and Peter Malawista lectured at the Society that year, sharing their expert knowledge of guitar construction and repair with the Society. That fall, Lynette acquired Massachusetts non-profit status and tax-exempt federal status for the Society. Her home became its official address.

In 1978, the Society presented Phillip De Fremery playing with pads on a guitar with gut strings, the Lance Gunderson/Richard Peixoto duo, an Alice Artz master class, and a Philip Roshseger concert. Several Society members traveled to the Toronto International Guitar Festival, which featured Leo Brouwer, Turibio Santos, Narciso Yepes, and Leona Boyd. Members also traveled to Hartford Connecticut to attend Oscar Ghiglia's master classes. Maestro Ghiglia had obviously brought a new standard to

the area. The Society at this time was governed by three directors: J. Neil Benney, President; Lynette S. Leka, Clerk; Lance Gunderson, Artistic Director. The recordings of the outstanding tocador de guitarra, Paco Peña, were praised in the pages of our Newsletter and highly recommended.

Neil Anderson assumed the Directorship from 1979 to 1982. Lynette became treasurer. Other volunteers included: Harry Chalmiers, Editor; Beth Hilton, Layout Editor; Reg Burgess, Mailing; Jim L'Amoureux, Publicity; J. Neil Benney, Funding. Readers were treated to interesting articles: (1) A Physicist Talks About the Guitar String by Donald C. Dilworth, (2) Notes by Harry Chalmiers on Valdah Olcott-Bickford, Advanced Course For The Guitar, and, (3) Robert Squire's article on Advanced Placement Patterns on the fingerboard. Also featured were book reviews by Beth Hilton, and concert reviews by Dave McLellan of concerts by Rick Schilling, David Leisner, John Duarte, and David Tanenbaum. A year-end member's concert now became part of the Society's activities. The Friends Meeting House in Cambridge became the preferred concert site, and, the Boston Conservatory now supported the Society by housing our library and co-sponsoring events.

September 1982 saw Matanya Ophée assume the directorship. Under Matanya, the Newsletter was temporarily retitled, The Forum. Now stress was placed on making early guitar music available, such as music by Romero, Coste, and Holland. Ensemble performances were sought. Robert Paul Sullivan headed one such ensemble of guitars and mandolin. The duos of Gunderson/Bogardus and Schilling/Trout were featured. The November issue offered foreign recordings from Denmark, Russia, Mexico, through Editions Orphée, Boston Ma. Robert Squires had taken second prize at the 1981 Toronto Festival. Lily Afshar won first at the Massachusetts Teacher's Association Competition; Ivan Rojas and Pedro Zamora tied for second, and Kyung Lee took third.

In the fall of 1983, Lance Gunderson reassumed the directorship of our Society. The newsletter reverted to one page, due to a shortage of volunteer workers. It also reverted to its original title: The Boston Classical Guitar Society Newsletter. Interest in the lute was in evidence during this period. David Rhodes, James Meadors and Lance gave a lecture-demonstration on the lute at the New School of Music in January of '84. In February, the Society presented Richard Schilling, guitarist and Susan Trout, soprano, in a program of guitar music and voice. Many guitarists performed in this area at this time. They included: Benjamin Verdery, Neil Anderson with Alan Hager, Joseph Scott, Lily Afshar, and Luis Zea.

Bill Glenn became the Director of the Society in 1984. The Newsletter continued promoting concerts, offering biographies, and giving concert reviews, as well as local and international news pertaining to the guitar world, in spite of a limited budget and ascension of volunteer help. One of the highlights of

(Continued on back page)

Classifieds

1987 BRUNE MODEL 20, Spruce top, Indian rosewood sides, good condition, one owner. Contact Jim, 978-749-7737 or jwyse@vicr.com. Asking \$600.

1993 LOWDEN S25-J nylon-string guitar. Cedar top, Indian rosewood back/sides. Beautiful construction with graceful cutaway and original Lowden-installed saddle pickup. Excellent condition, with Hiscox hardshell case. Current list price is \$3,500. Selling for \$1,900. Contact Stephen at 617-864-0770 or stephen@greenideals.com

ALAN CARRUTH - LUTHIER. Offering handmade guitars of all kinds and lutherie instruction at 553 High St. in Dedham Square, 781-329-9484.

A.S. GREEN and S. CONNOR, LUTHIERS. Professional Classical and Flamenco Guitars and repairs. 681 Main St., Waltham, MA 02154, Call 781-647-9920.

AUGUSTINO LOPRINZI "Spanish Grand Concert" guitar for sale. 1994 Cedar top with Indian rosewood back and sides. Sound, playability and condition are very good. \$2600/neg. See www.loprinzi.com for general info. Frank 978-263-7784 or marcoux@bellatlantic.net.

BEAUTIFULLY HAND CRAFTED CONCERT/MASTER GUITARS BY PETER MATOUSEK, Czech Republic. Indian/Rio rosewood, soundboard spruce/cedar. For price/testing/availability please call Thomas Noren at 617-325-9333. <http://mujweb.cz/www/matousekguitar>.

CLASSICAL, FLAMENCO, JAZZ GUITAR. Private instructions, all levels. Prof. concert guitarist; 30 years exp. Theory/comp/improv. Guitar Accessories. By appt. Lance Gunderson 207-439-7516 / 617-527-4904, lgunder@ibm.net.

HANDCRAFTED GUITARS BY THOMAS KNATT— \$1000-\$2700. Alhambra guitars for serious students \$400-\$700. La Bella, Hannabach, D'Addario and other strings and accessories. Dynarette thigh cushions. Repairs and Guitarmaking class. 83 Riverside Av., Concord, MA 01742, Call 978-287-0464.

LARIVEE CUTAWAY CLASSICAL GUITAR 1999 for sale. Spruce top, Indian rosewood back/sides. Beautiful large sweet sound with very easy action. Attractive unique looking instrument in almost new condition with case \$1800. Jimmy 508 655-0706 or e-mail at: Lanzillotta-Jimmy@mediaone.net.

PRIVATE GUITAR CLASSES, acoustic or electric, classical, Latin, improvisation and theory in Medford. Call for an appointment: Maurice Cahen: 781-874-0224 mauricecahen@mediaone.net

UNION MUSIC. Good selection of new and used classical guitars including C.F. Martin's "Thomas Humphrey Millennium" models, Kenny Hill "New World" guitars, Ramirez, Cordoba, Raimundo, Francisco Navarro Garcia, Sigma, Dean, Larrivee, R.E. Brune and others. Contact classical guitarist Carl Kamp by phone: 800-213-0013 or 508-753-3702, email: info@unionmusic.com, visit our website: www.unionmusic.com, or stop in to our climate controlled showroom at 142 Southbridge St, Worcester, MA 01608.

Classifieds are \$10 per issue for a 32 word ad (\$0.25 for each additional word). Send to Charles Carrano, BCGS Editor, by mail at 8 Stonewood Avenue, Stoneham, MA 01280 or by email (c.carrano@att.net).

The deadline for the September-November newsletter is August 1



The Guitar Salon Beverly Maher
Classical & Flamenco Guitars

Phone: (212) 675-3236
Fax: (212) 367-9767
<http://www.theguitarsalon.com>



Boston Classical Guitar Society Membership Form, 2001-2002 Season

Yes! I would like to join the Boston Classical Guitar Society. Membership includes a quarterly newsletter and discounts on BCGS concerts and masterclasses.

Discounts will also be available from other performing arts organizations.

Name _____
Address _____

Phone _____
Occupation _____
e-mail _____

MEMBERSHIP
 \$20 Individual
 \$15 Student/Senior
 \$30 Family

DONORS
 \$25 Contributor
 \$35 Sponsor
 \$50-\$100 Patron
 \$1000 Benefactor
 \$Other
 Anonymous

MEMBERSHIPS _____
DONATIONS _____
TOTAL \$ _____

New Member Renewal
 I am interested in volunteering

Please make checks payable to BCGS and send to:

Boston Classical Guitar Society
43 Spring Park Ave.
Boston, MA 02130

The BCGS Welcomes and Thanks You!!

Perspectives *(continued)*

Director Glenn's tenure was the 1987 Tribute to Andre Segovia at the Longy School of Music, which featured Neil Anderson, William Buonocore, Peter Clemente, David McLellan, Charles Mokotoff, John Muratore, and Robert Ward. Through the efforts of Robert Ward, a Segovia Memorial Fund was created at Longy School with an initial gift of \$2000. Other noteworthy events at the time were: (1) A lecture on lutes and a performance by Olav Chris Henriksen, (2) A William Buonocore/Virginia Sindlar guitar and flute duo concert, (3) A concert by Jorge Morel, (4) A concert by Robert Strizich, and, (5) The reviews and articles of Director Bill Glenn.

In October of 1988, the new board was: Robert Ward, Director; Russel Southcott, assistant Director; Margaret Ward, Secretary; Michael Kozaczek and John Reidhaar-Olson, Newsletter Editors. The jointly sponsored Guitar Festival of June 1989 at the Boston Conservatory, a week long event, featured many rising stars. Nicholas Galuses, Norbert Kraft, Scott Tennant, Alexander Dunn, and William Kanengiser all performed for the Society at this time. Poetry and wisdom entered our Newsletter when Frank Wallace and Lily Afshar submitted excerpts from Songs of the Renaissance, and Seven Spanish Songs, composed by Manuel De Falla. Finally, we should mention the many master classes, which the Society facilitated, to the benefit of performers and auditors alike during those years.

To be continued ...



781-860-0049

New England's prime
showroom for classical & acoustic guitars

New, used and vintage acoustic fretted
Instruments

Bought, sold, traded and appraised. Now featuring,
direct from Spain, Villaplana and Alhambra--12
models in stock. We also have guitars by Esteve,
Larrivee, Nunez, Hirade, and Tom Humphrey
Millenium Model by C.F. Martin

Also: Books, CD's, accessories, instructional
videos, full repair facilities

165 Mass. Ave., Lexington
(Near Rte 2 & Arlington Heights T)



Boston Classical Guitar Society
43 Spring Park Ave.
Boston, MA 02130
(Address Correction Requested)

Coming Events!

Saturday, June 16 at 8:00 p.m.

Kyung Yoo Benifit Recital at the
Cambridge Friends Meeting House, see
the Performer Spotlight section.

Tuesday, June 12-17

Boston Early Music Festival, see the
Calendar section for details.

Thursday, July 12-20

VI International Guitar Congress/Festival
of Corfu, Greece.

Saturday, October 6 at 8:00 p.m.

Pearl/Gray Guitar Duo at the
Longy School of Music.



Performer Spotlight



Benefit Recital

by

Kyung Yoo

The Boston Classical Guitar Society is pleased to announce a benefit recital, proceeds from which will go to the Pine Street Inn.

Guitarist Kyung Yoo will play works for solo guitar by J.S. Bach, Villa-Lobos, Sor, and Frescobaldi.

The Cambridge Friends Meeting House

**Saturday, June 16
at 8:00 p.m.**

**Admission is free
but donations are welcome
and
all proceeds will go to
the Pine Street Inn.**

Program

Girolamo Frescobaldi (1583-1643)	Aria con Variazioni detta "La Frescobalda"
Johann Sebastian Bach (1685-1750)	Lute Suite II (BWV 997) Preludio Fuga Sarabande Gigue Double

Intermission

Fernando Sor (1778-1839)	Theme & Variations from Mozart's Magic Flute
Heitor Villa-Lobos (1887-1959)	Cinq Preludes No. 1 in E minor No. 2 in E major No. 3 in A minor No. 4 in E minor No. 5 in D major

Directions: The Cambridge Friends Meeting House is located at 5 Longfellow Park, off of Brattle Street a few blocks from Harvard Square (and the Harvard Square T stop on the Red Line). Metered parking is available on nearby streets. The Meeting House is wheelchair accessible.

For more information, call 781-793-0781.

Sharon Isbin

SoloEtte™

Travel/Practice Guitar

Sharon Isbin, Director of the Guitar Department,
The Juilliard School, NYC www.sharonisbin.com

"A fabulous invention. Now I can travel anywhere
in the world and maintain my technique and
repertoire with ease and convenience."

Benjamin Verdery, Chairman of the Guitar Department,
Yale University

"Envious of flutists and other small instrument
players? Tired of carrying your guitar absolutely
everywhere? Want to practice in trains, planes,
and laundromats? These issues and many more
no longer plague me since my purchase of the
SoloEtte. It's sleek and my life is complete!
Bravo Señor Wright!"

Mark Tyers, Adjunct Professor of Classic Guitar
Studies, Montana State University, Bozeman
"It gets used almost everyday."

Gregory Newton, Professor of Guitar,
California State University, Northridge
"The ideal way to stay in preparation for
concerts and tours when I'm out of town."

Ron Purcell, Director of Guitar Area,
California State University, Northridge,
and Director of Int'l Guitar Research Archive
"Without disturbing people, I can
practice whenever I want."

Bryan Johanson, Professor of Music,
Portland State University, Oregon
"Completely brilliant!
It works so well!"

Muriel Anderson, 1989 Fingerpicking
Guitar Champion, performing artist,
columnist
"The SoloEtte has solved all the
problems of a travel guitar.
It is truly the best design I
have played."

Anton Machleder, Professor of
Classical Guitar Studies,
Houghton College, NY
"It feels *real* and when I travel,
I don't have to worry about a
broken guitar."



Call, fax, e-mail or write for a free brochure • Wright Guitar Technology, 3632 Gilham Rd., Eugene, OR 97408
USA Toll Free 1-888-269-9177 • Phone/fax (541)343-0872 • e-mail: soloette@soloette.com • www.soloette.com
FACTORY DIRECT • mail order only (not sold in stores) • **SATISFACTION GUARANTEED!**