



Boston Classical Guitar Society

NEWSLETTER

Volume 4, Number 2

November-December 1996

LETTER TO MEMBERS

Greetings to all,

My vacation was a great success! Two weeks in Beijing, one in San Francisco and no guitars. China is a great place: the Great Wall, giant pandas, 100 foot Buddha statues, lots of bicycles and lots and lots of great food (the fried scorpions were especially scrumptious). I brought back an erhu (a two stringed Chinese fiddle). If I ever learn to play it in tune-the darn thing has no frets-perhaps I'll bring it to a performance party to play a traditional Chinese folk song I heard that sounds just like "Oh Susanna". Enough about me.

If you have not yet seen David Leisner perform, the November 16th Benefit Concert is the perfect opportunity to see an outstanding artist and to provide some much needed support for the BCGS. This event is attracting much attention. David will be appearing live on WGBH radio at noon on Wednesday, November 13 and the Saturday concert will be recorded for a future nationwide NPR broadcast.

I am pleased to announce that the BCGS has received a grant from the D'Addario Foundation for the Performing Arts. The money will be used to produce the upcoming performances of French guitarist Roland Dyens and Greek guitarist Eleftheria Kotzia in February.

My appeal for e-mail addresses in the last newsletter was a great success. So far we have a BCGS mailing list of 22 members and they are still coming in. You can send e-mail at any time to swt@ltx.com and ask to be added to the list.

There will be no Performance Party in November; the next one is on Saturday, December 7 in Dedham (see the Calendar for details). Hope you can make it!

Happy Holidays,
Steve Terry

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BOSTON GUITAR MINI-FEST '96

The 3rd Annual Boston Guitar Mini-Fest is only days away!

On Saturday, November 9, The Boston Conservatory together with the Boston Classical Guitar Society will host this all-day event. Beginning at 9 a.m., the Mini-Fest will feature a master class with renowned guitar virtuoso Sharon Isbin, the 5th Annual New England Guitar Competition, plus performances by multi-award winning guitarists Ignacio Rodes and Elena Papandreou. Other events will include a presentation by the Luthier's Workshop, a lecture on Repetitive Strain Injury by Paul Cortese (see article page 4), and a Vendor Fair featuring exhibits by New England Sheet Music, Guitars International, Antrim Guitars and Union Music as well as handmade instruments by several local luthiers.

Admission for the entire day (all events) is \$30.00.

Tickets may be purchased separately for:

Ignacio Rodes' concert - 5 p.m.

\$10.00 general admission, \$7.00 for BCGS members

Elena Papandreou's concert - 8 p.m.

\$18.00 general admission, \$15.00 BCGS members.

PLEASE NOTE: There was an error in the last newsletter regarding the masterclass. Performers interested in playing for Sharon Isbin's master class DO NOT have to send a non-refundable application fee of \$50.00. Just send a tape of the work to be performed to:

William Buonocore, Guitar Department Coordinator
Music Division Office,
The Boston Conservatory
8 The Fenway, Boston, MA 02215.

Include your phone number. If your tape is approved you will be contacted by phone. The fee for performers is \$60.00 which includes admission to all events. For more information call (617) 536-6340 x124. The New England Guitar Competition is open to any guitarist currently enrolled in a New England High School or College undergraduate program. The required piece for the high school competition is Estudio #11 by Leo Brouwer and the required piece for the college division is Sonata in C opus 15 by Fernando Sor. To obtain complete rules for the competition or for more information about Mini-Fest'96, contact William Buonocore (see above).

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CALL FOR VOLUNTEERS

The BCGS needs your help!!!

All BCGS-sponsored concerts, the newsletters and other related events are made possible through the efforts of volunteers. Many activities require only a brief commitment, such as posting fliers in your community or ushering at a concert; free admission is offered to those who help out! If you are interested in volunteering-even on a temporary basis, please contact Steve Terry at (617)-983-9588.

E-MAIL

If you have an e-mail address and would like to receive late breaking news of guitar happenings, send an e-message to swt@ltx.com and you will be added to the BCGS mailing list.



**LOCAL PERFORMANCE OF
JOAQUÍN RODRIGO'S
CONCIERTO ANDALUZ**

by Robert Ward

On January 12, The Newton Symphony Orchestra will present Joaquín Rodrigo's Concierto Andaluz for four guitars and orchestra. Under the direction of conductor Jeffrey Rink, the soloists for the concert will be guitarists Robert Ward, Apostolos Paraskevas, Alexander Dunn and Randy Pile.

The Concierto Andaluz was written in 1967 as a commission by the Romero Quartet, who gave the first performance in 1968 and then traveled throughout the world performing this work. It is written in the standard three movements; fast-slow-fast. The concerto draws on flamenco dance forms, moving from a bolero through bulerias, zapateado, and sevillanas with a naturalness and ease that infuse the work with a real dynamic energy and excitement. The second movement (adagio) is Rodrigo at his lyrical best.

The guitar soloists all have extensive backgrounds in a variety of settings. Guitarist Apostolos Paraskevas has performed more than 200 solo recitals in the US, Greece, Italy, France, England and Cuba. He is the artistic director of an international guitar festival in Corfu, Greece and is currently in the final stages of doctoral studies at Boston University. Robert Ward has performed concerts in Europe, Texas, Hawaii, throughout California and in the Northeast. Recent performances have included Rodrigo's Concerto de Aranjuez and The Concierto Madrigal. Guitarist Randy Pile heads the guitar departments at Palomar College and Mesa College in San Diego. He has performed throughout Europe, Australia, New Zealand and the US and has appeared with the famed Romero Quartet on many occasions, substituting for Celedonio at various times. Alexander Dunn heads the guitar departments at Victoria Conservatory and the University of Victoria in Canada. He has performed throughout Europe, Canada, Japan, and the US and has played both with the Romero Quartet and as a duo partner with Pepe Romero.

The concert on January 12 will be held at Aquinas College in Newton and starts at 7:30 p.m.; there will be a pre-concert lecture at 6:30. Tickets for the concert are \$17, orchestra; \$13, mezzanine; \$10, students. There will also be a guitar master class on January 11 from 10:00 a.m. -1:00 p.m. at the Villa Victoria Cultural Center in Boston. For more information, phone the Newton Symphony at (617) 965-2555.

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ATTENTION TEACHERS!!!

In the Sept.-Oct., 1996 issue of the newsletter, BCGS members who teach guitar were invited to submit information regarding their teaching practices. Below are listed those instructors who responded. We will continue to accept entries and the entire list will be run again in the Spring. Please send your information to:

*Gloria Vachino
196 Broadway
Wakefield, MA 01880
or gvachino@genetics.com.*

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Audie Bridges

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William Buonocore

(508) 879-2058
email wbuon@aol.com. Faculty: The Boston Conservatory, Boston College, UMass, Phillips Academy. Private instruction available, all levels welcome.

Maurice Cahen

Tel & Fax: (617) 776-5366,
email mcahen@aol.com. Teach Classical, Jazz & Latin guitar styles as well as Harmony, Ear training, Composition and Improvisation classes. Lessons given at the Brookline Music School, Brookline; Powers Music School, Belmont; Gospel New England, Cambridge; Robinson Studios, Marlboro or privately in Somerville.

Glorianne Collver-Jacobson

(617) 283-2077,
email mhcollver@aol.com. Lessons given in Classical Guitar and Lute at Wellesley College, beginning through intermediate levels. Wellesley College Music Dept.

Paul Cortese

(617) 492-8127.
Faculty: Winchester Community Music School, the Community Music Center of Boston, and Creative Arts in Reading. Private lessons also.

Igor Golger

(617) 894-4292
Lessons taught at The Luthier's Workshop in Waltham or in Swampscott (617) 595-4766. Intermediate to advanced levels. Also, original Russian repertoire.

Olav Chris Henriksen

(617) 776-8688
Instruments: lutes (Renaissance, Baroque, theorbo, 20th-century lute), Early guitars (Renaissance, Baroque, 19th-century, vihuela), Classical guitar. Faculty: The Boston Conservatory, University of Southern Maine, Gorham. Private lessons in Somerville.

Eleazer Perez

(508) 365-4970
Lessons given at the Music Box in Fitchburg, beginning through advanced-intermediate levels. Also teach a guitar class for adults: Assabet After Dark at the Assabet Regional High School, Marlboro.

Silvio José dos Santos

(617) 536-7247
or (617) 536-6340 x119. First Prize Winner of the 1993 NGSW National Guitar Ensemble Competition. Faculty: The Boston Conservatory Extension Division. Also, private instruction from beginning through advanced levels. Lessons in English, Spanish and Portuguese.

Joseph Scott

(508) 539-0124
email jscott@capecod.net. Teach primarily Classical, but have played other styles, and have taught players of every different stripe. On Cape Cod, exclusively through Cape Cod Conservatory (508) 362-2772. Also teach at Milton Academy- Mondays only. Available for other teaching between the bridge and Boston.

Berit Strong

(508) 263-3418
Private lessons offered at all levels to all age groups from children through adult in Acton's Indian Hill Arts School, at Bridgewater State College and in Littleton.

A SYNOPSIS OF A LECTURE TO BE DELIVERED AT THE MINI-FEST
REPETITIVE STRAIN INJURY: TREATMENT AND PREVENTION

by Paul Cortese

There is a need for all guitarists, teachers and students alike, to become more aware of the debilitating conditions that fall under the collective heading of Repetitive Strain Injury (RSI). Forearm tendinitis, carpal tunnel syndrome, focal dystonia, and thoracic outlet syndrome are all types of RSI. Unfortunately, most of us are ignorant of these injuries until we painfully realize that our ability to play the guitar has been compromised by one of them. Because RSI develops slowly over time with subtle symptoms and then suddenly appears with little or no warning, the experience can often times be frightening, resulting in panic if help is not readily available. By becoming familiar with RSI and learning what to do when a problem develops, the confusion that surrounds these conditions is reduced, and treatment and recovery can begin sooner.

In just the last ten years, RSI has come to the attention of the medical establishment due to the large number of people using computers at work and in the home. Because doctors have only recently begun to study RSI seriously, commonly asked questions such as: "Why did I get RSI?", "How can I treat it effectively?"

and "Will I ever be able to play the guitar again?", will undoubtedly provoke numerous responses from different individuals and specialists. The many types of treatments available vary from conventional western medicine to eastern holistic approaches and alternative healing therapies. Although no one is entirely certain why RSI occurs, health professionals agree that educating those at risk, formulating healthy playing habits, and becoming more aware of body mechanics, are the preventive steps to take in dealing with a growing problem that effects more and more people each year. One thing is certain, if you suffer from RSI-you are not alone.

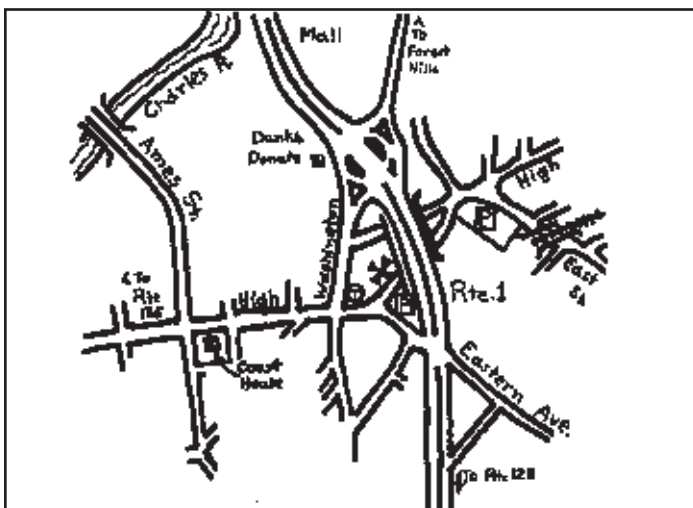
On November 9th, I will be presenting a lecture on RSI at the Boston Conservatory's Mini-Fest at 6:30 p.m. I will discuss the different types of injuries associated with RSI, what treatments are available in Boston, and what steps can be taken to prevent RSI from occurring. It has been my experience that RSI is a common ailment among musicians and that we must take responsibility for our playing health and learn about RSI and its prevention.

PERFORMANCE PARTY DIRECTIONS

Saturday, Dec. 7, 2 p.m. at Alan Carruth-Luthier
 553 High St., Dedham. (617) 329-9484

From Rte.128: Take Rte. 1 North (exit 15) to Eastern Ave. Take a left onto Eastern Ave., then a right into a FREE parking lot.

By Mass Transit: From Forest Hills (Orange Line), take #34 bus to the corner of Washington and High Sts. Call Alan Carruth for more information.





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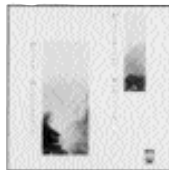
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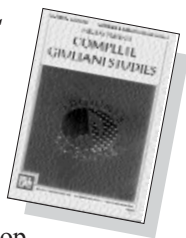


MUSIC REVIEWS

by John Morgan

THE COMPLETE GIULIANI STUDIES

Compiled and edited by David Grimes
 Publisher: Mel Bay, 1996,
 Book \$17.95
 166 pages



The Giuliani studies have helped me develop my technique as a guitarist more than anything else I've ever worked on. These studies, when applied correctly, can have a most positive effect on your technique. Why else would Giuliani's one hundred and twenty right-hand studies be included in Scott Tenant's *Pumping Nylon* and Richard Stover's *Classic Arpeggio Book*, two of the most popular supplement books to be published in the last few years? The studies of Opus 48 can be used as a prelude to Giuliani's concert works. Conveniently, all the studies are in one volume. This book is appropriate in the early days of study or for masters who seek to polish their technique.

SOME TOWNS & CITIES

by Benjamin Verdery
 Publisher: Alfred, 1994,
 Book/CD \$21.95
 47 pages



As I played through these pieces, I was reminded of the music of Leo Kottke (one of my favorite finger-style guitarists). In fact, one of the pieces in the book is dedicated to Leo. The music is programmatic (each piece depicts a city or town as seen through Ben's eyes). Each piece has its own introduction and study notes. When listening to the CD, the music seems very challenging, but upon examination of the score, I found the music to be guitar-friendly. Audiences respond favorably to these pieces, so if you would like to spice up your program, *bon appétit!*

All pieces available through New England Sheet Music Service, Waltham

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Classifieds are \$8 per issue for a 32 word ad (\$0.25 for each additional word). Send to Gloria Vachino, 196 Broadway, MA 01880, (617) 224-4203 or email gvachino@genetics.com . Deadline for next issue is December 1.



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Boston Classical Guitar Society Membership Form, 1996-97 Season

Yes! I would like to join the Boston Classical Guitar Society. Membership includes a bimonthly newsletter and discounts on BCGS concerts and masterclasses. Discounts will also be available from other performing arts organizations including the Bank of Boston Celebrity Series for concerts by top performers such as Julian Bream, and the Assad Duo.

Name _____

Address _____

Phone _____

Occupation _____

email _____

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TOTAL \$ _____

- New Member Renewal
- I am interested in volunteering

Please make checks payable to BCGS and send to:

**Steve Terry, President BCGS
186 Arborway
Jamaica Plain, MA 02130-3509**

The BCGS Welcomes and Thanks You!!

PERSONAL CLASSIFIEDS

Sherborn resident invites contact with local (+/-10 mile radius) BCGS members: ensemble playing, music sharing, your ideas. Amateur, modest technique. Call Robert Cronin (508) 653-1324.

This section is a new feature of the BCGS newsletter. Members are invited and encouraged to publicize their interest in connecting with others to play in duos or larger ensembles. Please send your entries to: Gloria Vachino, 196 Broadway, Wakefield, MA 01880 or gvachino@genetics.com. Personal Classified Ads are free to members.

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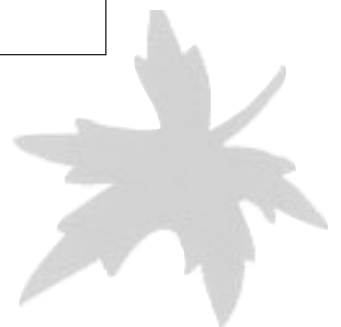
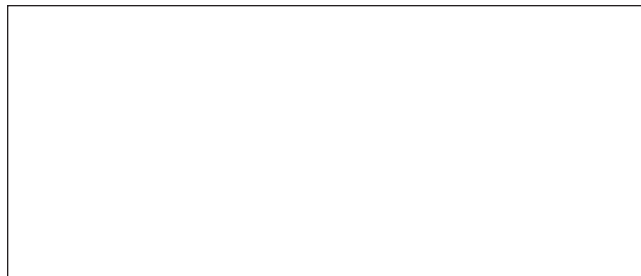
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 (Address Correction Requested)





BCGS CALENDAR

November-December 1996

SUNDAY, NOVEMBER 24, 2:00 P.M.

BCGS Open Board Meeting to discuss upcoming events. All members and interested parties are invited to attend. Volunteers are needed for various activities. Contact Steve Terry for more information at (617) 983-9588 or come to the meeting at The Luthier's Workshop, 99 Moody St., Waltham

SATURDAY, NOVEMBER 9, ALL DAY

Third annual **Guitar Mini-Fest** at The Boston Conservatory, 8 The Fenway, Boston. See front page story.

SATURDAY, NOVEMBER 16, 8:00 P.M.

BCGS benefit concert: David Leisner performs an all Bach program at Pickman Hall, Longy School of Music, 1 Follen St., Cambridge.

BCGS SPRING 1997 CALENDAR EVENTS:

WEDNESDAY, FEBRUARY 5

Roland Dyens in Seully Hall at The Boston Conservatory.

FRIDAY, FEBRUARY 28

Eleftheria Kotzia in Seully Hall at the Boston Conservatory.

FRIDAY, APRIL 4

Assad Duo at Jordan Hall. Bank of Boston Celebrity Series.*

FRIDAY, APRIL 18

Julian Bream at Jordan Hall. Bank of Boston Celebrity Series.*

* **The Bank of Boston Celebrity Series** will continue to offer a generous discount on balcony seats to BCGS members. The discount offer will be mailed to BCGS members in early March, 1997. For full price tickets, contact the Celebrity Series at (617) 482-2595 to request their season flyer.

PERFORMANCE PARTIES:

SATURDAY, DEC. 7, 2 P.M.

Alan Carruth-Luthier, 553 High St., Dedham, (617)329-9484 see map on page 4.

NEW ENGLAND AREA CALENDAR EVENTS:

FRIDAY, NOVEMBER 1, 8:00 P.M.

Sol y Canto at Denworth Hall, Bradford College, Bradford, MA. (508) 372-7161.

TUESDAY, NOVEMBER 5, 12:00 NOON

Mark Small and Robert Torres Guitar Duo perform at King's Chapel, 58 Tremont St, Boston. Donation accepted.

THURSDAY, NOVEMBER 7, 8:00 P.M.

David Patterson, Thomas Noren, Dean Harada; New World Guitar Trio. Boston Premier of "Oceana" by Oswaldo Golijov at Jordan Hall. Call (617) 262-1120 for ticket prices.

FRIDAY, NOVEMBER 8, 8:00 P.M.

Ramón de Los Reyes, dance theatre, performs a *Juerga* at the Greek Orthodox Cathedral Center, 162 Goddard Ave., Brookline. (617) 265-5324.

SUNDAY, NOVEMBER 10, 7:30 P.M.

Paco Peña with members of the Paco Peña Flamenco Company play at the Berklee Performance Center. (617) 266-7455. Admission: \$27/\$22.

SUNDAY, NOVEMBER 10, 4:00 P.M.

Jeffrey Hamilton Steele, guitarist/composer, performs *Guitarra Iluminada*, a program comprising arrangements of music by J. S. Bach, music from Spain and South America; Steele's own compositions, and featuring an instrumental version of the complete *Missa Pange Lingua* by Renaissance master Josquin des Prés (arranged for two guitars), at The First Religious Society, Unitarian, 26 Pleasant St., Newburyport. (508) 282-3106. Admission:\$10, Students and Seniors: \$8.

SUNDAY, NOVEMBER 17, 3:00 P.M.

Mark Small and Robert Torres Guitar Duo perform works of Bellinati, D. Scarlatti, Grieg, De Falla at The James Library & Center for the Arts, Norwell. (617) 659-7100. Free admission.

SUNDAY, NOVEMBER 17, 3:00 P.M.

Olav Chris Henriksen (Baroque and 19th-century guitars) performs **La Guitarre Royale**; Corbetta, de Visée, Lully, Porre, others at the Somerville Museum, Central St at Westwood Road, Somerville. (617) 666-9810 Admission: \$9/\$6.

THURSDAY, NOVEMBER 22, 12:15 P.M.

The Victorian Duo; Olav Chris Henriksen (19th-century guitar), **Peter Bloom** (19th-century flute) play *Music for Walt Whitman*: works by Gottschalk, Foster, Ferranti, others, at King's Chapel, Boston.

SUNDAY, NOVEMBER 24, 4:00 P.M.

The Boston Conservatory Chamber Players with **William Buonocore**, guitar and **Marianne Gedigian**, flute, perform Piazzolla's "Histoire du Tango." First and Second Church, 66 Marlborough St., Boston. Call (617) 536-3063 for tickets or (617) 536-6340 for further information. Admission: \$10, Students and Seniors: \$7.

SUNDAY, NOVEMBER 24, 7:30 P.M.

Guitar Trio featuring **Paco de Lucia**, **Al DiMeola**, **John McLaughlin** at Symphony Hall. To reserve tickets call: (617) 876-4725. Admission: \$35/\$30/\$25.

SATURDAY, DECEMBER 7, 8:00 P.M.

Duo Maresienne; Olav Chris Henriksen (lute, theorbo), **Carol Lewis** (violins da gamba) perform *In dulci jubilo*: Christmas music from the Renaissance and Baroque with works by John Johnson, Praetorius, de Visée, Marais, others, at Pilgrim Church, 24 Athens St., North Weymouth, MA (617) 337-2075.

SATURDAY, DECEMBER 7, 8:00 P.M.

Ramón de Los Reyes, dance theatre, performs a *Juerga* at the Greek Orthodox Cathedral Center, 162 Goddard Ave., Brookline. (617) 265-5324.

SUNDAY, DECEMBER 8, 4:00 P.M.

Jeffrey Hamilton Steele, guitarist/composer, performs *Guitarra Iluminada* (see 11/10 for program) at Annisquam Village Church, 820 Washington St., Gloucester. (508) 282-3106. Admission: \$10, Students and Seniors: \$8.

THURSDAY, DECEMBER 12, 8:00 P.M.

Mark Small and Robert Torres Guitar Duo, perform works of Bellinati, D. Scarlatti, Grieg, De Falla and European Christmas Carols at the Newton Free Library. (617) 552-7145. Free admission.

THURSDAY, DECEMBER 12, 8:00 P.M.

Duo Maresienne; Olav Chris Henriksen (lute, theorbo), **Carol Lewis** (violins da gamba) (see 12/7 for program) at Josiah Smith Tavern, Weston.

FRIDAY, DECEMBER 13, 12:00 P.M.

Mark Small and Robert Torres Guitar Duo, perform works of Bellinati, D. Scarlatti, Grieg, De Falla and European Christmas Carols at the Lincoln Laboratories, Lexington. (617) 981-2846. Free admission.

SATURDAY, DECEMBER 14, 7:30 P.M.

Olav Chris Henriksen (theorbo, archlute) performs with the **Portland Early Music Consort**: Baroque Christmas music. Portland, ME (207) 773-0942.

THURSDAY, DECEMBER 27, 8:00 P.M.

Mark Small and Robert Torres Guitar Duo, and Sarah Roth (violin) perform at the Foxboro Orpheum Theatre. (508) 543-2787 or (508) 261-7200.

TUESDAY, DECEMBER 31, NEW YEAR'S EVE, 6:30 P.M. AND 7:30 P.M.

Mark Small and Robert Torres Guitar Duo, perform as part of First Night festivities at the First Lutheran Church (corner of Marlborough and Berkeley Sts., Boston).

SATURDAY, JANUARY 11, 8:00 P.M.

Peter Lehman, Olav Chris Henriksen (lutes) and **Carol Lewis** (viola da gamba): **Music for Viols & Friends Concert II: Il Divino: Musical Masterpieces of the Renaissance**. Works by Josquin, Francesco da Milano, Ortiz, others at Lindsay Chapel, First Church in Cambridge Congregational, 11 Garden St., Cambridge. (617) 776-8688. Admission: \$12/\$8.

SUNDAY, JANUARY 12, 7:30 P.M.

Guitarists **Robert Ward, Apostolos Paraskevas, Alexander Dunn, and Randy Pile**, perform Joaquín Rodrigo's *Concierto Andaluz* at Aquinas College, 15 Walnut Park, Newton. (617) 965-2555. Admission: orch., \$17; mezz., \$13; students, \$10.

SATURDAY, FEBRUARY 8, 8:00 P.M.

Silvio José dos Santos performs at LIVE AT THE LUTHIER'S, 99 Moody St., Waltham. Music by Villa-Lobos, J.S. Bach, Tansman and Koshkin. Call 617/894-4292 for more information.

FRIDAY, FEBRUARY 21, 8:00 P.M.

David Patterson, Thomas Noren, Dean Harada; New World Guitar Trio. World Premier of Chiel Meijering's Trio Concerto; "Who's Hot and Who's Not" with the Boston Modern Orchestral Project and conductor Gil Rose at Jordan Hall. (617) 262-1120.

SATURDAY, FEBRUARY 22, 8:00 P.M.

Michael Collver (countertenor and cornetto), **Olav Chris Henriksen** (theorbo, archlute) and **Carol Lewis** (viola da gamba): **Music for Viols & Friends Concert III: Affetti Musicali**: Music by Monteverdi, Frescobaldi, d'India, others at Lindsay Chapel, First Church in Cambridge Congregational, 11 Garden St., Cambridge. (617) 776-8688. Admission: \$12/\$8.

SUNDAY, FEBRUARY 23, 3:00 P.M.

Michael Collver (countertenor and cornetto), **Carol Lewis** (viola da gamba) and **Olav Chris Henriksen** (theorbo, archlute): **Music for Viols & Friends Concert III: Affetti Musicali**: (see 2/22 for program) at the Somerville Museum, Central St. at Westwood Road, Somerville. (617) 666-9810 Admission: \$9/\$6.

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***Advertising in the Calendar is free of charge.
Send your listings to:**

**Tom Knatt
The Luthier's Workshop,
99 Moody St.,
Waltham, MA 02154**

**(617) 894-4292
or via E-mail to alcarruth@aol.com.**

Deadline for next issue is December 1

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CONNECTICUT CLASSICAL GUITAR SOCIETY:

SATURDAY, NOVEMBER 2, 8:00 P.M.

Christopher Parkening at The Colonial Room, Aetna Life & Casualty (Home Office) Farmington Ave., Hartford, CT. Admission \$25/\$20 members.

SUNDAY, DECEMBER 1, 2:00 P.M.

Guitar Showcase Concerts; featuring local artists from the society's talented membership at the Connecticut Historical Society, 1 Elizabeth St., Hartford. Admission: \$10, Free to members.

SATURDAY, JANUARY 11, 8:00 P.M.

Modern Mandolin Quartet at the Connecticut Historical Society, 1 Elizabeth St., Hartford. Admission: \$10, Free to members.

For further concert information call 9-5 p.m. (EST): (860) 249-7041; E-mail: jjshand@tiac.net, or write: PO Box 1528, Hartford, CT 06144-1528