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Kill Date: February 26, 2011  
Boston Classical Guitar Society presents guitarist Ana Vidovic

SPONSOR Boston Classical Guitar Society  
WHO BCGS Artist Series: Ana Vidovic  
WHAT Music by J.S. Bach, Takemitsu, Tárrega, Albéniz, Lauro, Castelnuovo-Tedesco, and Barrios  
WHEN Friday, February 25<sup>th</sup>, 2011 at 8 p.m. Prelude by Boston Guitar Orchestra at 7:45 p.m.  
ADMISSION \$25 general admission; \$20 seniors/students; \$5 discounts for BCGS members; accompanied children under 16 free. Group rates available.  
INFO (313) 529-0750, [adbcs@gmail.com](mailto:adbcs@gmail.com)  
Order online at <http://www.itsmyseat.com/bcgs.html>

The Boston Classical Guitar Society welcomes guitar virtuoso Ana Vidovic for its first concert of 2011. As one of the elite performers on her instrument, Ms. Vidovic has given over a thousand concerts at some of the world's great concert halls and won a number of prestigious competitions. Highlights of the evening's program include the Sonata in D major, op. 77 by Mario Castelnuovo-Tedesco, La Catedral by Augustín Barrios, and Toru Takemitsu's arrangement of four Beatles songs.

The concert takes place in Boston's First Lutheran Church at 299 Berkeley Street on Friday February 25th at 8 p.m. A prelude concert by the Boston Guitar Orchestra will open the evening at 7:45 p.m. First Lutheran is accessible from either Copley or Arlington Stations on MBTA's Green line. Tickets are \$25 general admission and \$20 for students/seniors, available at <http://www.itsmyseat.com/bcgs.html> or at the door. BCGS members receive a \$5 discount. For further information on this and other BCGS events, please call (313) 529-0750 or email [adbcs@gmail.com](mailto:adbcs@gmail.com).

Originally from Croatia, Ms. Vidovic began her studies at the age of five and gave her first concert at seven. Following studies at the National Music Academy in Zagreb, Ms. Vidovic completed her musical education with Manuel Barrueco at the Peabody Institute in Baltimore. In addition to recitals throughout Japan, Brazil, and Europe, she will appear this season with the Missoula, Tacoma, and Westmoreland symphonies. Ms. Vidovic's playing is known to be technically brilliant with a confident and bright musicality that has captivated other guitar players and general audiences alike. This concert will mark Ms. Vidovic's debut on the Boston Classical Guitar Society series.

The Boston Classical Guitar Society is a nonprofit organization that advocates for the classical guitar through performance, education, and community building. Since its founding in 1977, the BCGS has presented leading guitarists in concerts and masterclasses while frequently supporting local competitions, ensembles, and festivals including Festival 21 and Boston GuitarFest. The BCGS regularly hosts member performance parties and facilitates interaction among Boston area professionals, students, aficionados, and audiences. Learn more about BCGS programs at <http://www.bostonguitar.org>.